

Comprehensive Queenship Bibliography
Compiled by Theresa Earenfight
(Updated as of 19.11.2024)

Reference Works, Encyclopedia Entries, Reference Essays, and General Overview Essays

Beem, Charles. *Queenship in Early Modern Europe* (London: Bloomsbury Publishing, 2019).

Broomhall, Susan. "Royal Women and the Habsburg–Valois Wars (1494–1559)." In David Andress (ed.), *The Routledge Handbook of French History* (London: Routledge: 2023).

Earenfight, Theresa. "Medieval Queenship." *History Compass* 2017
(<https://doi.org/10.1111/hic3.12372>)

Earenfight, Theresa. "Where Do We Go From Here? Some Thoughts on Power and Gender in the Middle Ages." *Medieval Feminist Forum* 51:2 (2016). <http://ir.uiowa.edu/mff/vol51/iss2/12>.

Earenfight, Theresa and Kristen Geaman. "Neither Heir nor Spare: Childless Queens and the Practice of Monarchy in Pre-Modern Europe." In *Routledge History of Monarchy*, ed. by Elena Woodacre, Lucinda H.S. Dean, Chris Jones, Zita Rohr, Russell Martin (London: Routledge, 2019), pp. 518–33.

Föbel, Amalie. "Gender and rulership in the medieval German Empire." *History Compass* 7:1 (2009): 55-65.

Huneycutt, Lois L. "Medieval Queenship." *History Today* 39:6 (1989): 16–22.

Huneycutt, Lois L. "Power: Medieval Women's Power through Authority, Autonomy, and Influence." In *A Cultural History of Women in the Middle Ages*, ed. Kim M. Phillips (London: Bloomsbury Publishing PLC, 2013), 153-78.

Huneycutt, Lois, "Queenship Studies Comes of Age." In *Medieval Feminist Forum: A Journal of Gender and Sexuality*, vol. 51, no. 2, pp. 9-16. Society for Medieval Feminist Scholarship, 2016.

Levin, Carole and Catherine Medici. "Lady Mary Sidney and Her Siblings." In Margaret P. Hannay, Michael G. Brennan, and Mary Ellen Lamb (eds), *Ashgate Research Companion to the Sidneys (1500-1700): Volume 1: Lives* (Farnham: Ashgate, 2015), pp. 31-40.

Levin, Carole and Alicia Meyer. "Women and political power in early modern Europe." In Allyson Poska, Katherine McIver, Jane Couchman (eds), *Ashgate Research Companion to Women and Gender in Early Modern Europe* (Farnham: Ashgate, 2013), pp. 341-57.

Roca i Costa, M. C. "Cómo eran las princesas en la Edad Media," *Cío: Revista de Historia* 91 (2009): 18–27.

Rodrigues, Ana Maria S.A., Manuela Santos Silva, and Jonathan W. Spangler (eds). *Dynastic Change: Legitimacy and Gender in Medieval and Early Modern Monarchy* (London: Routledge, 2019).

Shadis, Miriam. "Queens." *Oxford Bibliographies in Medieval Studies*. Paul Szarmach (ed.) (New York: Oxford University Press). <http://www.oxfordbibliographies.com/view/document/obo-9780195396584/obo-9780195396584-0123.xml>

Shadis, Miriam. "Queenship." *The Encyclopedia of Political Thought*, Michael T. Gibbons (ed) (Malden, MA: Wiley, 2015), pp. 3083–3085 [DOI: 10.1002/9781118474396.wbept0853].

Silleras-Fernández, Núria. "Iberian Queenship: Theory and practice." In *The Routledge Hispanic Studies Companion to Medieval Iberia: Unity in Diversity*. Eds. E. Michael Gerli and Ryan D. Giles. London: Routledge, 2021.

Wiesner-Hanks, Merry E. "Women's Agency: Then and Now." *Parergon* 40, no. 2 (2023): 9-25. <https://doi.org/10.1353/pgn.2023.a914779>.

Woodacre, Elena (ed.). *A Companion to Global Queenship*. York: Arc Humanities Press, 2018.

Zajak, Talia. "The World of the Early Capetian Court, 987–1180." In David Andress (ed.), *The Routledge Handbook of French History*. London: Routledge: 2023.

Queens and Queenship: Edited Source Texts

d'Avray, David (ed.). *Dissolving Royal Marriages: A Documentary History 800-1600*. Cambridge University Press, 2014.

Bajetta, Carlo M. (ed. and trans.). *Elizabeth I's Italian Letters*. New York: Palgrave Macmillan, 2017.

De Pizan, Christine. *The Book of Peace by Christine de Pizan*. K. Green, C. J. Mews, and J. Pinder (eds.). University Park: Penn State Press, 2008.

De Pizan, Christine de. *The Book of the Mutability of Fortune*. Ed. and trans. Geri L. Smith. *The Other Voice in Early Modern Europe: The Toronto Series*, 52. (Toronto: Iter Press, 2017).

Francomano, Emily (ed. and trans.), *Three Spanish Querelle Texts: Grisel and Mirabella, The Slander against Women, and The Defense of Ladies against Slanderers by Pere Torrellas and Juan de Flores. A Bilingual Edition and Study*. Toronto: ACMRS, 2013.

Hincmar of Rheims: On the Divorce of King Lothar and Queen Theutberga. R. Stone and C. West (eds.). Oxford: Oxford University Press, 2016.

Mueller, Janel M. (ed.). *Katherine Parr: Complete Works and Correspondence* (Chicago: University of Chicago Press, 2011).

Myers, A. R. "The Household of Queen Elizabeth Woodville, 1466–7." In *Crown, Household and Parliament in Fifteenth Century England*, ed. Cecil H. Clough (London: Hambledon Press, 1985), 251–318

Myers, A. R. "The Household of Queen Margaret of Anjou, 1452–3." *Bulletin of the John Rylands Library* 40:1 (1957), 79–113 and *Bulletin of the John Rylands Library* 40:2 (1958), 391–451, repr. in *Crown, Household and Parliament in Fifteenth Century England*, ed. Cecil H. Clough (London: Hambledon Press, 1985), 135–209

Myers, A. R. "The Jewels of Queen Margaret of Anjou." *Bulletin of the John Rylands Library* 42:1 (1959), 113–31, repr. in *Crown, Household and Parliament in Fifteenth Century England*, ed. Cecil H. Clough (London: Hambledon Press, 1985), 211–30.

Parsons, John Carmi. *The Court and household of Eleanor of Castile in 1290: an edition of British Library, additional manuscript 35294 with introduction and notes*. Vol. 37 (Toronto: Pontifical Institute of Medieval studies, 1977).

The Warenne (Hyde) Chronicle. E. van Houts and R. Love (eds.). Oxford: Oxford University Press, 2013

Queens and Queenship: Essay Collections

Archer, Rowena (ed.). *Crown, Government and People in the Fifteenth Century* (Stroud: Sutton, 1995)

Beem, Charles and Dennis Moore, eds. *The Name of a Queen: William Fleetwood's Itinerarium ad Windsor* (Basingstoke: Palgrave Macmillan, 2013).

Beem, Charles and Miles Taylor (eds). *The Man Behind the Queen: Male Consorts in History*. (New York: Palgrave Macmillan, 2014).

Bertolet, Anna Rielh (ed.). *Queens Matter in Early Modern Studies* (Basingstoke: Palgrave Macmillan, 2018).

Boruchoff, D. (ed.), *Isabel la Católica, Queen of Castile: Critical Essays* (Basingstoke: Palgrave Macmillan, 2003).

Broomhall, Susan (ed.). *Women, Power, and Authority at the French Court, 1483–1563*. Amsterdam: Amsterdam University Press, 2018.

Broomhall, Susan, and Carolyn James. *Elite Women and the Italian Wars, 1494–1559*. of *Elements in the Renaissance* (Cambridge: Cambridge University Press, 2024).

Brown, C. J. (ed.), *The Cultural and Political Legacy of Anne de Bretagne: Negotiating Convention in Books and Documents* (Woodbridge: D. S. Brewer, 2010).

Carpenter, J. and S. B. MacLean (eds), *The Power of the Weak: Studies on Medieval Women* (Urbana: University of Illinois Press, 1995).

Cernadas Martínas, Silvia and Miguel Gracia-Fernández, eds. *Reinas e infantas en los reinos medievales ibéricos*. Santiago de Compostela: Universidad de Santiago de Compostela, 2018.

Cruz, A. and M. Suzuki (eds), *The Rule of Women in Early Modern Europe* (Urbana: University of Illinois Press, 2009).

Davids, A. (ed.), *The Empress Theophano: Byzantium and the West at the Turn of the First Millennium* (Cambridge: Cambridge University Press, 2002).

Duggan, A. J. (ed.), *Queens and Queenship in Medieval Europe*. Woodbridge: Boydell Press, 1997.

Duncan, Sarah, and Valerie Schutte, eds. *The Birth of a Queen: Essays on the Quincentenary of Mary I*. New York: Palgrave Macmillan, 2016.

Dunn, Carolyn and Elizabeth Carney (eds). *Royal Women and Dynastic Loyalty*. Basingstoke: Palgrave Macmillan, 2018.

- Earenfight, Theresa (ed). *Royal and Elite Households in Medieval and Early Modern Europe: More than Just a Castle*. Leiden: Brill, 2018.
- Earenfight, Theresa (ed.), *Queenship and Political Power in Medieval and Early Modern Spain*. Aldershot: Ashgate, 2005.
- Eichberger Dagmar H. (ed.), *A Spectacle for a Spanish Princess: The Festive Entry of Joanna of Castile into Brussels (1496)*. Turnhout: Brepols, 2024).
- Eichberger, Dagmar H. (ed.). *Women of Distinction: Margaret of York and Margaret of Austria* (Turnhout: Brepols, 2005).
- Erler, M. and M. Kowaleski (eds), *Women and Power in the Middle Ages* (Athens: University of Georgia Press, 1988).
- Erler, M. and M. Kowaleski (eds), *Gendering the Master Narrative: Women and Power in the Middle Ages* (Ithaca: Cornell University Press, 2003).
- Fleiner, C. and E. Woodacre (eds). *Virtuous or Villainess? The Image of the Royal Mother from the Early Medieval to the Early Modern Era* (Basingstoke: Palgrave Macmillan, 2016).
- Fradenburg, L. O. (ed.), *Women and Sovereignty* (Edinburgh: University of Edinburgh Press, 1991).
- García Pérez, Noelia (ed.), *Portraiture, Gender, and Power in Sixteenth-Century Art: Creating and Promoting the Public Image of Early Modern Women*. Routledge: 2024.
- Guerrero, Eduardo Olid and Esther Fernández (eds). *The Image of Elizabeth I in Early Modern Spain*. Lincoln: University of Nebraska Press, 2019.
- Hunt, A. and A. Whitelock (eds), *Tudor Queenship: The Reigns of Mary and Elizabeth* (Basingstoke: Palgrave Macmillan, 2010).
- Hunt, D. and I. Hunt (eds), *Caterina Cornaro: Queen of Cyprus* (London: Trigraph, 1989).
- Kane, Brendan and Valerie McGowan-Doyle (eds). *Elizabeth I and Ireland*. Cambridge: Cambridge University Press, 2014.
- Kibler, W. W. (ed.), *Eleanor of Aquitaine: Patron and Politician* (Austin: University of Texas Press, 1976).
- Levin, Carole (ed.), *Elizabeth I: Always Her Own Free Woman* (Aldershot: Ashgate, 2003).
- Levin, Carole, Debra Barrett-Graves and Jo Eldridge Carney (eds). *Elizabeth I: Always Her Own Free Woman* (Farnham: Ashgate, 2003).
- Levin, Carole, Debra Barrett-Graves and Jo Eldridge Carney (eds). *“High and Mighty Queens” of Early Modern England: Realities and Representations* (New York: Palgrave/St. Martins, 2003).
- Levin, Carole and R. Bucholz (eds), *Queens & Power in Medieval and Early Modern England* (Lincoln: University of Nebraska Press, 2009).
- Levin, Carole and Christine Stewart-Nunez (eds). *Scholars and Poets Talk About Queens* (Palgrave Macmillan, 2015).

- Levin, Carole, Donald Stump and Linda Shenk (eds). *Elizabeth I and the "Sovereign Arts": Essays in Literature, History, and Culture*. (Tempe: The Arizona Center for Medieval and Renaissance Studies, 2011).
- Matheson-Pollock, Helen, Joanne Paul, and Catherine Fletcher (eds), *Queenship and Counsel in Early Modern Europe*. Basingstoke: Palgrave Macmillan, 2018.
- Neighbors, Dustin M., Lars Cyril Nørgaard and Elena Woodacre (eds). *Notions of Privacy at Early Modern European Courts: Reassessing the Public and Private Divide, 1400-1800* (Amsterdam: Amsterdam University Press, 2024).
- Nolan, Kathleen (ed.), *Capetian Women* (Basingstoke: Palgrave Macmillan, 2003).
- Norrie, Aidan, Carolyn Harris, J. L. Laynesmith, Danna R. Messer and Elena Woodacre (eds). *Tudor and Stuart Consorts: Power, Influence, and Dynasty* (Cham: Palgrave Macmillan, 2022).
- Oakley-Brown, L. and L. J. Wilkinson (eds), *The Rituals and Rhetoric of Queenship: Medieval to Early Modern* (Dublin: Four Courts Press, 2009).
- Paranque, Estelle, Nate Probasco, and Claire Jowitt, eds. *Colonization, Piracy, and Trade in Early Modern Europe: The Roles of Powerful Women and Queens* (Basingstoke: Palgrave Macmillan, 2017).
- Parsons, David (ed.), *Eleanor of Castile 1290-1290* (Stamford: Paul Watkins, 1991).
- Parsons, John Carmi (ed.), *Medieval Queenship* (New York: St. Martin's Press, 1993).
- Peebles, Kelly Digby and Gabriella Scarlatta (eds). *Representing the Life and Legacy of Renée de France: From Fille de France to Dowager Duchess* (London: Palgrave Macmillan, 2021).
- Raffensperger, Christian and Erin Thomas Dailey, eds. *Portraits of Medieval Europe, 800–1400*. (London: Routledge, 2024).
- Rohr, Zita Eva, and Lisa Benz, eds. *Queenship, Gender, and Reputation in the Medieval and Early Modern West, 1060-1600* (Basingstoke: Palgrave Macmillan, 2016).
- Schutte, Valerie, ed. *Unexpected Heirs in Early Modern Europe: Potential Kings and Queens* (Basingstoke: Palgrave Macmillan, 2017).
- Schutte, Valerie and Estelle Paranque (eds.). *Forgotten Queens in Medieval and Early Modern Europe: Political Agency, Myth-Making, and Patronage*. London: Routledge. 2018.
- Tanner, Heather J. (ed.), *Medieval Elite Women and the Exercise of Power, 1100–1400: Moving beyond the Exceptionalist Debate* (Basingstoke: Palgrave Macmillan, 2018).
- Vann, T. M., (ed.), *Queens, Regents, and Potentates* (Denton, TX: Academia Press, 1993).
- Watanabe-O'Kelly, Helen and Adam Morton (eds). *Queens Consort, Cultural Transfer and European Politics, c.1500–1800*. (New York: Routledge, 2017).
- Weissberger, B. (ed.), *Queen Isabel I of Castile: Power, Patronage, Persona* (Woodbridge: Boydell and Brewer, 2008).

Wheeler, Bonnie and John C. Parsons (eds), *Eleanor of Aquitaine: Lord and Lady* (Basingstoke: Palgrave Macmillan, 2003).

Woodacre, E. (ed.). *Queenship in the Mediterranean: Negotiating the Role of the Queen in the Medieval and Early Modern Eras* (Basingstoke: Palgrave Macmillan, 2013).

Woodacre, E. and C. Fleiner (eds). *Royal Mothers and Their Ruling Children: Wielding Political Authority from Antiquity to the Early Modern Era* (Basingstoke: Palgrave Macmillan, 2015).

Monographs, Journal Articles, and Essays in Edited Volumes

Adair, P. A., ‘Constance of Arles: A Study in Duty and Frustration’, in K. Nolan, *Capetian Women*, pp. 9–26.

Adams, Tracy. “Anne de France and Gift-Giving: The Exercise of Female Power.” In Susan Broomhall, (ed.), *Women, Power, and Authority at the French Court, 1483–1563*. Amsterdam: Amsterdam University Press, 2018, pp. 65–84.

Adams, Tracy. “L’Affaire de la Tour de Nesle: Love Affair as Political Conspiracy,” in C. Leveleux-Teixeira, Ribémont B (eds.) *Le crime de l’ombre* (Paris: Klincksieck, 2010), pp. 17–40.

Adams, Tracy. *Christine de Pizan and the Fight for France* (University Park: Penn State Press, 2014).

Adams, Tracy. “Christine de Pizan, Isabeau of Bavaria, and Female Regency,” *French Historical Studies* 32:1 (2009): 1–32.

Adams, Tracy. “Gender, Reputation, and Female Rule in the World of Brantôme.” In *Queenship, Gender, and Reputation in the Medieval and Early Modern West, 1060-1600* (Basingstoke: Palgrave Macmillan, 2016), pp. 29-49.

Adams, Tracy, *The Life and Afterlife of Isabeau of Bavaria* (Baltimore: The Johns Hopkins University Press, 2010).

Adams, Tracy, ‘Notions of Late Medieval Queenship: Christine de Pizan’s Isabeau of Bavaria’, in A. Cruz and M. Suzuki (eds), *The Rule of Women in Early Modern Europe*, pp. 13–29.

Adams, Tracy, ‘Recovering Queen Isabeau of France (c.1370–1435): A Re-reading of Christine de Pizan’s Letters to the Queen.’ *Fifteenth Century Studies* 33 (2008): 35–54.

Adams, Tracy. “Renaissance Queenship: A Review Article.” *Explorations in Renaissance Culture* 42:1 (2016): 87–107.

Adams, Tracy. “Sexuality and Grace, Grazia: What made Anne Boleyn so special?” *Royal Studies Journal* 10:2 (2023), pp. 41–47.

Adamska, Anna, “Latin and Vernacular – Reading and Meditation: Two Polish Queens and Their Books,” in Sabrina Corbellini (ed.), *Cultures of Religious Reading in the Late Middle Ages* (Turnhout Brepols Publishers, 2013), pp. 219–46.

Ainsworth, P., ‘Representing Royalty: Kings, Queens, and Captains in Some Early Fifteenth-Century Manuscripts of Froissart’s “Chroniques”’, *The Medieval Chronicle* 4 (2006): 1–37.

- Airlie, S., 'Private Bodies and the Body Politic in the Divorce Case of Lothar II', *Past and Present* 161 (1998): 3–38.
- Alcalá-Galán, Mercedes. "Elizabeth I and the Politics of Representation: The Triumph over Spain." In Eduardo Olid Guerrero, and Esther Fernández (eds), *The Image of Elizabeth I in Early Modern Spain*. Lincoln: University of Nebraska Press, 2019.
- Alio, Jacqueline. *Margaret, Queen of Sicily*. Palermo: Trinacria Editions, 2017.
- Allinson, Rayne. *A Monarchy of Letters: Royal Correspondence and English Diplomacy in the Reign of Elizabeth*. Basingstoke: Palgrave Macmillan, 2012.
- Alvestad, Karl C. "Dynasty or Family? Tenth and Eleventh Century Norwegian Royal Women and Their Dynastic Loyalties." In Carolyn Dunn and Elizabeth Carney (eds), *Royal Women and Dynastic Loyalty*. Basingstoke: Palgrave Macmillan, 2018, pp. 87–97.
- Alvestad, Karl Christian. "A Kingdom for my Bed: Marriage, Sexuality, and Power in Harald Fairhair's Conquest of Norway." *Royal Studies Journal* 6:2 (2019), pp. 48–60.
- Andrés Díaz, Rosana de. *El último decenio del reinado de Isabel la Católica a través de la tesorería de Alonso de Morales (1495–1504)* (Valladolid: Universidad de Valladolid, 2004).
- Aram, Bethany, 'Authority and Maternity in Late-Medieval Castile: Four Queens Regnant', in B. Bolton and C. Meek (eds), *Aspects of Power and Authority in the Middle Ages* (Turnhout: Brepols, 2007), pp. 121–29.
- Aram, Bethany, *Juana the Mad: Sovereignty and Dynasty in Renaissance Europe*. Baltimore: Johns Hopkins University Press, 2005.
- Armbruster, Caroline. "This Dolorous Chance:" Contemporary Views on Catherine of Aragon's Pregnancy Losses." *Royal Studies Journal* 10: 2 (2023), pp. 27–33.
- Armstrong, D., 'Holy Queens as Agents of Christianization in Bede's 'Ecclesiastical History': A Reconsideration', *Old English Newsletter* 29 (Spring 1996): A–28.
- Averkorn, R., 'Women and Power in the Middle Age: Political Aspects of Medieval Queenship', in A. K. Isaacs (ed.), *Political Systems and Definitions of Gender Roles* (Pisa: Edizioni Plus-Università di Pisa, 2001), pp. 11–30.
- Ávila Seoane, Nicolás. "Tentarivas de cancillería real: La data denlos diplomas de Urraca de Castilla." In Silvia Cernadas Martínez Miguel Gracia-Fernández, eds. *Reinas e infantas en los reinos medievales ibéricos*. Santiago de Compostela: Universidad de Santiago de Compostela, 2018, pp. 71–106.
- Avril, F., *Manuscript Painting at the Court of France: The Fourteenth Century, 1310–1380*, U. Molinaro and B. Benderson (trans) (New York: Braziller, 1978).
- Azcona, T. de, *Isabel la Católica: Estudio critic de su vida y su reinado* (Madrid: BAC, 1993).
- Azevedo, P. de, 'Inquirição de 1336 sobre os milagres da Rainha D. Isabel', *Boletim da Segunda Classe da Academia das Ciências de Lisboa* 3 (1910): 294–303.

- Bagerius, Henric and Christine Ekholst. "The Unruly Queen: Blanche of Namur and Dysfunctional Rulership in Medieval Sweden." In Rohr and Benz (eds), *Queenship, Gender, and Reputation in the Medieval and Early Modern West*, pp. 99–118.
- Bak, J., *Coronations: Medieval and Early Modern Monarchic Ritual* (Berkeley: University of California Press, 1990).
- , 'Queens as Scapegoats in Medieval Hungary', in A. J. Duggan (ed.), *Queens and Queenship in Medieval Europe*, pp. 223–33.
- , 'Roles and Functions of Queens in Árpáadian and Angevin Hungary', in J. C. Parsons (ed.), *Medieval Queenship*, pp. 13–23.
- Baker, D., "'A Nursery of Saints': St. Margaret of Scotland Reconsidered", in D. Baker (ed.), *Medieval Women* (Oxford: Blackwell, 1978), pp. 119–41.
- Baldwin, David. *Elizabeth Woodville: Mother of the Princes in the Tower* (Stroud: Sutton, 2002).
- Baldwin, J. W., 'The Many Loves of Philip Augustus', in S. Roush and C. L. Baskins (eds), *The Medieval Marriage Scene: Prudence, Passion, Policy* (Tempe: Arizona Center for Medieval and Renaissance Studies, 2005), pp. 67–80.
- Baleiras, Isabel de Pina. "Love, Calumnies, Murders, War, Ambition, and Survival at the Court of King Fernando and Queen Leonor Teles of Portugal (1367-1384)." In Theresa Earenfight (ed). *Royal and Elite Households in Medieval and Early Modern Europe: More than Just a Castle*. Leiden: Brill, 2018, pp. 248–70.
- Balzaretti, R., 'Theodelinda, 'Most Glorious Queen': Gender and Power in Lombard Italy', *Medieval History Journal* 2:2 (1999): 183–207.
- Bange, P. 'The Image of Women of the Nobility in the German Chronicles of the Tenth and Eleventh Centuries', in A. Davids (ed.), *The Empress Theophano*, pp. 150–68.
- Barber, R., 'Eleanor of Aquitaine and the Media', in M. Bull and C. Léglu (eds), *The World of Eleanor of Aquitaine: Literature and Society in Southern France between the Eleventh and Thirteenth Centuries* (Woodbridge: Boydell Press, 2005), pp. 13–27.
- Bárány, Attila. 'Medieval Queens and Queenship: A Retrospective on Income and Power'. In *Annual of Medieval Studies at the CEU* 19 (2013), 149-99.
- Barrett, E., *Art and the Construction of Medieval Queenship: Dynastic Legitimacy and Family Piety* (Poole: Cassell, 1998).
- Barrow, G. W. S., 'A Kingdom in Crisis: Scotland and the Maid of Norway', *Scottish Historical Review* 69:2 (1990): 120–41.
- Barrow, Lorna G. "Queenship and the Challenge of a Widowed Queen: Margaret Tudor Regent of Scotland 1513–1514." *Journal of the Sydney Society for Scottish History* 16 (2016): 23–42.
- Barton, Simon. *Conquerors, Brides, and Concubines: Interfaith Relations and Social Power in Medieval Iberia* (Philadelphia: University of Pennsylvania Press, 2015).

Bates, D., 'The Representation of Queens and Queenship in Anglo-Norman Royal Charters', in P. Fouracre and D. Ganz (eds), *Frankland: The Franks and the World of the Early Middle Ages* (Manchester: Manchester University Press, 2008), pp. 285–303.

Beaune, C., *The Birth of an Ideology: Myths and Symbols of Nation in Late-Medieval France*, S. R. Huston (trans.) (Berkeley: University of California Press, 1991; 1985).

de Beauvoir, S., *The Second Sex*, trans. C. Borde & S. Malovany-Chevallier (London: Jonathan Cape, 2009; first French edition, 1949).

Bedos Rezak, B., 'Women, Seals, and Power in Medieval France', in M. Erler and M. Kowaleski (eds), *Women and Power in the Middle Ages*, pp. 61–82.

Beech, G., 'The Eleanor of Aquitaine Vase', in B. Wheeler and J. C. Parsons (eds), *Eleanor of Aquitaine: Lord and Lady*, pp. 369–76.

———, 'Queen Mathilda of England (1066–1083) and the Abbey of La Chaise-Dieu in the Auvergne', *Frühmittelalterliche Studien* 27 (1993): 350–74.

Beem, Charles, *The Foreign Relations of Elizabeth I* (Basingstoke: Palgrave Macmillan, 2011).

Beem, Charles, "'Greater by Marriage': The Matrimonial Career of the Empress Matilda", in C. Levin and R. Bucholz (eds), *Queens & Power in Medieval and Early Modern England*, pp. 1–15.

Beem, Charles, "'Greatest in Her Offspring': Motherhood and the Empress Matilda," in C. Fleiner and E. Woodacre (eds), *Virtuous or Villainess? The Image of the Royal Mother from the Early Medieval to the Early Modern Era*, 85–100.

Beem, Charles, *The Lioness Roared: The Problems of Female Rule in English History* (Basingstoke: Palgrave Macmillan, 2006).

Beem, Charles. "Princess of Wales? Mary Tudor and the History of English Heirs to the Throne." In Duncan and Schutte (eds), *The Birth of a Queen: Essays on the Quincentenary of Mary I*, pp. 13–30.

Beem, Charles, *The Royal Minorities of Medieval and Early Modern England* (Basingstoke: Palgrave Macmillan, 2008).

Beem, Charles. "The Tragic Queen: Dynastic Loyalty and the 'Queenships' of Mary Queen of Scots." In Carolyn Dunn and Elizabeth Carney (eds), *Royal Women and Dynastic Loyalty*. Basingstoke: Palgrave Macmillan, 2018, pp. 111–21.

Beem, Charles, "The Virtuous Virago: The Empress Matilda and the Politics of Womanhood in Twelfth-century England," in C. Levin and C. Stewart-Nuñez (eds.), *Scholars and Poets Talk About Queens*, pp. 85–98.

Beem, Charles, and Carole Levin. "Why Elizabeth Never Left England." In *The Foreign Relations of Elizabeth I* (New York: Palgrave Macmillan, 2011), pp. 3-26.

Beer, Michelle L. "Between Kings and Emperors: Catherine of Aragon as Counsellor and Mediator." In Helen Matheson-Pollock, Joanne Paul, and Catherine Fletcher (eds), *Queenship and Counsel in Early Modern Europe*. Basingstoke: Palgrave Macmillan, 2018, pp. 35–58.

- Beer, Michelle. "Practices and performances of queenship: Catherine of Aragon and Margaret Tudor, 1503-1533." Doctoral Dissertation. University of Illinois at Urbana-Champaign, 2014.
- Beer, Michelle L. "A queenly affinity? Catherine of Aragon's estates and Henry VIII's Great Matter." *Historical Research* 91:253 (August 2018): 426–45.
- Beer, Michelle L. *Queenship at the Renaissance Courts of Britain: Catherine of Aragon and Margaret Tudor, 1503-1533*. Suffolk: Boydell and Brewer, 2018.
- Bell, Ilona, *Elizabeth I: The Voice of a Monarch* (Basingstoke: Palgrave Macmillan, 2010).
- Bell, Ilona. "Queen of Love: Elizabeth I and Mary Wroth." In Bertolet, (ed.). *Queens Matter in Early Modern Studies*, pp. 287–306.
- Bell, L. M., "'Hel our queen': An Old Norse Analogue to an Old English Female Hell", *Harvard Theological Review* 76:2 (1983): 263–68.
- Bell, Susan Groag. *The Lost Tapestries of the City of Ladies: Christine de Pizan's Renaissance Legacy* (Berkeley and Los Angeles: University of California Press, 2004).
- Bell, Susan Groag. 'Medieval Women Book Owners: Arbiters of Piety and Ambassadors of Culture', *Signs* 7 (1982): 742–68.
- Benevides, F. da F., *Rainhas de Portugal; estudos historicos com muitos documentos* (Lisbon: Castro Irmão, 1878–79; reprint ed. Lisbon: Livros Horizonte, 2007).
- Bennett, J. M., *History Matters: Patriarchy and the Challenge of Feminism* (Philadelphia: University of Pennsylvania Press, 2006).
- Bennett, M., 'Virile Latins, Effeminate Greeks, and Strong Women: Gender Definitions on Crusade?' in S. B. Edgington and S. Lambert (eds), *Gendering the Crusades* (Cardiff: University of Wales Press, 2001), pp. 16–30.
- Benz, Lisa. "Conspiracy and Alienation: Queen Margaret of France and Piers Gaveston, the King's Favorite." In *Queenship, Gender, and Reputation in the Medieval and Early Modern West, 1060-1600* (Basingstoke: Palgrave Macmillan, 2016), pp.119–41.
- Benz [St. John], L., *Three Medieval Queens: Queenship and Crown in Fourteenth-century England* (Basingstoke: Palgrave Macmillan, 2012).
- Bérat, Emma O'Loughlin. "Constructions of Queenship: Envisioning Women's Sovereignty in *Havelok*." *The Journal of English and Germanic Philology* 118:2 (April 2019), pp. 234–51.
- Bérat, Emma O'Loughlin. *Women's Genealogies in the Medieval Literary Imagination: Matrilineal Legacies in the High Middle Ages* (Cambridge: Cambridge University Press, 2024).
- Bérenger, J. *A History of the Habsburg Empire: 1273–1700* (London: Longman, 1994).
- Bernard, G. W. "Anne Boleyn's Religion," *Historical Journal* 36:1 (1993): 1–20.
- Bernard, G. W. "The Fall of Anne Boleyn," *English Historical Review* 106 (1991): 584–610.

- Bernard, G. W. "The Fall of Anne Boleyn: A Rejoinder," *English Historical Review* 107 (1992): 665–74.
- Bertièrre, S., *Les Reines de France au temps de Valois*. 2 vols. Paris: Fallois, 1994).
- Bertolet, Anna R. "Doppelgänger Queens: Elizabeth Tudor and Mary Stuart." In Bertolet (ed.), *Queens Matter in Early Modern Studies*, pp. 223–45
- Bethlehem, U., *Guinevere: A Medieval Puzzle: Images of Arthur's Queen in the Medieval Literature of Britain and France* (Heidelberg: Anglistische Forschungen: 2005).
- Bianchini, J., *The Queen's Hand: Power and Authority in the Reign of Berenguela of Castile*. Philadelphia: University of Pennsylvania Press, 2012.
- Bianchini, Janna. "Speaking Truth to Power: Authority, Social Status, and Gender in Thirteenth-Century Castilian Witness Testimony." In Antonella Liuzzo Scorpo (ed.), *A Plural Peninsula: Studies in Honour of Professor Simon Barton*. Leiden: Brill, 2023, pp. 457–80.
DOI: https://doi.org/10.1163/9789004683754_018.
- Biebel-Stanley, E. M., 'Sovereignty through the Lady: "The Wife of Bath's Tale" and the Queenship of Anne of Bohemia', in S. E. Passmore and S. Carter (eds), *The English 'Loathly Lady' Tales: Boundaries, Traditions, Motifs* (Kalamazoo: Medieval Institute Publications, 2007), pp. 73–82.
- Bienvenu, J.-M., 'Aliénor d'Aquitaine et Fontevraud', *Cahiers de civilisation médiévale* 29:1–2 (1986): 15–27.
- Biles, M., "The Indomitable Belle: Eleanor of Provence, Queen of England", in H. Sinclair (ed.), *Seven Studies in Medieval English History and Other Historical Essays* (Jackson: University Press of Mississippi, 1983), pp. 113–32.
- Billing, Valerie. "Antichrists, Pope Lovers, and Atheists: The Politics of Elizabeth I's Christian Prayers and Meditations." In Eduardo Olid Guerrero, and Esther Fernández (eds), *The Image of Elizabeth I in Early Modern Spain*. Lincoln: University of Nebraska Press, 2019
- Bitel, L., *Land of Women: Tales of Sex and Gender from Early Ireland* (Ithaca: Cornell University Press, 1996).
- Black, N. B., *Medieval Narratives of Accused Queens* (Gainesville: University Press of Florida, 2003).
- Blackley, F. D., 'Isabella of France, Queen of England 1308–1358, and the Late Medieval Cult of the Dead', *Canadian Journal of History* 15:1 (1980): 23–47.
- Blanton, Virginia. "King Anna's Daughters: Genealogical Narrative and Cult Formation in the 'Liber Eliensis.'" *Historical Reflections/ Reflexions historiques* 30:1 (Spring 2004): 127–49.
- Blanton, Virginia. "[. . .] the quene in Amysbery, a nunne in whyght clothys and blak [. . .]": Guinevere's Asceticism and Penance in Malory's *Le Morte D'Arthur*," *Arthuriana* 20:1 (2010): 52–75.
- Blanton, Virginia. *Signs of Devotion: The Cult of St. Æthelthryth in Medieval England, 695–1615* (University Park: Penn State University Press, 2007).

- Blockmans, Wim. "Role Models for a Queen's Daughter." In Dagmar H. Eichberger (ed.), *A Spectacle for a Spanish Princess: The Festive Entry of Joanna of Castile into Brussels (1496)*. Turnhout: Brepols, 2024).
- Bloem, H. M., 'The Processions and Decorations at the Royal Funeral of Anne of Brittany', *Bibliothèque d'Humanisme et Renaissance* 54:1 (1992): 131–60.
- Blumenfeld-Kosinski, R., 'Christine de Pizan and the Political Life in Late Medieval France', in B. Altmann and D. McGrady (eds), *Christine de Pizan: A Casebook* (London: Routledge, 2003), 9–24.
- Bogomoletz, W. V., 'Anna of Kiev: An Enigmatic Capetian Queen of the Eleventh Century: A Reassessment of Biographical Sources', *French History* 19:3 (2005): 299–323.
- Boldyreva, I.I. "The Position of King's wife in England in the second half of the 10th century: Queen Aelfthryth." *Izvestiya of Saratov University. History. International Relations* 23:2 (2023), pp. 198–206.
- Boloix-Gallardo, Bárbara. "In the Intimacy of the *Dār al-Nisā'*: The Residential Spaces of the Nasrid Sultanas at the Alhambra of Granada (Thirteenth-Fifteenth Centuries)." *Royal Studies Journal* 10:2 (2023), 120–54.
- Bolton, T., 'Ælfgifu of Northampton: Cnut the Great's Other Woman', *Nottingham Medieval Studies* 51 (2007): 247–68.
- Bordo, Susan. *The Creation of Anne Boleyn: In Search of the Tudors' Most Notorious Queen* (London: Oneworld, 2013).
- Borkowska, Urszula. "The Funeral Ceremonies of the Polish Kings from the Fourteenth to the Eighteenth Centuries," *The Journal of Ecclesiastical History* 36 (1985), pp 513–34.
- Borkowska, Urszula. "Theatrum Ceremoniale at the Polish Court as a System of Social and Political Communication," in Anna Adamska and Marco Mostert (eds), *The Development of Literate Mentalities in East Central Europe* (Turnhout: Brepols Publishers, 2004), pp. 431–50.
- Bossy, M.-A., 'Arms and the Bride: Christine de Pisan's Military Treaties as a Wedding Gift for Margaret of Anjou', in M. Desmond (ed.), *Christine de Pisan and the Categories of Difference* (Minneapolis: University of Minnesota Press, 1998), pp. 236–56.
- Bouchard, C. B., 'Eleanor's Divorce from Louis VII: The Uses of Consanguinity', in B. Wheeler and J. C. Parsons (eds), *Eleanor of Aquitaine: Lord and Lady*, pp. 223–35.
- Bouchard, Mawy. "The Power of Reputation and Skills according to Anne de Graille: The *Rondeaux* and the Denunciation of Slander." In Susan Broomhall, (ed.), *Women, Power, and Authority at the French Court, 1483–1563*. Amsterdam: Amsterdam University Press, 2018, pp. 241–62.
- Bourgain, P., 'Clovis et Clotilde chez les historiens médiévaux des temps mérovingiens au premier siècle capétien', *Bibliothèque d'École de Chartes* 154 (1996): 53–85.
- Bowie, C. M. *The Daughters of Henry II and Eleanor of Aquitaine: A Comparative Study of Twelfth-Century Royal Women* (Turnhout: Brepols, 2014).

- Bowie, C. M. "The daughters of Henry II and Eleanor of Aquitaine: a comparative study of twelfth-century royal women," doctoral dissertation, University of Glasgow, 2011.
- Bowie, C. M. "To Have and Have Not: The Dower of Joanna Plantagenet, Queen of Sicily (1177–1189)", in E. Woodacre (ed.), *Queenship in the Mediterranean*, pp. 27–50.
- Boyd, M., *Rulers in Petticoats* (New York: Criterion, 1966).
- Brabant, M., *Politics, Gender and Genre: The Political Thought of Christine de Pizan* (Boulder: Westview Press, 1992).
- Bradbury, J., *Stephen and Matilda: The Civil War, 1139–1154* (Stroud: Sutton, 1996).
- Bratsch-Prince, D., 'Pawn or Player? Violant of Bar and the Game of Matrimonial Politics in the Crown of Aragon (1380–1396)', in E. Lacarra Lanz (ed.), *Marriage and Sexuality in Medieval and Early Modern Iberia* (Oxford: Routledge, 2002), pp. 59–89.
- Bratsch-Prince, D., 'A Reappraisal of the Correspondence of Violant de Bar (1365–1431)', *Catalan Review* 8 (1994): 295–312.
- Bratsch-Prince, D., 'A Queen's Task: Violant de Bar and the Experience of Royal Motherhood in Fourteenth-Century Aragon', *La Cornice* 27: 1 (1998): 21–34.
- Bratsch-Prince, D., *Violante de Bar (1365–1431)*, María Morrás (trans.) (Madrid: Ediclás, 2002).
- Bremmer, R. H., Jr., 'Widows in Anglo-Saxon England', in J. Bremmer and L. van den Bosch (eds). *Between Poverty and the Pyre: Moments in the History of Widowhood* (New York: Routledge, 1995), pp. 58–88.
- Broadhurst, K. M., 'Henry II of England and Eleanor of Aquitaine: Patrons of Literature in French?', *Viator* 27 (1996): 53–84.
- Bromilow, Pollie. "Power through Print: The Works of Hélienne de Crenne." In Susan Broomhall, (ed.), *Women, Power, and Authority at the French Court, 1483–1563*. Amsterdam: Amsterdam University Press, 2018, pp. 287–308.
- Broomhall, Susan. "Counsel as Performative Practice of Power in Catherine de' Medici's Early Regencies." In Helen Matheson-Pollock, Joanne Paul, and Catherine Fletcher (eds), *Queenship and Counsel in Early Modern Europe*. Basingstoke: Palgrave Macmillan, 2018, pp. 135–59.
- Broomhall, Susan. "'The King and I': Rhetorics of Power in the Letters of Diane de Poitiers." In Susan Broomhall, (ed.), *Women, Power, and Authority at the French Court, 1483–1563*. Amsterdam: Amsterdam University Press, 2018, pp. 335–56.
- Brown, Cynthia J. "Family Female Networking in Early Sixteenth-Century France: The Power of Text and Image." In Susan Broomhall, (ed.), *Women, Power, and Authority at the French Court, 1483–1563*. Amsterdam: Amsterdam University Press, 2018, pp. 209–40.
- Brown, Cynthia J., *The Queen's Library: Image-Making at the Court of Anne of Brittany* (Philadelphia: University of Pennsylvania Press, 2010).

- Brown, E. A. R., 'Eleanor of Aquitaine Reconsidered: The Woman and Her Seasons', in B. Wheeler and J. C. Parsons (eds), *Eleanor of Aquitaine: Lord and Lady*, pp. 1–54.
- Brown, E. A. R., 'The Kings Conundrum: Endowing Queens and Loyal Servants, Ensuring Salvation, and Protecting the Patrimony in Fourteenth-Century France', in J. A. Burrow and I. P. Wei (eds), *Medieval Futures: Attitudes to the Future in the Middle Ages* (Woodbridge: Boydell Press, 2000), pp. 115–63.
- Brown, E. A. R., 'Order and Disorder in the Life and Death of Anne de Bretagne', in C. J. Brown (ed.), *The Cultural and Political Legacy of Anne de Bretagne*, pp. 177–92.
- Brown, E. A. R., 'The Political Repercussions of Family Ties in the Early Fourteenth Century: The Marriage of Edward II of England and Isabelle of France', *Speculum* 63 (1988): 573–95.
- Brown, Michael H. "War, Marriage, Tournament: Scottish Politics and the Anglo-French War, 1448–1450." *Scottish Historical Review* 98:1 (2019): 1–21.
- Brown-Grant, R., *Christine de Pizan and the Moral Defense of Women: Reading Beyond Gender* (Cambridge: Cambridge University Press, 1999).
- Browning, R., *Justinian and Theodora* (New York: Praeger, 1971).
- Brubaker, L., 'Memories of Helena: Patterns of Imperial Matronage in the Fourth and Fifth Centuries', in L. James (ed.), *Women, Men, and Eunuchs: Gender in Byzantium* (New York: Routledge, 1997), pp. 52–75.
- , 'Sex, Lies, and Textuality: The *Secret History* of Prokopios and the Rhetoric of Gender in Sixth-Century Byzantium', in L. Brubaker and J. M. H. Smith (eds), *Gender in the Early Medieval World: East and West, 300–900* (Cambridge: Cambridge University Press, 2004), pp. 83–101.
- Brundage, J. A., 'The Canon Law of Divorce in the Mid-Twelfth Century: Louis VII c. Eleanor of Aquitaine', in B. Wheeler and J. C. Parsons (eds), *Eleanor of Aquitaine: Lord and Lady*, pp. 213–21.
- Brundage, J. A., *Law, Sex, and Christian Society in Medieval Europe* (Chicago: University of Chicago Press, 1987).
- Buc, P., 'Italian Hussies and German Matrons: Luitprand of Cremona on Dynastic Legitimacy', *Frühmittelalterliche Studien* 29 (1995): 207–25.
- Buittner, M. G., 'The Education of Queens in the Eleventh and Twelfth Centuries', unpublished doctoral dissertation (University of Cambridge, 2003).
- Burkhardt, Julia. "Heiresses, Regents, and Patrons: Female Rulers in the Age of the Luxembourgs." Karl Kügle, Ingrid Ciulisová and Václav Žůrek (eds), *Luxembourg Court Cultures in the Long Fourteenth Century: Performing Empire, Celebrating Kingship*. Woodbridge: Boydell, 2024, pp. 375–403.
- Burman, J., 'The Christian Empress Eudocia', in J. Perreault (ed.), *Les Femmes et le Monochisme Byzantine* (Athens: Canadian Archaeological Institute, 1991), pp. 51–59.
- Byrne, Conor. "The Dates of Birth of Henry VIII's English Wives." *Royal Studies Journal* 8:2 (2021): 124–45.

- Byrne, Conor. *Katherine Howard: A New History* (Lúcar: MadeGlobal Publishing, 2014).
- Cabanas, Maria Isabel Morán. “Interferências de relações adúlteras na Corte em romances velhos sobre Inês de Castro—o *cocktail* da memória coletiva.” In Silvia Cernadas Martínez Miguel Gracia-Fernández, eds. *Reinas e infantas en los reinos medievales ibéricos*. Santiago de Compostela: Universidad de Santiago de Compostela, 2018, pp. 439–56.
- Cabré, M., ‘From a Master to a Laywoman: A Feminine Manual of Self-Help,’ *Dynamis: Acta Hispanica ad Medicinae Scientiarumque Historiam Illustrandam* 20 (2000), 371-393.
- Cahill Marrón, Emma Luisa. “La alianza castellano-inglesa en la Baja Edad Media a través de sus matrimonios regioes.” In Silvia Cernadas Martínez Miguel Gracia-Fernández, eds. *Reinas e infantas en los reinos medievales ibéricos*. Santiago de Compostela: Universidad de Santiago de Compostela, 2018, pp. 415–26.
- Cahill Marrón, Emma Luisa. “Questioning an Honest Queen: The Scrutiny Around Queen Catherine of Aragon’s Virginity.” *Royal Studies Journal* 10:2 (2023), pp. 20–26.
- Cahn, W., ‘The Psalter of Queen Emma’, *Cahiers archéologiques* 33 (1985): 72–85.
- Cameron, A., ‘The Empress and the Poet: Paganism and Politics at the Court of Theodosius II’, *Yale Classical Studies* 27 (1982): 126–45.
- Cannon, J. and Hargreaves, A. *The Kings and Queens of Britain* (Oxford: Oxford University Press, 2009).
- Carlsen, Christian. “Queenship, Learning, and Good Counsel in *Flores och Blanzeflor*.” In Siân Grønlie and Carl Phelpstead (eds), *The Medieval North and Its Afterlife: Essays in Honor of Heather O’Donoghue*, Berlin, Boston: Medieval Institute Publications, 2024, pp. 95-110. <https://doi.org/10.1515/9781501516597-011>.
- Carmona Ruiz, M. A., *María de Molina* (Barcelona: Plaza Janés, 2005).
- Carneiro de Sousa, I., *A Rainha D. Leonor (1458–1525): Poder, Misericórdia, Religiosidade e Espiritualidade no Portugal do Renascimento* (Lisbon: Fundação Gulbernkian-Fundação para a Ciência e a Tecnologia, 2002).
- Carney, Jo Eldridge. “The Queen’s Deathbed Wish in Early Modern Fairy Tales: Securing the Dynasty.” In Bertolet (ed.). *Queens Matter in Early Modern Studies*, pp. 123–37
- Carrasco, M. E., ‘Spirituality in Context: The Romanesque Illustrated Life of Saint Radegund of Poitiers (Poitiers, Bibliotheque Municipale, MS 250)’, *Art Bulletin* 72:3 (1990): 414–35.
- Carriere, Maria L., “Adele of Champagne: Politics, Government, and Patronage in Capetian France, 1180-1206” (2021). University of Vermontt, Graduate College Dissertations and Theses. 1417. <https://scholarworks.uvm.edu/graddis/1417>.
- Carta, Valeria. “Donne e Regine nella Sardegna tra il XIII e il XIV secolo / Women and Queen in Sardinia between the 13th and 14th centuries.” *Rivista dell’Istituto di Storia dell’Europa Mediterranea* 12:1 (2023), 41–72. <http://rime.cnr.it/>.

Carvajal Castro, Álvaro. “Un modelo (historiográfico) para armar.” In Silvia Cernadas Martínez Miguel Gracia-Fernández, eds. *Reinas e infantas en los reinos medievales ibéricos*. Santiago de Compostela: Universidad de Santiago de Compostela, 2018, pp. 29–50.

Cassotti, M., *D. Teresa: a primeira rainha de Portugal*, A. I. Ruiz Barata (trans.) (Lisbon: Esfera dos Livros, 2008).

Casteen, E. ‘The Making of a Neapolitan She-Wolf: Gender, Sexuality, and Sovereignty and the Reputation of Johanna I of Naples’, unpublished doctoral dissertation, Northwestern University, 2009.

———, “Sex and Politics in Naples: The Regnant Queenship of Johanna I.” *The Journal of the Historical Society* 11:2 (2011): 183–210.

Castro Lingl, V., ‘Juan de Flores and Lustful Women: The “Crónica Incompleta de los Reyes Católicos”’, *La Corónica* 24:1 (1995): 74–89.

Caviness, M. H., ‘Anchoress, Abbess, and Queen: Donors and Patrons or Intercessors and Matrons?’ in J. H. McCash (ed.), *The Cultural Patronage of Medieval Women* (Athens: University of Georgia Press, 1996), pp. 105–54.

Caviness, M. H., “Of Arms and the Woman in Medieval Europe: Fact. Fiction. Fantasy.” *FKW // Zeitschrift für Geschlechterforschung und visuelle Kultur* 54 (2013): <http://www.fkw-journal.de/index.php/fkw/issue/current/showToc>.

Cengel, Lauren. “Partners in Rule: A Study of Twelfth-Century Queens of England.” doctoral dissertation, Wittenberg University Honors Theses, 2012.

Cerda, José Manuel. “Marriage and Patrimony: The Dowry of Leonor Plantagenet, Queen Consort of Castile.” *Anuario de Estudios Medievales* 46:1 (2016): 63-96.

Chamberlain, C., ‘The “Sainted Queen” and the “Sin of Berenguela”’: Teresa Gil de Viduare and Berenguela Alfonso in the Documents of the Crown of Aragon, 1255–1272’, in L. J. Simon (ed.), *Iberia and the Mediterranean World of the Middle Ages* (Leiden: Brill, 1995), vol. 1, pp. 303–21.

Chamberlayne, J. L., ‘Crowns and Virgins: Queenmaking During the Wars of the Roses’, In K. J. Lewis, N. J. Menuge, and K. M. Phillips (eds), *Young Medieval Women* (New York: St. Martin’s Press, 1999), pp. 47–68.

Chapman Hamilton, Tracy. *Pleasure and Politics at the Court of France. The Artistic Patronage of Queen Marie of Brabant (1260–1321)* (Turnhout: Brepols, 2019).

Checa Cremades, Fernando. “‘So They May Beseech God on His Behalf’: Devotion, Courtly Pomp, and Dynastic Presence in the Portrait Collections of Juana of Austria, Princess of Portugal, and Maria of Austria in the Monastery of Las Descalzas Reales in Madrid.” In Noelia García Pérez (ed.), *Portraiture, Gender, and Power in Sixteenth-Century Art: Creating and Promoting the Public Image of Early Modern Women* (London: Routledge: 2024).

Cherwatuk, K., ‘Radegund and the Epistolary Tradition’, in K. Cherwatuk and U. Wiethaus (eds), *Dear Sister: Medieval Women and the Epistolary Genre* (Philadelphia: University of Pennsylvania Press, 1993), pp. 20–45.

- Chibnall, M., 'The Empress Matilda and Her Sons', in ed. J. C. Parsons and B. Wheeler (eds), *Medieval Mothering* (New York: Garland, 1996), pp. 279–94.
- Chibnall, M., 'The Empress Matilda as a Subject for Biography', in D. Bates, J. Crick, and S. Hamilton (eds), *Writing Medieval Biography, 750–1250* (Woodbridge: Boydell Press, 2006), pp. 185–94.
- Chibnall, M., *The Empress Matilda: Queen Consort, Queen Mother, and Lady of the English* (Oxford: Blackwell, 1991).
- Chodor, J., 'Queens in Early Medieval Chronicles of East Central Europe', *East Central Europe* 1: 21–23 (1991): 9–50.
- Chou, Catherine. "One that was no Furtherer of this Devise": (Manufactured?) Opposition to the 'Monarchical Republic of Elizabeth I'" *Parliamentary History* 36 (2017): 273–97.
- Christys, Ann, 'The Queen of the Franks Offers Gifts to the Caliph al-Muktafi', in W. Davies and P. Fouracre (eds), *The Languages of Gift in the Early Middle Ages* (Cambridge University Press, 2010), pp. 149–70.
- Cid Gavín, Alejandro. "Doña Violante de Aragón: Promotora y protectora de los mendicants." In Silvia Cernadas Martínas Miguel Gracia-Fernández, eds. *Reinas e infantas en los reinos medievales ibéricos*. Santiago de Compostela: Universidad de Santiago de Compostela, 2018, pp. 143–52.
- Ciggar, K., 'Theophano: An Empress Reconsidered', in A. Davids (ed.), *The Empress Theophano*, pp. 49–63.
- Cimino, Roberta. "Italian Queens in the Ninth and Tenth Centuries," doctoral dissertation. University of St Andrews, 2014.
- Clark, Nicola. "Queen Katherine: Howard: Space, Place, and Promiscuity, Pre- and Post-Marriage, 1536–1542." *Royal Studies Journal* 6: 2 (2019): 89–103.
- Clay, Jane. "Performing Queenship in premodern England: Gender, politics, and drama." PhD dissertation, St. John's University, New York, 2016
- Clear, Matthew J., 'Maria of Hungary as Queen, Patron, and Exemplar', in J. Elliott and C. Warr (eds), *The Church of Santa Maria Donna Regina: Art, Iconography, and Patronage in Fourteenth-Century Naples* (Aldershot: Ashgate, 2004), pp. 45–60.
- Clear, Matthew J., 'Piety and Patronage in the Mediterranean: Sancia of Majorca (1286–1345) Queen of Sicily, Provence and Jerusalem', unpublished doctoral dissertation (University of Sussex, 2000).
- Clements, J. H. "The Construction of Queenship in the Illustrated *Estoire de Seint Aedward le Rei*." *Gesta* 52:1 (2013): 21–42.
- Clover, C., 'Regardless of Sex: Men, Women, and Power in Early Northern Europe', *Speculum* 68:2 (1993): 363–88.
- Coates, Hannah. "The Moor's Counsel: Sir Francis Walsingham's Advice to Elizabeth I." In Helen Matheson-Pollock, Joanne Paul, and Catherine Fletcher (eds), *Queenship and Counsel in Early Modern Europe*. Basingstoke: Palgrave Macmillan, 2018, pp. 187–214.

- Coates, S., 'Regendering Rade Gund? Fortunatus, Baudonivia, and the Problem of Female Sanctity in Merovingian Gaul', *Studies in Church History* 34 (1998): 37–50.
- Cockram, Sarah. "Isabella d'Este's Sartorial Politics." In Erin Griffey (ed.), *Sartorial Politics in Early Modern Europe: Fashioning Women*. Amsterdam: Amsterdam University Press, 2019.
- Codet, Cecile. "Defining the virtues of a queen: mirrors for Isabelle I-era of Castile." *E-Spania-Revista Electronique d'Etudes Hispaniques Medievales* 22 (2015).
- Colbert, Carolyn. "'Well, then . . . Hail Mary': Mary I in *The Famous History of Sir Thomas Wyatt* (1607) and *Lady Jane* (1986)." In Duncan and Schutte (eds), *The Birth of a Queen: Essays on the Quincentenary of Mary I*, pp. 215–32.
- Cole, Mary Hill. "The Half-Blood Princes: Mary I, Elizabeth I, and Their Strategies of Legitimation." In Duncan and Schutte (eds), *The Birth of a Queen: Essays on the Quincentenary of Mary I*, pp. 71–88.
- Comba, M. "Methods of Queenship in Matrimonial Diplomacy: Fifteenth Century Scottish Royal Women," *Constellations* 5:2 (2014)
[<https://ejournals.library.ualberta.ca/index.php/constellations/article/view/22030>]
- Conde Cid, Natalia. "Juana e Inés de Castro: reinas en la vida y en la muerte." In Silvia Cernadas Martín Miguel Gracia-Fernández, eds. *Reinas e infantas en los reinos medievales ibéricos*. Santiago de Compostela: Universidad de Santiago de Compostela, 2018, pp. 255–82.
- Conklin, G., 'Ingeborg of Denmark, Queen of France, 1193–1223', in A. J. Duggan (ed.), *Queens and Queenship in Medieval Europe*, pp. 39–52.
- Coldstream, N., 'The Roles of Women in Late Medieval Civic Pageantry in England', in T. Martin (ed.), *Reassessing the Roles of Women as 'Makers' of Medieval Art and Architecture*, 2 vols (Leiden: Brill, 2012), vol. 1, pp. 175–94.
- Coleman, J., 'Philippa of Lancaster, Queen of Portugal—and Patron of the Gower Translations?' in *England and Iberia in the Middle Ages, 12th–15th Century: Cultural, Literary and Political Exchanges*, M. Bullón-Fernández (ed.) (Basingstoke: Palgrave Macmillan, 2007), pp. 135–65.
- Collins, R., 'Queens-Dowager and Queens-Regent in Tenth-Century León and Navarre', in J. C. Parsons (ed.), *Medieval Queenship*, pp. 79–92.
- Coll Juliá, N., *Doña Juana Enríquez, lugarteniente real en Cataluña, 1461–68*, 2 vols. (Madrid: Consejo Superior de Investigaciones Científicas, 1953).
- Connon, A., 'The Banshenchas and the Uí Néill Queens of Tara', in A. P. Smyth (ed.), *Seanchas: Studies in Early Medieval Irish Archaeology, History and Literature in Honour of Francis J. Byrne* (Dublin: Four Courts Press, 1999), pp. 98–108.
- Consolino, F. E., 'Christianising Barbarian Kingdoms: Queens and Conversion to Catholicism (476–604)', in K. E. Børresen (ed.), *Christian and Islamic Gender Models in Formative Traditions* (Freiburg: Herder, 2004), pp. 103–33.
- Cooke, J., 'Scottish Queenship in the Thirteenth Century', *Thirteenth Century England* 11 (2007): 61–80.

- Cooper, K., *The Virgin and the Bride: Idealized Womanhood in Late Antiquity* (Cambridge: Harvard University Press, 1996).
- Cosandey, F., ‘De lance en quenouille. La place de la reine dans l’État moderne (14e–17e siècles)’, *Annales: Histoire, Sciences Sociales* 52:4 (1997): 799–820.
- Cosandey, F. *La Reine de France: symbole et pouvoir, XVe–XVIIIe siècle* (Paris: Gallimard, 2000).
- Costa, Joaquim Luís. “Mafalda Sanches entre dois reinos: rainha anulada em Castela infanta reconhecida em Portugal.” In Silvia Cernadas Martínez Miguel Gracia-Fernández, eds. *Reinas e infantas en los reinos medievales ibéricos*. Santiago de Compostela: Universidad de Santiago de Compostela, 2018, pp. 119–42.
- Costa Gomes, R., *The Making of Court Society: Kings and Nobles in Late Medieval Portugal*, A. Aiken (trans.) (Cambridge: Cambridge University Press, 2003).
- Costa Toipa, Helena Maria Ribeiro Almeida. “Pedro Perpilhão e a primeira biografia Latina da Rainha Santa Isabel, *De Vita et Moribus Beatae Elisabethae Lusitaniae Reginae*. Fontes literárias portuguesas.” In Silvia Cernadas Martínez Miguel Gracia-Fernández, eds. *Reinas e infantas en los reinos medievales ibéricos*. Santiago de Compostela: Universidad de Santiago de Compostela, 2018, pp. 485–508.
- Courtenay, Lynn T., ‘The Hospital of Notre-Dame des Fontenilles at Tonnerre: Medicine as Misericordia,’ in B. S. Bowers (ed.), *The Medieval Hospital and Medical Practice*. AVISTA Studies in the History of Medieval Technology, Science and Art, 3 (Aldershot: Ashgate, 2007).
- Crawford, A., ‘The King’s Burden? The Consequences of Royal Marriage in Fifteenth-century England’, in R. A. Griffiths (ed.), *Patronage, the Crown, and the Provinces in Later Medieval England* (Stroud: Sutton, 1981), pp. 33–56.
- Crawford, A., ‘The Queen’s Council in the Middle Ages’, *English Historical Review* 116: 469 (2001): 1193–1211.
- Crawford, K., *Perilous Performances: Gender and Regency in Early Modern France*. Cambridge: Harvard University Press, 2004.
- Creber, Alison. “Breaking Up Is Hard To Do: Dissolving Royal and Noble Marriages in Eleventh-Century Germany.” *German History* 37: 2 (June 2019): 149–71.
- Creber, Alison. “The Princely Woman and the Emperor: Imagery of Female Rule in Benzo of Alba’s *Ad Heinricum IV*.” *Royal Studies Journal* 5:2 (2018), pp. 7-26
- Cristo González Marrero, María del. *La casa de Isabel la Católica. Espacios domésticos y vida cotidiana* (Ávila: Institución “Gran Duque de Alba” de la Excma. Diputación de Ávila, 2005),
- Cron, B. M., ‘The Duke of Suffolk, the Angevin Marriage, and the Ceding of Maine, 1445’, *Journal of Medieval History* 20:1 (1994): 77–99.
- Cropp, G. M., ‘Les personnages féminins tirés de l’histoire de la France dans le “Livre de la Cité des Dames”’, in L. Dulac and B. Ribémont (eds), *Une femme de Lettres au Moyen Age: Études autour de Christine de Pizan* (Orléans: Paradigme, 1995), pp. 195–208.

Crossley, P., 'The Architecture of Queenship: Royal Saints, Female Dynasties and the Spread of Gothic Architecture in Central Europe', in A. J. Duggan (ed.), *Queens and Queenship in Medieval Europe*, pp. 263–300.

Crouzet, Denis. "Catherine de Médicis Tested by the Virtue of Charity (1533–1559): Discourse and Metadiscourse." In Susan Broomhall, (ed.), *Women, Power, and Authority at the French Court, 1483–1563*. Amsterdam: Amsterdam University Press, 2018, pp. 357–76.

Cruz, A. J., 'The Female Figure as Political Propaganda in the "Pedro el Cruel" Romancero', in M. S. Sánchez and A. Saint-Saens (eds), *Spanish Women in the Golden Age: Images and Realities* (Westport: Greenwood, 1996), pp. 69–89.

Cruz Coelho, M. H. da , 'O reino de Portugal ao tempo de D. Dinis', in *Imagen de la Reina Santa: Santa Isabel, Infanta de Aragón y Reina de Portugal*, 2 vols. (Zaragoza: Diputación Provincial, 1999), II: 79.

Cudorge, Justine. "Women's Quarters, an Influential and Political Pole: A Study of the Frankish Inner-Court (Sixth–Seventh Century)." *Royal Studies Journal* 9:1 (2022), pp. 18–32.

Curta, F., 'Merovingian and Carolingian Gift Giving', *Speculum* 81:3 (2006): 671–99.

Cutler, A., 'Significant Gifts: Patterns of Exchange in Late Antique, Byzantine, and Early Islamic Diplomacy', *Journal of Medieval & Early Modern Studies* 38:1 (2008): 79–101.

Dahlinger, James H. "Etienne Pasquier on French History and Female Strategies of Power." In Rohr and Benz (eds), *Queenship, Gender, and Reputation in the Medieval and Early Modern West, 1060–1600*, pp. 77–95.

Dahmus, J. H., *Seven Medieval Queens* (Garden City, NY: Doubleday, 1972).

D'Amico, H., 'Beowulf's Foreign Queen and the Politics of Eleventh-Century England,' in V. Blanton and H. Scheck (eds), *Intertexts: Studies in Anglo-Saxon Culture Presented to Paul E. Szarmach* (Tempe: Arizona Center for Medieval and Renaissance Studies, 2008), pp. 209–40.

D'Amico, H. 'Queens and female warriors in Old English literature and society', *Old English Newsletter* 16 (1983): 55–56.

Danbury, E., "Images of English Queens in the Later Middle Ages." *Historian* 46 (1995): 3–9.

Danbury, E., 'Queens and Powerful Women: Image and Authority', in N. Adams, J. Cherry, and J. Robinson (eds), *Good Impressions: Image and Authority in Medieval Seals* (London: British Museum, 2008), pp. 17–24.

Dark, P. A. 'The Career of Matilda of Boulogne as Countess and Queen in England, 1135–1152', unpublished doctoral dissertation (University of Oxford, 2005).

Dark, P. A. "'A Woman of Subtlety and a Man's Resolution": Matilda of Boulogne in the Power Struggles of the Anarchy', in B. Bolton and C. Meek (eds), *Aspects of Power and Authority in the Middle Ages* (Turnhout: Brepols, 2007), pp. 147–64.

Darsie, Heather. *Anna, Duchess of Cleves: The King's "Beloved Sister"* (Stroud: Amberley, 2019).

- Darsie, Heather. *Stuart Spouses: A Compendium of Consorts from James I of Scotland to Queen Anne of Great Britain*. South Yorkshire: Pen and Sword, 2024.
- Dastugue, J., 'Anthropologie régaliennne: Mathilde et Bérengère', *Bulletin des anthropologists de Basse-Normandie* 4:3 (1979): 67–80.
- David-Chapy, Aubrée. "The Political, Symbolic, and Courtly Power of Anne de France and Louise de Savoie: From the Genesis to the Glory of Female Regency." In Susan Broomhall, (ed.), *Women, Power, and Authority at the French Court, 1483–1563*. Amsterdam: Amsterdam University Press, 2018, pp. 43–65.
- Dávila, Maria Barreto. "Quotidiano e Jogos de Poder nas Terçarias de Moura." In Silvia Cernadas Martínez Miguel Gracia-Fernández, eds. *Reinas e infantas en los reinos medievales ibéricos*. Santiago de Compostela: Universidad de Santiago de Compostela, 2018, pp. 371–88.
- d'Avray, D., *Medieval Marriage: Symbolism and Society* (Oxford: Oxford University Press, 2003).
- Davis-Kimball, J. and M. Behan, *Warrior Women: An Archaeologist's Search for History's Hidden Heroines* (New York: Warner, 2002).
- DeAragon, R. C., 'Do We Know What We Think We Know? Making Assumptions About Eleanor of Aquitaine', *Medieval Feminist Forum* 37 (Spring 2004): 14–20.
- DeAragon, R. C. 'Wife, Widow, and Mother: Some Comparisons between Eleanor of Aquitaine and Noblewomen of the Anglo-Norman and Angevin World', in B. Wheeler and J. C. Parsons (eds), *Eleanor of Aquitaine: Lord and Lady*, pp. 97–113.
- Delgado Pérez, Maria Mercedes. "El Poder en la Sombra: Las Sultanas y el Harén en la Corte Nazarí de Granada (siglos XIII–XV)." In *In and Out of the City: Female Environments, Relations and Dynamics of Space (400–1500)*, pp. 209–26. Schöningh: Brill, 2024.
- Della Valle, Federico. *The Queen of Scots: La reina di Scotia*. Toronto: University of Toronto Press, 2023.
- Delman, Rachel M. 'The Queen's House before Queen's House: Margaret of Anjou and Greenwich Palace, 1447–1453'. *Royal Studies Journal* 8:2 (2021): 6-25.
- Delogu, Daisy. *Allegorical Bodies: Power and Gender in Late Medieval France*. Toronto: University of Toronto Press, 2015.
- Delorme, P., *Blanche de Castille: épouse de Louis VIII, mère de Saint Louis* (Paris: Pygmalion, 2002).
- Delorme, P., *Isabeau de Bavière: épouse de Charles VI, mère de Charles VII* (Paris: Pygmalion, 2003).
- Denny, Joanna. *Katherine Howard: A Tudor Conspiracy* (London: Portrait, 2005).
- Díez Jorge, M. E., 'Elizabeth of York: Mother of the Tudor Dynasty', in L. Oakley-Brown and L. J. Wilkinson (eds), *The Rituals and Rhetoric of Queenship*, pp. 47–58.
- Diller, G. T., 'Froissart, Historiography, the University Curriculum, and Isabeau of Bavière', *Romance Quarterly* 41:3 (1994): 148–55.

Dimitropoulou, Vassiliki. "Religious Patronage in Byzantium: The Case of Komnenian Imperial Women." In *Gender in the Premodern Mediterranean*, Megan Moore (ed.). Chicago: University of Chicago Press, 2019.

Dinnigan, Sarah. *Eros and Poetry at the Courts of Mary Queen of Scots and James VI*. (Basingstoke: Palgrave Macmillan, 2002).

Dmitrieva, Olga "Symbolic Aspects of the Personal Union between Mary Tudor and Philip of Spain (1554–1558)." *Istoriya* 15:8 (142) (2024).

Dockray-Miller, M. *The Books and Life of Judith of Flanders*. Farnham: Ashgate, 2015.

Dockray-Miller, M. *Saints Edith and Æthelthryth: Princesses, Miracle Workers, and their Late Medieval Audience: The Wilton Chronicle and the Wilton Life of St Æthelthryth* Medieval Women: Texts and Contexts, 25. Turnhout: Brepols, 2009.

Doda, Hilary. "Lady Mary to Queen of England: Transformation, Ritual, and the Wardrobe of the Robes." In Duncan and Schutte (eds), *The Birth of a Queen: Essays on the Quincentenary of Mary I*, pp.49–68.

Doherty, Paul. *Isabella and the Strange Death of Edward II*. New York: Carroll and Graf Publishers, 2003.

Donawerth, Jane. "Elizabeth I and the Marriage Crisis, John Lyly's *Campaspe*, and the Politics of Court Drama." In Bertolet (ed.), *Queens Matter in Early Modern Studies*, pp. 83–102.

Doran, Susan. "Did Elizabeth's Gender Really Matter?" In Bertolet (ed.), *Queens Matter in Early Modern Studies*, pp. 31–52.

Dowling, Maria. "Anne Boleyn and Reform," *Journal of Ecclesiastical History* 35: 1 (1984): 30–46.

Downie, Fiona. 'And They Lived Happily Ever After? Medieval Queenship and Marriage in Scotland, 1424–1449', in T. Brotherstone, D. Simonton, and O. Walsh (eds), *Gendering Scottish History: An International Approach* (Glasgow: Cruithne Press, 1999), pp. 129–41.

Downie, Fiona. 'Queenship in Late Medieval Scotland', in M. Brown and R. Tanner (eds), *Scottish Kingship, 1306–1488* (Edinburgh: John Donald, 2008), pp. 232–54.

Downie, Fiona. *She is But a Woman: Queenship in Scotland, 1424–1463* (Edinburgh: John Donald, 2006).

Downie, Fiona. "'La voie quelle menace tenir': Annabella Stewart, Scotland, and the European Marriage Market, 1444–56', *Scottish Historical Review* 78 (1999): 170–91.

Doyle, D. R., 'The Body of a Woman but the Heart and Stomach of a King: Mary of Hungary and the Exercise of Political Power in Early Modern Europe', doctoral dissertation (University of Minnesota, 1996).

Drèze, J., *Raison d'état, raison de Dieu: Politique et mystique chez Jeanne de France* (Paris: Beauchesne, 1991).

Drybak, Anna Agnieszka and Benjamin Husvik. "Queens and Duchesses in the High Middle Ages: The Role of Elite Women in Shaping Dynastic Legitimation during Periods of Political Change." In *Elite Legitimation in High Medieval Poland and Norway: Comparative Studies*. Wojtek Jezierski, Hans Jacob Orning, and Grzegorz Pac (eds). Turnout: Brepols, 2024. <https://repozytorium.uw.edu.pl/server/api/core/bitstreams/2ebc3258-85fe-4fe7-a810-b4a01ed9aa58/content>.

Dryburgh, Paul. "Margaret of France: Enigmatic Consort." In *Norman to Early Plantagenet Consorts*, Aidan Norrie, Carolyn Harris, J. L. Laynesmith, Danna R. Messer, and Elena Woodacre (eds), pp. 257–77. Cham: Palgrave Macmillan, 2023.

Duby, G., *The Knight, the Lady, and the Priest: The Making of Modern Marriage in Medieval France* (New York: Pantheon, 1983).

Duch, Anna M. "'Do This in Remembrance of Me': Offerings, Identity, and Bills in the Medieval English Royal Funeral." In *A Companion to Death, Burial, and Remembrance in Late Medieval and Early Modern Europe, c. 1300–1700*, Philip Booth and Elizabeth Tingle (eds), pp. 132–55. Leiden: Brill, 2021.

Dudley, I. "She-Wolf or Feminist Heroine? Representations of Margaret of Anjou in Modern History and Literature." In *Remembering Queens and Kings of Early Modern England and France*, Estelle Paraque (ed.), pp. 199–218. Cham: Palgrave Macmillan, 2019.

Dulong, C., *Anne d'Autriche, mere de Louis XIV* (Paris: Hachette, 1980).

Dumville, D. N., 'The West Saxon genealogical regnal list and the chronology of early Wessex', *Peritia*, 4 (1985): 21–66.

Duncan, Moira. "'Word of a Prince': Collaborative Authorship in Mary I's Guildhall Speech." In *Mid-Tudor Queenship and Memory: The Making and Re-making of Lady Jane Grey and Mary I*, Valerie Schutte and Jessica S. Hower (eds). New York: Palgrave Macmillan, 2023.

Duncan, Sarah. "'Bloody' Mary? Changing Perceptions of England's First Ruling Queen." In *The Name of a Queen* (New York: Palgrave Macmillan, 2013), pp. 175-191.

Duncan, Sarah. *Mary I: Gender, Power, and Ceremony in the Reign of England's First Queen* (Palgrave Macmillan: New York, 2012).

Duncan, Sarah. "'Most godly heart fraught with al mercie': Queens' Mercy during the Reigns of Mary I and Elizabeth I," in *Queens and Power in Medieval and Early Modern England*, ed. Carole Levin and Robert Bucholz (Lincoln: University of Nebraska Press, 2009), 31–50.

Duncan, Sarah. "The Two Virgin Queens." *Explorations in Renaissance Culture* 30:1 (2004), pp. 77–88.

Dunn, Caroline. "All the Queen's Ladies? Philippa of Hainault's Female Attendants." *Medieval Prosopography* (2016): 173-208.

Dunn, Caroline. "Serving Isabella of France: From Queen Consort to Dowager Queen." In Theresa Earenfight, (ed). *Royal and Elite Households in Medieval and Early Modern Europe: More than Just a Castle*. Leiden: Brill, 2018, pp. 169–201.

- Dunn, Caroline. *Stolen Women in Medieval England: Rape, Abduction, and Adultery, 1100–1500*. Vol. 87. Cambridge University Press, 2012.
- Dunn, Diana. “Margaret of Anjou, Chivalry, and the Order of the Garter”. In *St. George’s Chapel, Windsor, in the Late Middle Ages*, Colin Richmond and Eileen Scarff (eds), pp. 39–56. Windsor: Maney, 2001.
- Dunn, Diana. ‘Margaret of Anjou: Queen Consort of Henry VI: A Reassessment of Her Role, 1445–53’. In *Crown, Government and People in the Fifteenth Century*, edited by Rowena Archer (Stroud: Sutton, 1995), pp. 107–43..
- Dunn-Hensley, S. “Henrietta Maria: Dangerous Consort.” In *Tudor and Stuart Consort*, Aidan Norrie, Carolyn Harris, Joanna L. Laynesmith, Danna R. Messer, and Elena Woodacre (eds). Cham: Palgrave Macmillan, 2022, pp. 231–50.
- Dvořáková, Daniela. *Barbara of Cilli (1392–1451)*. Leiden: Brill, 2021.
- Earenfight, T., ‘Absent Kings: Queens as Political Partners in the Medieval Crown of Aragon’, in T. Earenfight (ed.), *Queenship and Political Power in Medieval and Early Modern Spain*, pp. 33–51.
- Earenfight, Theresa. “‘By Your Loving Mother’: Lessons in Queenship from Catherine of Aragon to Her Daughter, Mary.” In *Mary I in Writing: Letters, Literature, and Representation*, Valerie Schutte and Jessica S. Hower (eds), pp. 19–39. Cham: Palgrave Macmillan 2022.
- Earenfight, T. *Catherine of Aragon: Infanta of Spain, Queen of England*. Univeristy Park: Penn State University Press, 2021.
- Earenfight, Theresa, ‘Highly Visible, Often Obscured: The Difficulty of Seeing Queens and Noble Women’, *Medieval Feminist Forum* 44:1 (2008): 86–90.
- Earenfight, Theresa. “An *Infanta* Travels. Catalina of Aragon, 1485–1501.” In *Constructing Iberian Identities, 1000–1700*, Thomas W. Barton, Marie A. Kelleher, and Antonio M. Zaldívar (eds), pp. 211–26. Turnhout, Belgium: Brepols, 2022.
- Earenfight, Theresa, *The King’s Other Body: María of Castile and the Crown of Aragon* (Philadelphia: University of Pennsylvania Press, 2010).
- Earenfight, Theresa. “A Lifetime of Power: Beyond Binaries of Gender.” In Heather J. Tanner (ed.), *Medieval Elite Women and the Exercise of Power, 1100–1400: Moving beyond the Exceptionalist Debate*. Basingstoke: Palgrave Macmillan, 2018, pp. 271–93.
- Earenfight, Theresa, ‘María of Castile, Ruler or Figurehead? A Preliminary Study in Aragonese Queenship’, *Mediterranean Studies* 4 (1994): 45–61.
- Earenfight, Theresa, ‘Partners in Politics’, in *Queenship and Political Power in Medieval and Early Modern Spain*, pp. xiii-xxviii.
- Earenfight, Theresa, ‘Political Culture and Political Discourse in the Letters of Queen María of Castile’, *La corónica* 32:1 (2003): 135–52.

Earenfight, Theresa. "A Precarious Household: Catherine of Aragon in England, 1501–1504." In Theresa Earenfight (ed). *Royal and Elite Households in Medieval and Early Modern Europe: More than Just a Castle*. Leiden: Brill, 2018, pp. 338–56.

Earenfight, Theresa, "Raising *Infanta* Catalina de Aragón To Be Catherine, Queen of England," *Anuario de Estudios Medievales* 46:1 (2016): 417–43.

Earenfight, Theresa. "Regarding Catherine of Aragon." In *Scholars and Poets Talk About Queens*. Edited by Carole Levin. Basingstoke: Palgrave Macmillan, 2015. 137–57.

Earenfight, Theresa, 'Royal Finances in the Reign of María of Castile, Queen-Lieutenant of the Crown of Aragon, 1432–53,' in T. Earenfight (ed.), *Women and Wealth in Late Medieval Europe* (Basingstoke: Palgrave Macmillan, 2010), pp. 229–44.

Earenfight, Theresa, 'Royal Women in Late Medieval Spain: Catalina of Lancaster, Leonor of Albuquerque, and María of Castile', in C. N. Goldy and A. Livingstone (eds), *Writing Medieval Women's Lives* (Basingstoke: Palgrave Macmillan, 2012), pp. 209–25.

Earenfight, Theresa. "Trastámara Kings, Queens, and the Gender Dynamics of Monarchy." In *The Emergence of León-Castile, c. 1065–1500: Essays Presented to J. F. O'Callaghan*. Edited by James Todesca. Aldershot: Ashgate, 2015. 141–60.

Earenfight, Theresa, 'Two Bodies, One Spirit: Isabel and Fernando's Construction of Monarchical Partnership', in B. Weissberger (ed.), *Queen Isabel I of Castile: Power, Patronage, and Persona*, pp. 3–18.

Earenfight, Theresa. "Where Do We Go From Here? Some Thoughts on Power and Gender in the Middle Ages." *Medieval Feminist Forum* 51:2 (2016). <http://ir.uiowa.edu/mff/vol51/iss2/12>

Earenfight, Theresa, 'Without the Persona of the Prince: Kings, Queens and the Idea of Monarchy in Late Medieval Europe', *Gender & History* 19, 1 (April 2007): 1–21.

Earenfight, Theresa and Kristen Geaman. "Neither Heir nor Spare: Childless Queens and the Practice of Monarchy in Pre-Modern Europe." In *Routledge History of Monarchy*, Elena Woodacre, Lucinda H.S. Dean, Chris Jones, Zita Rohr, and Russell Martin (eds), pp. 518–33. London: Routledge, 2019.

Eastmond, A., *Royal Imagery in Medieval Georgia* (University Park: Pennsylvania State University Press, 1998).

Echevarría Arsuaga, Ana. "Between Queen Regnant and Queen Consort: Berenguela of Castile, Beatrice of Swabia and the Nuances of Queenship." In Antonella Liuzzo Scorpo (ed.), *A Plural Peninsula: Studies in Honour of Professor Simon Barton*. Leiden: Brill, 2023, pp. 435–56. DOI: https://doi.org/10.1163/9789004683754_017.

Echevarria, Ana. *Catalina de Lancaster: reina regente de Castilla, 1372–1418* (Hondarribia: Nerea, 2002).

Echevarria, Ana, 'Catalina of Lancaster, the Castilian Monarchy, and Coexistence', in R. Collins and A. Goodman (eds), *Medieval Spain: Culture, Conflict, and Coexistence: Studies in Honour of Angus McKay* (Basingstoke: Palgrave, 2002), pp. 79–122.

- Echevarria, Ana, 'The Queen and the Master: Catalina of Lancaster and the Military Orders', in T. Earenfight (ed.), *Queenship and Political Power in Medieval and Early Modern Spain*, pp. 91–105.
- Edel, Doris, 'Early Irish Queens and Royal Power: a First Reconnaissance', in M. Richter and J.-M. Picard (eds), *Ogma: Essays in Celtic Studies in Honour of Próinséas Ní Chatháin* (Dublin: Four Courts Press, 2002), pp. 1–19.
- Edwards, C., 'Dynastic Sanctity in Two Early Medieval Women's "Lives"', in C. J. Itnyre (ed.), *Medieval Family Roles* (New York: Garland, 1996), pp. 3–19.
- Edwards, Jennifer, "'Man Can be Subject to Woman': Female Monastic Authority in Fifteenth-Century Poitiers," *Gender & History* 25: 1 (Feb 2013)
- Edwards, Jennifer, "'The Sweetness of Suffering": Community, Conflict, and the Cult of Saint Radegund in Medieval Poitiers', unpublished doctoral dissertation (University of Illinois at Urbana-Champaign, 2008).
- Edwards, John. *Mary I: England's Catholic Queen* (New Haven: Yale University Press, 2013).
- Edwards, John. "Windows into Souls: Isabel, Religion, and the Spanish Inquisition." In *A Companion to the Queenship of Isabel la Católica*, Hilaire Kallendorf (ed.), pp. 232–53. Leiden: Brill, 2022
- Effros, Bonnie, 'Dressing Conservatively: Women's Brooches as Markers of Ethnic Identity', in L. Brubaker and J. M. H. Smith (eds), *Gender in the Early Medieval World: East and West, 300–900* (Cambridge: Cambridge University Press, 2004), pp. 165–84.
- Eichberger, Dagmar H. "Arguing with the Old Testament. Moral and Political Lessons for Princess Joanna of Castile." In Dagmar H. Eichberger (ed.), *A Spectacle for a Spanish Princess: The Festive Entry of Joanna of Castile into Brussels (1496)* (Turnhout: Brepols, 2024).
- Elston, Timothy G., 'Widow Princess or Neglected Queen? Catherine of Aragon, Henry VIII, and English Public Opinion, 1533–1536', in C. Levin and R. Bucholz (eds), *Queens & Power in Medieval and Early Modern England*, pp. 16–30.
- Enright, M. J., *Lady with a Mead Cup: Ritual, Prophecy and Lordship in the European Warband from La Tène to the Viking Age* (Dublin: Four Courts Press, 1995).
- Erdeljan, Jelena. "Queen Helen of Serbia. Catholic Noblewoman – Orthodox Queen." In Christian Raffensperger and Erin Thomas Dailey, eds. *Portraits of Medieval Europe, 800–1400*. (London: Routledge, 2024).
- Erlande-Brandenburg, A., 'Le gisant d'Isabelle d'Angoulême', in *Isabelle d'Angoulême, comtesse-reine et son temps (1186–1246)* (Poitiers: Université de Poitiers, 1999), pp. 129–33.
- Estafânio, Abel. "Perdita femina: a rainha ou uma amante?" In Silvia Cernadas Martínez Miguel Gracia-Fernández, eds. *Reinas e infantas en los reinos medievales ibéricos*. Santiago de Compostela: Universidad de Santiago de Compostela, 2018, pp. 51–70.
- Etting, Vivian, *Queen Margrethe I, 1353–1412, and the Founding of the Nordic Union* (Leiden: Brill, 2004).
- Evans, J., 'The "Nika" Rebellion and the empress Theodora', *Byzantion* 54 (1984): 380–82.

Evans, Michael R. “From “She-Wolf” to “Badass”: Remembering Isabella of France in Modern Culture.” In *Memorialising Premodern Monarchs*, Gabrielle Storey.(ed.), pp. 291–312. Cham: Palgrave Macmillan, 2022.

Evans, Michael R. *Inventing Eleanor: The Medieval and Post-Medieval Image of Eleanor of Aquitaine*. London: Bloomsbury, 2014.

Evans, Michael. “Isabella of France and Roger Mortimer: lovers or allies?” In *Premodern Ruling Sexualities: Representation, Identity, and Power*, Gabrielle Storey and Zita Eva Rohr (eds). Manchester: Manchester University Press, 2024.

Evans, Michael. “Isabella of France: She-Wolf and Rebel Queen?” In *Later Plantagenet and the Wars of the Roses Consorts: Power, Influence, and Dynasty*, edited by Aidan Norrie, Carolyn Harris, Joanna L. Laynesmith, Danna R. Messer, and Elena Woodacre, pp. 27–49. New York: Palgrave Macmillan, 2023

Evans, Michael R. “The Missing Queen? Eleanor of Aquitaine in the Early Reign of Louis VII.” In Michael L. Bardot and Laurence W. Marvin (eds), *Louis VII and His World*. Leiden: Brill, 2018, pp. 105–13.

Evans, Michael R. ‘Penthesilea on the Second Crusade: Is Eleanor of Aquitaine the Amazon Queen of Niketas Choniates?’, *Crusades* 8 (2009): 23–30.

Evans, Sandy, “*Pays Gaste and Pucelle Gaste: Gendering Resistance in Garin le Loherenc, Gerbert de Mez, and Raoul de Cambrai*,” *Exemplaria* 23:4 (2011), pp. 317–41.

Facinger, M., ‘A Study of Medieval Queenship: Capetian France, 987–1237’, *Studies in Medieval and Renaissance History* 5 (1968): 3–47.

Facon, Manuela. “Felipa y Catalina de Lancaster en los tronos ibéricos y las peripecias de la traducción de la *Confessio Amantis*.” In Silvia Cernadas Martínez Miguel Gracia-Fernández, eds. *Reinas e infantas en los reinos medievales ibéricos* (Santiago de Compostela: Universidad de Santiago de Compostela, 2018), pp. 333–46.

Fagel, Raymond. “Joanna of Castile’s first residence in the Low Countries (1496-1501). The Transformation of a Trastámara Princess.” In Dagmar H. Eichberger (ed.), *A Spectacle for a Spanish Princess: The Festive Entry of Joanna of Castile into Brussels (1496)* (Turnhout: Brepols, 2024), pp. 39-51.

Fagnart, Laure and Mary Beth Winn. “Louise de Savoie: The King’s Mother, *Alter Rex*.” In Susan Broomhall, (ed.), *Women, Power, and Authority at the French Court, 1483–1563*. Amsterdam: Amsterdam University Press, 2018, pp. 85–115.

Fairbanks, C., Lane, S. “Anne Boleyn: Traditionalist and Reformer.” In *Tudor and Stuart Consorts*, Aidan Norrie, Carolyn Harris, Joanna L. Laynesmith, Danna R. Messer, and Elena Woodacre (eds) , pp. 59–78. Cham: Palgrave Macmillan, 2022.

Falco, Fabrizio De. “Scandal, Romance, Political Affairs: Walter Map’s “Portuguese King” and Anglo-Flemish Relations in the Eleventh century.” In *Premodern Ruling Sexualities: Representation, Identity, and Power*, Gabrielle Storey and Zita Eva Rohr (eds). Manchester: Manchester University Press, 2024.

Famiglietti, R. C., *Royal Intrigue: Crisis at the Court of Charles VI (1392–1420)* (New York: AMS Press, 1986).

Famiglietti, R. C., *Tales of the Marriage Bed from Medieval France (1300–1500)* (Providence, RI: Picardy Press, 1992).

Fandiño Fuentes, Rafael. “Sobre doña Juana de Castro y su enterramiento en la cathedral compostela.” In Silvia Cernadas Martías Miguel Gracia-Fernández, eds. *Reinas e infantas en los reinos medievales ibéricos*. Santiago de Compostela: Universidad de Santiago de Compostela, 2018, pp. 243–54.

Fawtier, R. W., *The Capetian Kings of France: Monarchy and Nation, 987-1328*, trans. L. Butler and R. J. Adam (London: Macmillan, 1960).

Federinov, B. and G. Docquier (eds), *Marie de Hongrie. Politique et culture sous la Renaissance aux Pays-Bas* (Morlanwelz, Belgium: Monographies du Musée royal de Mariemont, 2009).

Fenton, Kirsten. “The tale of Queen Ælfhryth in William of Malmesbury’s *Gesta Regum Anglorum*. In Janet L. Nelson and Susan Reynolds, with Susan M. Johns (eds.). *Gender and Historiography: Studies in the History of the Earlier Middle Ages in Honour of Pauline Stafford*. London: Institute of Historical Research, 2012.

Fernández, Esther. “Unmasking the Queen: Elizabeth I on the Early Modern Spanish Stage.” In Eduardo Olid Guerrero, and Esther Fernández (eds), *The Image of Elizabeth I in Early Modern Spain*. Lincoln: University of Nebraska Press, 2019.

Fernández de Córdova Miralles, Á., *La Corte de Isabel I: Ritos y ceremonias de una reina (1474–1504)* (Madrid: Dykinson, 2002).

ffolliott, S., ‘Catherine de’ Medici as Artemesia: Figuring the Powerful Widow’, in M. Ferguson, M. Quilligan, and N. Vickers (eds), *Rewriting the Renaissance: The Discourses of Sexual Difference in Early Modern Europe* (Chicago: University of Chicago Press, 1986), pp. 227–41.

ffolliott, Sheila. “Portrayals of Catherine de’ Medici at the Granducal Medici Court.” In Noelia García Pérez (ed.), *Portraiture, Gender, and Power in Sixteenth-Century Art: Creating and Promoting the Public Image of Early Modern Women* (London: Routledge: 2024).

ffolliott, Sheila, “Women in the Garden of Allegory: Catherine de’ Medici and the Locus of Female Rule.” In M. Benes and D. Harris (eds), *Villas and Gardens in Early Modern Italy and France* (Cambridge: Cambridge University Press, 2001), pp. 201–24.

Fichtner, Paula S., *The Habsburg Monarchy, 1490–1848: Attributes of Empire* (Basingstoke: Palgrave Macmillan, 2003).

Field, Jemma. “Anna of Denmark: Daughter, Wife, Sister, and Mother of Kings.” In *Tudor and Stuart Consorts*, Aidan Norrie, Carolyn Harris, Joanna L. Laynesmith, Danna R. Messer, and Elena Woodacre (eds) , pp. 211–29. Cham: Palgrave Macmillan, 2022.

Field, Jemma. “‘Orderinge things accordinge to his majesties comaundment’: The Funeral of the Stuart Queen Consort Anna of Denmark. *Women’s History Review* 30: 5 (2021), pp. 835–55, <https://doi.org/10.1080/09612025.2020.1827730>.

- Field, Sean L. 'Reflecting the Royal Soul: The *Speculum Anime* Composed for Blanche of Castile', *Mediaeval Studies* 68 (2006): 1–42.
- Field, Sean L. 'From *Speculum anime* to *Miroir de l'ame*: The Origins of Vernacular Advice Literature at the Capetian Court,' *Mediaeval Studies* 69 (2007): 59-110.
- Finn, K. M., *The Last Plantagenet Consorts: Gender, Genre, and Historiography, 1440–1627* (Basingstoke: Palgrave Macmillan, 2012).
- Firestone, R. H., 'Queen Helche the Good: Model for Noblewomen', in A. Classen (ed.), *Women as Protagonists and Poets in the German Middle Ages: An Anthology of Feminist Approaches to Middle High German Literature* (Göppingen: Kümmerle Verlag, 1991), pp. 117–45.
- Firth, Matthew. "The Character of the Treacherous Woman in the Passiones of Early Medieval English Royal Martyrs." *Royal Studies Journal* 7:1 (2020), pp. 1–21.
- Firth, Matthew. "Deconstructing the Female Antagonist of the Coronation Scandal in B's Vita Dunstani." *English Studies* (2021), pp. 1–20.
- Firth, Matthew. "Eadwig's coronation scandal: sexuality, rhetoric and the vulnerability of reputation." In *Premodern Ruling Sexualities: Representation, Identity, and Power*. Gabrielle Storey and Zita Eva Rohr (eds). Manchester: Manchester University Press, 2024.
- Firth, Matthew. "Identifying Queenship in Pre-Conquest England." In *Norman to Early Plantagenet Consorts*, Aidan Norrie, Carolyn Harris, Joanna L. Laynesmith, Danna R. Messer, and Elena Woodacre (eds). Cham: Palgrave Macmillan, 2023, pp. 17–45.
- Firth, Matthew and Cassandra Schilling. "The Lonely Afterlives of Early English Queens." *Neophilologus* 31 (October 2022). <https://link.springer.com/article/10.1007/s11061-022-09739-4>.
- Fisher, Sally. "'Margaret R': Lady Margaret Beaufort's Self-fashioning and Female Ambition," in C. Fleiner and E. Woodacre (eds), *Virtuous or Villainess? The Image of the Royal Mother from the Early Medieval to the Early Modern Era*. Basingstoke: Palgrave Macmillan, 2016, pp. 151–72.
- Fisher, Sally. "Queens Consort, Gender and Diplomacy: Catherine of Aragon, Claude of France and the Field of Cloth of Gold." *Gender and History* 35 (2023), pp. 387–407.
- Fleming, Gillian B. *Juana I: Legitimacy and Conflict in Sixteenth-Century Castile*. Basingstoke: Palgrave Macmillan, 2018.
- Fletcher, Catherine. "The Ladies' Peace Revisited: Gender, Counsel and Diplomacy." In Helen Matheson-Pollock, Joanne Paul, and Catherine Fletcher (eds), *Queenship and Counsel in Early Modern Europe*. Basingstoke: Palgrave Macmillan, 2018, pp. 111–33.
- Flint, V. I. J., 'Susanna and the Lothar Crystal: A Liturgical Perspective', *Early Medieval Europe* 4:1 (1995): 61–86.
- Flori, J., *Eleanor of Aquitaine: Queen and Rebel*, O. Classe (trans.) (Edinburgh: Edinburgh University Press, 2007; French edition, 2004).

- Föbel, Amalie. "Adelheid." In *Die Kaiserinnen des Mittelalters*, Amalie Föbel (ed.), pp. 35–59. Regensburg: Friedrich Pustet, 2011.
- Föbel, Amalie. "Gender and Rulership in the Medieval German Empire." *History Compass* 7:1 (2009): 55–65.
- Föbel, Amalie, "The Political Traditions of Female Rulership in Medieval Europe." In Judith M. Bennett and Ruth Mazo Karras (eds), *The Oxford Handbook of Women and Gender in Medieval Europe*, (Oxford: Oxford University Press, 2013).
- Föbel, Amalie. "The Queen's Wealth in the Middle Ages." *Majestas* 13 (2005), pp. 23–45.
- Folda, Jaroslav, 'Images of Queen Melisende in William of Tyre's 'History of Outremer: 1250–1300'', *Gesta* 32 (1993): 97–112.
- Folda, Jaroslav, 'Melisende of Jerusalem: Queen and Patron of Art and Architecture in the Crusader Kingdom', in T. Martin (ed.), *Reassessing the Roles of Women as 'Makers' of Medieval Art and Architecture*, 2 vols (Leiden: Brill, 2012), vol. 1, pp. 429–77.
- Folda, J., 'A Twelfth-Century Prayerbook for the Queen of Jerusalem', *Medieval Perspectives* 8 (1993): 1–14.
- Forhan, Kate L., *The Political Theory of Christine de Pizan* (Aldershot: Ashgate, 2002).
- Fradenburg, L. O., *City, Marriage, Tournament: Arts of Rule in Late Medieval Scotland* (Madison: University of Wisconsin Press, 1991).
- Fradenburg, L. O., 'Rethinking Queenship', in L. O. Fradenburg (ed.), *Women and Sovereignty*, pp. 1–13.
- Francomano, Emily C. "Isabel la Católica for the 21st Century: Popular and Political Recreations." Hilaire Kallendorf (ed.), *A Companion to the Queenship of Isabel la Católica*. Leiden: Brill, 2022, pp. 339–66.
- Frankforter, A. D., 'Amalsuntha, Procopius, and a Woman's Place', *Journal of Women's History* 8:2 (1996): 41–57.
- Fraser, Antonia, *Mary Queen of Scots* (New York: Delacorte, 1969).
- Fraser, Antonia, *The Warrior Queens* (New York: Knopf, 1989).
- Fraser, Antonia, *The Wives of Henry VIII* (New York: Knopf, 1999).
- Freccero, Carla, 'Marguerite de Navarre and the Politics of Maternal Sovereignty', in L. O. Frandenburg (ed.), *Women and Sovereignty*, pp. 133–49.
- Freeman, Thomas S. "One Survived: The Account of the Katherine Parr in Foxe's 'Books of Martyrs'," in *Henry VIII and the Court: Art, Politics and Performance*, ed. Thomas Betteridge and Suzanna Lipscomb (Farnham: Ashgate, 2013), 235–52.
- Freeman, Thomas S. "Research, Rumour and Propaganda: Anne Boleyn in Foxe's 'Book of Martyrs.'" *Historical Journal* 38:4 (1995).

- French, Morvern. "Ostentatious by Nature: Flemish Material Culture at the Marriage of James IV and Margaret Tudor." *International Review of Scottish Studies* 46 (2021): 27–54.
- French, Morvern, and Perin Westerhof Nyman. "Dress, Décor and Identity in Scotland to 1700." *Scottish Historical Review* 100: 3 (2021), pp. 305–13.
- Frequin, Sanne. "A Monument for an English Queen: The Genealogical Program on the Tomb of Philippa of Hainault (d. 1369) at Westminster Abbey, London." *Virtus: A Journal of Nobility Studies* 28 (2021), pp. 41-60.
- Friedman, Edward H. "Staging the Queen: Lope de Vega Reads *Isabel la Católica*." In *A Companion to the Queenship of Isabel la Católica*, Hilaire Kallendorf (ed.), pp. 279–98. Leiden: Brill, 2022,
- Fröhlich, W., 'The Marriage of Henry VI and Constance of Sicily: Prelude and Consequences', *Anglo-Norman Studies* 15 (1992): 99–115.
- Fröjmark, Anders. "Union Queen Margaret Valdemarsdotter and the Challenges of Female Leadership in the Middle Ages." *Zapiski Historyczne* 88:2 (2023), pp. 5–31.
- Fuchs, M. und O. Réthelyi (eds), *Maria von Ungarn (1505–1558). Eine Renaissancefürstin* (Münster: Achendorff, 2007).
- Fuente, María Jesús. "La fórmula Esther. La reina bíblica como modelo de reinas medievales." In *La Formule au Moyen Age III/ Formulas in Medieval Culture, III*, Olivier Simonin and Caroline de Barrau (eds), pp. 85–96. Turnhout: Brepols, 2021.
- Fuente, María Jesús. "¿Reina la reina? Mujeres en la cúspide del poder en los reinos hispánicos de la edad media (siglos VI-XIII)," *Espacio, Tiempo y Forma. Historia Medieval* 16 (2003): 53–71.
- Fussbroich, H. and G. Wolf, *Kaiserin Theophanu: Prinzessin aus der Fremde: des Westreichs Große Kaiserin* (Weimar: Böhlau, 1991).
- Gaborit-Chopin, D., 'Chronique. Orfèvrerie. Les anges d'Anne de Bretagne du trésor du Saint-Esprit', *Revue du Louvre* (1994): 17–28.
- Gabriele, Matthew. "Not so strange bedfellows: new thoughts on King Philip I of Francia's marriage to Bertrada of Montfort." *Journal of Medieval History* 46:5 (2020), pp. 499–512.
- Gaglione, M., *Converà ti que aptengas la flor: profili di sovrani angioini, da Carlo I a Renato (1266–1442)* (Milan: Lampi di stampa, 2009).
- Gaglione, M., 'Sancia d'Aragona-Majorca: Da regina di Sicilia e Gerusalemme a monaca di Santa Croce', *Archivio per la storia delle donne* 1 (2004): 27–54.
- Gaibrois de Ballesteros, M. *María de Molina, Tres Veces Reina* (Madrid: Espasa-Calpe, 1967; 1st ed. 1936).
- Gajewski, A., 'The Patronage Question under Review: Queen Blanche of Castile (1188–1252) and the Architecture of the Cistercian Abbeys at Royaumont, Maubuisson, and Le Lys', in T. Martin (ed.), *Reassessing the Roles of Women as 'Makers' of Medieval Art and Architecture*, 2 vols (Leiden: Brill, 2012), vol. 1, pp. 197–244.

- Gamero Igea, G. "Stepmother and Mother of Princes: Legitimation and Political Action during the Reign of Juana Enríquez (1447–1468)," in E. Woodacre and C. Fleiner (eds), *Royal Mothers and Their Ruling Children*, 31–52.
- Gameson, R., 'The Gospels of Margaret of Scotland and the Literacy of an Eleventh-Century Queen', in L. M. Smith and J. H. M. Taylor (eds), *Women and the Book: Assessing the Visual Evidence* (London: British Library and University of Toronto Press, 1997) pp. 148–71.
- Garcia Herrero, Maria del Carmen, and Angela Munoz Fernandez. "Queenship and Monastic Foundations in the Crowns of Castile and Aragon. An Approach to the Topic." *Edad Media: Revista de Historia* 18 (2017): 16-48.
- Garcia de la Puente, Ines, "Gleb of Minsk's Widow: Neglected Evidence on the Rule of a Woman in Rus'ian History?" *Russian History* 39:3 (2012), pp. 347–78.
- García-Reidy, Alejandro. "Political Rhetoric in Lope de Vega's Representation of Elizabeth I." In Eduardo Olid Guerrero, and Esther Fernández (eds), *The Image of Elizabeth I in Early Modern Spain*. Lincoln: University of Nebraska Press, 2019.
- Gardner, J., 'Santa Maria Donna Regina in its European Context', in J. Elliott and C. Warr (eds), *The Church of Santa Maria Donna Regina: Art, Iconography, and Patronage in Fourteenth-Century Naples* (Aldershot: Ashgate, 2004), pp. 195–201.
- Garí Aguilera, Blanca. "Queenship, Materiality and Memory: The Objects of Blanca of Sicily in the Convent of Sant Antoni i Santa Clara of Barcelona." *Summa* 16 (Autumn 2020), pp. 205–27.
- Garland, L., *Byzantine Empresses: Women and Power in Byzantium, AD 527–1204* (London: Routledge, 1999).
- Garland, L., 'Conformity and License at the Byzantine Court in the Tenth and Eleventh Centuries: The Case of Imperial Women', *Byzantinische Forschungen* 21 (1995): 101–115.
- Garland, L., "'The Eye of the Beholder": Byzantine Imperial Women and their Public Image from Zoe Porphyrogenita to Euphrosyne Kamaterissa Doukaina (1028–1203)', *Byzantion* 64 (1994): 19–39.
- Garver, Valerie L. "Weaving Words in Silk: Women and Inscribed Bands in the Carolingian World." *Medieval Clothing and Textiles* 6 (2010), pp. 33–56.
- Garzón Fernández, Marina. "Variaciones sobre el tema de la infanta doña Elvira." In Silvia Cernadas Martínez Miguel Gracia-Fernández, eds. *Reinas e infantas en los reinos medievales ibéricos*. Santiago de Compostela: Universidad de Santiago de Compostela, 2018, pp. 457–84.
- Gathagan, Laura. *The Queenship of Flanders c.1031–1083: Embodying Conquest*. Martlesham: Boydell Press, 2025.
- Gathagan, Laura. "Embodying Power: Gender and Authority in the Queenship of Mathilda of Flanders." PhD dissertation, City University of New York, 2002.
- Gathagan, Laura. "Home Court Advantage: The Making of Mathilda of Flanders." *Plantagenet Connection X* (Winter 2002).

- Gathagan, Laura L. "Mathilda of Flanders: Innovator." In *Norman to Early Plantagenet Consorts*, Aidan Norrie, Carolyn Harris, Joanna L. Laynesmith, Danna R. Messer, and Elena Woodacre (eds), pp. 47–66. Cham: Palgrave Macmillan, 2023.
- Gathagan, Laura. "'Mother of Heroes, Most Beautiful of Mothers': Mathilda of Flanders and Royal Motherhood in the Eleventh Century." In *Virtuous or Villainess? The Image of the Royal Mother from the Early Medieval to the Early Modern Era*, Elena Woodacre and Carey Fleiner (eds), pp. 37–64. Basingstoke: Palgrave Macmillan, 2016.
- Gathagan, Laura. "The Trappings of Power: The Coronation of Mathilda of Flanders," *Haskins Society Journal* 13 (2004), pp. 21–39.
- Gaude-Ferragu, M. "'L'honneur de la reine': la mort et les funérailles de Charlotte de Savoie (1–14 décembre 1483)." *Revue Historique* 311:4 (2009), pp. 779–804.
- Gaude-Ferragu, Murielle. *Queenship in Medieval France, 1300-1500* (Basingstoke: Palgrave Macmillan, 2016).
- Gaudette, H. A., 'The Piety, Power, and Patronage of the Latin Kingdom of Jerusalem's Queen Melisende', PhD Dissertation, City University of New York, 2005.
- Gaudette, H. A., 'The Spending Power of a Crusader Queen: Melisende of Jerusalem', in T. Earenfight (ed.), *Women and Wealth in Late Medieval Europe* (Basingstoke: Palgrave Macmillan, 2010), pp. 135–48.
- Gay, Louise. "Des commandements militaires féminins en guerre sainte: Marguerite de Provence et Sagar al-Durr lors de la septième croisade." *Royal Studies Journal* 7:1 (2020), pp. 39–56.
- Geaman, Kristen L. *Anne of Bohemia* (London: Routledge, 2022).
- Geaman, Kristen L., 'Anne of Bohemia and Her Struggle to Conceive', *Social History of Medicine*: 2014. doi:10.1093/shm/hku072 doi:10.1093/shm/hku072
- Geaman, Kristin L. "Anne of Bohemia: Overcoming Infertility." In *Later Plantagenet and the Wars of the Roses Consorts*, Aidan Norrie, Carolyn Harris, Joanna L. Laynesmith, Danna R. Messer, and Elena Woodacre (eds). Cham: Palgrave Macmillan, 2023.
- Geaman, Kristen L. "Beyond Good Queen Anne: Anne of Bohemia, Patronage, and Politics." In Heather J. Tanner (ed.), *Medieval Elite Women and the Exercise of Power, 1100–1400: Moving beyond the Exceptionalist Debate*. Basingstoke: Palgrave Macmillan, 2018, pp. 67–89.
- Geaman, Kristen L. 'Childless Queens and Child-like Kings: Negotiating Royal Infertility in England, 1382–1471', PhD dissertation, University of Southern California, 2013.
- Geaman, Kristen L., 'Queen's Gold and Intercession: The Case of Eleanor of Aquitaine', *Medieval Feminist Forum* 46, 2 (2010): 10–33.
- Gee, Loveday Lewis. *Women, Art, and Patronage from Henry III to Edward III*. Woodbridge: Boydell, 2002.
- Geertz, C., 'Centers, Kings, and Charisma: Reflections on the Symbolics of Power', in *Local Knowledge* (New York: Basic Books, 1983), pp. 121–46.

- Georgiou, Andriani. “Empresses in Byzantine Society: Justifiably Angry or Simply Angry?” In Stavroula Constantinou and Mati Meyer (eds), *Emotions and Gender in Byzantine Culture*. Basingstoke: Palgrave Macmillan, 2019.
- Germann, Jennifer. “Queenly afterimages: The visual and historical legacy of Marie Leszczyńska.” In Valerie Schutte and Estelle Paranque (eds.), *Forgotten Queens in Medieval and Early Modern Europe: Political Agency, Myth-Making, and Patronage*. London: Routledge, 2018.
- Gibbons, Rachel C., ‘Isabeau of Bavaria, Queen of France (1385–1422): The Creation of an Historical Villainess’, *Transactions of the Royal Historical Society*, 6th Series, vol. 6 (1996): 51–73.
- Gibbons, Rachel C., ‘Isabeau of Bavaria, Queen of France: Queenship and Political Authority as “Lieutenant-Général” of the Realm.’ In Rohr and Benz (eds), *Queenship, Gender, and Reputation in the Medieval and Early Modern West*, pp. 143–160.
- Gibbons, Rachel C., ‘The Piety of Isabeau of Bavaria, Queen of France, 1385–1422’, in D. E. S. Dunn (ed.), *Courts, Counties and the Capital in the Later Middle Ages* (Stroud: Sutton Publishing, 1996), pp. 205–24.
- Gibbons, Rachel C., ‘The Queen as “Social Mannequin”: Consumerism and Expenditure at the Court of Isabeau of Bavaria, 1393–1422’, *Journal of Medieval History* 26:4 (2000): 371–95.
- Gibbs, G. “The Queen’s Easter Pardons, 1554: Ancient Customs and the Gift of Thucydides.” In Duncan and Schutte (eds), *The Birth of a Queen: Essays on the Quincentenary of Mary I*, pp. 113–33.
- Gibson, Jonathan. ““Dedans la plie de mon fidelle affection”: Familiarity and Materiality in Elizabeth’s Letters to Anjou.” In Carlo Bajetta, Guillaume Coatelen, and Jonathan Gibson (eds), *Elizabeth I’s Foreign Correspondence* (New York: Palgrave Macmillan, 2014), pp. 63–89.
- Giesey, R., ‘The Juridic Basis of Dynastic Right to the French Throne’, *Transactions of the American Philosophical Society* 51 (1961): 3–41.
- Gillingham, John. ‘Love, Marriage, and Politics in the Twelfth Century,’ *Forum for Modern Language Studies* 25 (1989): 292–303.
- Gillingham, John. “Women, children and the profits of war.” In Janet L. Nelson and Susan Reynolds, with Susan M. Johns (eds.). *Gender and Historiography: Studies in the History of the Earlier Middle Ages in Honour of Pauline Stafford*. London: Institute of Historical Research, 2012.
- Giménez-Soler, A., ‘Retrato histórico de la reina doña María’, *Boletín de la Real Academia de Buenas Letras de Barcelona* 1 (1901–2): 71–81.
- Girling, Ailish and Valerie Schutte. “Diplomatic Presentations of Queen Mary I’s 1555 Pregnancy.” *Royal Studies Journal* 10:2 (2023), pp.56–65.
- Glyn, Elizabeth L. “Negotiating Queenship from Malory to Shakespeare.” Doctoral Dissertation. King’s College London, 2015.
- Godoy Domínguez, María Jesús. “*Isabel*: la recreación cinematográfica postmoderna de una reina medieval.” In Silvia Cernadas Martínez Miguel Gracia-Fernández, eds. *Reinas e infantas en los reinos medievales ibéricos*. Santiago de Compostela: Universidad de Santiago de Compostela, 2018, pp. 531–44.

- Goldberg, Harriet, 'Queen of Almost All She Surveys: The Sexual Dynamics of Female Sovereignty', *La Corónica* 23:2 (1995): 51–63.
- Goldy, Charlotte N. and Amy Livingstone, 'Introduction: Setting the Stage', in C. N. Goldy and A. Livingstone (eds), *Writing Medieval Women's Lives* (Basingstoke: Palgrave Macmillan, 2012), pp. 1–10.
- Gómez Chacón, Diana Lucía. "En los reales de Venus. Belleza, feminidad y virtud en la corte castellana del siglo XV / In the camps of Venus: Beauty, femininity, and virtue in the Castalian court of the 15th century." *Rivista dell'Istituto di Storia dell'Europa Mediterranea* 12:1 (2023), 141–70. <http://rime.cnr.it/>.
- Gómez Mampaso, M. V., 'La mujer y la sucesión al Trono', in M. A. Durán (ed.), *Nuevas perspectivas sobre la mujer*, 2 vols. (Madrid: Universidad Autónoma de Madrid, 1982), vol.1, pp. 127–135.
- González Cuerva, Rubén. "The True Solution for Every Difficulty: Maria of Austria, Spanish Patroness in the Empire, Imperial Patroness in Spain." *Women's History Review* 30:5 (2021), pp. 805–18, <https://doi.org/10.1080/09612025.2020.1827737>.
- González Marrero, M. del C., *La Casa de Isabel la Católica: espacios domésticos y vida cotidiana* (Ávila: Diputación de Ávila, Institución Gran Duque de Alba, 2004).
- Goodman, E., 'Conspicuous in Her Absence: Mariana of Austria, Juan José of Austria, and the Representation of Her Power', in T. Earenfight (ed.), *Queenship and Political Power in Medieval and Early Modern Spain*, pp. 163–84.
- Goodman, J. R., 'The Lady with the Sword: Philippa of Lancaster and the Chivalry of the Infante Dom Henrique (Prince Henry the Navigator)', in T. M. Vann (ed.), *Queens, Regents, and Potentates*, pp. 149–65.
- Gordo Molina, Ángel G. *La reina Urraca I (1109-1126): La práctica del concepto de imperium legionese en la primera mitad del siglo XII*. Gijón: Ediciones Trea, 2018.
- Gordo Molina, Ángel G. "Urraca I de León y Teresa de Portugal. Las relaciones de fronteras y el ejercicio de la potestad femenina en la primera mitad del siglo XII. Imperium y linaje." *Intus legere: Revista de Filosofía, Historia y Letras* 11.1 (2008), pp. 9–23.
- Gough, Melinda J. *Dancing Queen: Marie de Médicis' Ballets at the Court of Henri IV*. Toronto: University Press of Toronto, 2019.
- Gower, Gillian Lucinda. "The Iconography of Queenship: Sacred Music and Female Exemplarity in Late Medieval Britain." PhD dissertation, University of California, Los Angeles, 2016.
- Gower, Gillian L. "A Musical Letter from Eleanor of Provence to Margaret of Scotland: Patronage as Authorship in the Sequence *Ex te lux oritur*." In *Female-Voice Song and Women's Musical Agency in the Middle Ages*, Anna Kathryn Grau and Lisa Colton (eds), pp. 422–56. Leiden: Brill, 2022.
- Grana Cid, Maria del Mar. "Catherine of Lancaster, the Order of Preachers, and Queenship: Monastic Policies." *Edad Media: Revista de Historia* 18 (2017): 75-100.
- Grant, Lindy. *Blanche of Castile: Queen of France*. New Haven: Yale University Press, 2016.

- Green, David. ““A woman given to slippery ways”?: The reputation of Joan, the Fair Maid of Kent.” In *People, Power and Identity in the Late Middle Ages: Essays in Memory of W. Mark Ormrod*. Eds. Gwilym Dodd, Helen Lacey, Anthony Musson. London: Routledge, 2021.
- Green, K., ‘Isabeau de Bavière and the Political Philosophy of Christine de Pizan’, *Historical Reflections* 32 (2006); 247–72.
- Green, M. H., ‘The Possibilities of Literacy and the Limits of Reading: Women and the Gendering of Medical Literacy,’ in *Women’s Healthcare in the Medieval West* (Aldershot: Ashgate, 2000), essay VII.
- Greer, Sarah. *Commemorating Power in Early Medieval Saxony: Writing and Rewriting the Past at Gandersheim and Quedlinburg*. Oxford: Oxford University Press, 2021.
- Gregory, Eilish. “Catherine of Braganza’s relationship with her Catholic household.” In Valerie Schutte and Estelle Paranque (eds.), *Forgotten Queens in Medieval and Early Modern Europe: Political Agency, Myth-Making, and Patronage*. London: Routledge. 2018.
- Gregory, Eilish. “Mary I During the Popish Plot and Exclusion Crisis: Memory and Catholic Remembrance.” In *Mary I in Writing: Letters, Literature, and Representation*, Valerie Schutte and Jessica S. Hower (eds), pp. 271–90. Cham: Palgrave Macmillan 2022
- Griffiths, R. A., ‘Queen Katherine of Valois and a Missing Statute of the Realm’, *Law Quarterly Review* 93 (1977): 248–58.
- Gristwood, Sarah. ““The Queen as Artist: Elizabeth Tudor and Mary Stuart.”” In *Authorizing Early Modern European Women: From Biography to Biofiction*, James Fitzmaurice, Naomi J. Miller, and Sara Steen (eds), pp. 101–114. Bristol: Bristol University Press, 2021.
- Groag Bell, S., *The Lost Tapestries of the City of Ladies: Christine de Pizan’s Renaissance Legacy* (Berkeley and Los Angeles: University of California Press, 2004).
- Groag Bell, S., ‘Medieval Women Book Owners: Arbiters of Lay Piety and Ambassadors of Culture’, in *Signs* 7: (1982): 742–68.
- Habas, E., ‘A Poem by the Empress Eudocia: A Note on the Patriarch’, *Israel Exploration Journal* 46 (1996): 108–19.
- Hachimi, Yasmine. ““A beauty not so whitely”” Anne Boleyn and the Optics of Race.” *The Scholar and Feminist Online* 18:1 (Fall/Winter 2022). <https://sfoonline.barnard.edu/a-beauty-not-so-whitely-anne-boleyn-and-the-optics-of-race/>.
- Hackett, Helen. “Anne Boleyn’s Legacy to Elizabeth I: Neoclassicism and the Iconography of Protestant Queenship.” In Bertolet (ed.), *Queens Matter in Early Modern Studies*, pp. 157–80.
- Hadley, D., ‘Negotiating gender, family, and status in Anglo-Saxon burial practices, c. 600–950’, in L. Brubaker and J. M. H. Smith (eds), *Gender in the Early Medieval World: East and West, 300–900* (Cambridge: Cambridge University Press, 2004), pp. 301–23.
- Hahn, C., ‘Collector and Saint: Queen Radegund and Devotion to the Relic of the True Cross’, *Word and Image* 22 (2006): 268–274.

- Halecky, O. and T. Gromada, *Jadwiga of Anjou and the Rise of East Central Europe* (Boulder: Social Science Monographs, 1991).
- Halfond, G. I. "Sis Quoque Catholicis Religionis Apex": The Ecclesiastical Patronage of Chilperic I and Fredegund," *Church History* 81 (2012): 48–76.
- Halkin, F., 'Deux Impératrices de Byzance', *Analecta Bollandiana* 106 (1998): 5–34.
- Hallam, Elizabeth. "The Eleanor Crosses and Royal Burial Customs." In *Eleanor of Castile, 1290-1990: Essays to Commemorate the 700th Anniversary of her Death: 28 November 1290*, David Parsons (ed.), pp. 9-22. Stamford: Paul Watkins, 1991.
- Haluska-Rausch, E., 'Unwilling Partners: Conflict and Ambition in the Marriage of Peter II of Aragon and Marie de Montpellier', in T. Earenfight (ed.), *Queenship and Political Power in Medieval and Early Modern Spain*, pp. 3–20.
- Hambly, G. R. G. (ed.), *Women in the Medieval Islamic World* (Basingstoke: Palgrave Macmillan, 1998).
- Hamilton, B., 'Eleanor of Castile and the Crusading Movement', *Mediterranean Historical Review* 10 (1995): 92–103.
- Hamilton, B., 'Women in the Crusader States: The Queens of Jerusalem (1100–1190)', in D. Baker (ed.), *Medieval Women* (Oxford: Blackwell, 1978), pp. 143–73.
- Hamilton, D. L., 'The Household of Queen Katherine Parr', unpublished doctoral dissertation (University of Oxford, 1992).
- Hamilton, Tracy Chapman. *Pleasure and Politics at the Court of France. The Artistic Patronage of Queen Marie of Brabant (1260–1321)*. Turnhout: Brepols, 2019.
- Hamilton, Tracy Chapman, 'Queenship and Kinship in the French "Bible moralisée": The Example of Blanche of Castile and Vienna ÖNB 2554', in K. Nolan (ed.), *Capetian Women*, pp. 177–208.
- Hammer, Paul E. J. *Elizabeth's Wars: War, Government and Society in Tudor England, 1544–1604*. New York: Palgrave Macmillan, 2003.
- Hammond, M. H., 'Queen Ermengarde and the Abbey of St Edward, Balmerino', *Cîteaux: Revue d'histoire cistercienne* 59: 1–2 (2008): 11–35.
- Hanley, Catherine. *Matilda: Empress, Queen, Warrior*. New Haven: Yale University Press, 2019.
- Hanley, Sarah, 'Identity Politics and Rulership in France: Female Political Place and the Fraudulent Salic Law in Christine de Pizan and Jean de Montreuil', in M. Wolfe (ed.), *Changing Identities in Early Modern France* (Durham: Duke University Press, 1997), pp. 78–94.
- Hanley, Sarah, 'The Politics of Identity and Monarchic Governance in France: The Debate over Female Exclusion', in H. L. Smith (ed.), *Women Writers and the Early Modern British Political Tradition* (Cambridge: Cambridge University Press, 1997), pp. 289–304.
- Hardie, P., *Rumour and Renown: Representations of Fama in Western Literature* (Cambridge: Cambridge University Press, 2012).

Hardie, Rebecca. *Æthelflæd, Lady of the Mercians, and Women in Tenth-Century England*. Berlin: Walter de Gruyter, 2023.

Hardy, Blanche C. *Philippa of Hainault and her Times*. London: John Long Limited, 1910.

Harries, J., “Men without Women: Theodosius’ Consistory and the Business of Government.” In Christopher Kelly (ed.), *Theodosius II: Rethinking the Roman Empire in Late Antiquity*, Cambridge: Cambridge University Press, 2013, pp. 67–89.

Harrill, Claire Louise. “Politics and sainthood: literary representations of St Margaret of Scotland in England and Scotland from the eleventh to the fifteenth century.” PhD dissertation, University of Birmingham, 2017.

Harrison, D., *The Age of Abbesses and Queens: Gender and Political Culture in Early Medieval Europe* (Lund: Nordic Academic Press, 1998).

Harvey, C. J., ‘Challenging the Court: Kings and Queens in “Les miracles de Nostre Dame par personnages”’, in K. Busby and C. Kleinhenz (eds), *Courtly Arts and the Art of Courtliness* (Woodbridge: D. S. Brewer, 2006), pp. 431–42.

Harvey, R., ‘Eleanor of Aquitaine and the Troubadours,’ in M. Bull and C. Léglu (eds), *The World of Eleanor of Aquitaine: Literature and Society in Southern France between the Eleventh and Thirteenth Centuries* (Woodbridge: Boydell Press, 2005), pp. 101–14.

Hassanein A, Ajjh and Suad Allawi Khamis. “Eleanor’s association with King Louis VII of France and the circumstances of their relationship until 1145.” *Res militaris* 13:3 (2023), pp. 1765–74.

Hayes, Amanda. “‘I Have Not Always Shown Humility’: Reclaiming Anne Boleyn’s Rhetoric.” *Peitho* 22:3 (2020), accessed 24 May 2024, <https://cfshrc.org/article/i-have-not-always-shown-humility-reclaiming-anne-boleyns-rhetoric/>

Hayes, Amy Victoria. “The late medieval Scottish Queen, c. 1371-c. 1513.” PhD dissertation, University of Aberdeen, 2016.

Heckel, Waldemar. “King’s Daughters, Sisters, and Wives: Fonts and Conduits of Power and Legitimacy.” In Carolyn Dunn and Elizabeth Carney (eds), *Royal Women and Dynastic Loyalty*. Basingstoke: Palgrave Macmillan, 2018, pp.19–30.

Hedeman, Anne D., *The Royal Image: Illustrations of the Grandes chroniques de France, 1274–1422* (Berkeley: University of California Press, 1991).

Heidecker, K., *The Divorce of Lothar II: Christian Marriage and Political Power in the Carolingian World*. Ithaca: Cornell University Press, 2010.

Heidecker, K., “Why Should Bishops Be Involved in Marital Affairs? Hincmar of Rheims on the Divorce of King Lothar II (855–869),” in J. Hill and M. Swan, (eds), *The Community, the Family, and the Saint: Patterns of Power in Early Medieval Europe* (Turnhout: Brepols, 1998), pp. 225–35.

Hen, Y., ‘Gender and the patronage of culture in Merovingian Gaul’, in L. Brubaker and J. M. H. Smith (eds), *Gender in the Early Medieval World: East and West, 300–900* (Cambridge: Cambridge University Press, 2004), pp. 217–33.

- Herber, Courtney. "Katherine of Aragon: Diligent Diplomat and Learned Queen." In *Tudor and Stuart Consorts*, Aidan Norrie, Carolyn Harris, Joanna L. Laynesmith, Danna R. Messer, and Elena Woodacre (eds), pp. 41–58. Cham: Palgrave Macmillan, 2022.
- Herber, Courtney. "More to Be Feared Than Fearful Herself": Contrasting Representations of Mary I in Sixteenth-Century Chronicles and Firsthand Accounts." In *Mary I in Writing: Letters, Literature, and Representation*, Valerie Schutte and Jessica S. Hower (eds), pp. 63–84. Cham: Palgrave Macmillan 2022.
- Herber, Courtney. "Towards Consortship: Performing Ritual, Intercession, and Networking in Tudor and Early Stuart England." PhD dissertation, University of Nebraska, 2020.
- Herdam, Avall and David J. Smallwood. "The Queen from the South: Eleanor of Aquitaine as Political Strategist and Lawmaker." In *Strategic Imaginations: Women and the Gender of Sovereignty in European Culture*, Anke Gilleir and Aude Defurne (eds), pp. 159–80. Leuven: Leuven University Press, 2020.
- Herman, E., *Sex with the Queen: 900 Years of Vile Kings, Virile Lovers, and Passionate Politics* (New York: Morrow, 2006).
- Hernández-León de Sánchez, F., *Doña María de Castilla, Esposa de Alfonso el Magnánimo* (Valencia: Universidad de Valencia, 1959).
- Herrin, J., 'The Imperial Feminine in Byzantium', *Past and Present* 169 (2000): 3–35.
- Herrin, J. 'In Search of Byzantine Women: Three Avenues of Approach', in A. Cameron and A. Kuhrt (eds), *Images of Women in Antiquity*, 2nd ed. (London: Routledge, 1993), pp.167–89.
- Herrin, J. 'Theophano: Considerations on the Education of a Byzantine Princess', in A. Davids (ed.), *The Empress Theophano*, pp. 64–85.
- Herrin, J. *Women in Purple: Rulers of Medieval Byzantium* (Princeton: Princeton University Press, 2001).
- Heslop, Thomas Alexander. 'The Production of Deluxe Manuscripts and the Patronage of King Cnut and Queen Emma.' *Anglo-Saxon England* 19 (1990): 151–95.
- Hicks, C., 'The Patronage of Queen Edith', in M. J. Lewis, G. R. Owen-Crocker, and D. Terkla (eds.), *The Bayeux Tapestry: New Approaches* (Oxford: Oxbow, 2011), pp. 5–9.
- Hicks, Michael A., *Anne Neville* (London: Faber & Faber, 2011).
- Hicks, Michael A. *Anne Neville: Queen to Richard III*. Stroud: Tempus, 2006.
- Higgins, Laura. "The 'True King's Queen': Unlocking the Performance Potential of the Queen in Shakespeare's Richard II." *Shakespeare* (2021), pp. 1–23.
- Hill, B., *Imperial Women in Byzantium, 1025–1204: Power, Patronage, and Ideology* (New York: Longman, 1999).

- Hill, B., 'Imperial Women and the Ideology of Womanhood in the Eleventh and Twelfth Centuries,' in Liz James (ed.), *Women, Men, and Eunuchs: Gender in Byzantium* (New York: Routledge, 1997), pp. 76–99.
- Hill, B., 'The Vindication of the Rights of Women to Power by Anna Komnene', *Byzantinische Forschungen* 23 (1996): 45–53.
- Hill, B., L. James, and D. Smythe, 'Zoe: The Rhythm Method of Imperial Renewal', in *New Constantines: The Rhythm of Imperial Renewal in Byzantium, 4th-13th Centuries*, P. Magdalino (ed.) (Aldershot: Variorum, 1994), pp. 215–29.
- Hill, T. D., "'Wealththeow" as a Foreign Slave: Some Continental Analogues', *Philological Quarterly* 69 (1990): 107–12.
- Hilton, L., *Queens Consort: England's Medieval Queens* (London: Weidenfeld & Nicolson, 2008).
- Hindman, S., *Christine de Pizan's 'Epistre Othéa': Painting and Politics at the Court of Charles VI* (Toronto: Pontifical Institute of Mediaeval Studies, 1986).
- Hindman, S., 'The Iconography of Queen Isabeau de Bavière (1410–1415): An Essay in Method', *Gazette des Beaux-Arts* 102 (6th ser., 1983): 102–10.
- Hochner, N., 'Revisiting Anne De Bretagne's Queenship: One Live and Bridles', in C. J. Brown (ed.), *The Cultural and Political Legacy of Anne de Bretagne*, pp. 147–62.
- Hodder, Sarah J. *The Woodville Women: 100 Years of Plantagenet and Tudor History*. Barnsley: Pen and Sword History, 2023.
- Hodgson, N. R., *Women, Crusading and the Holy Land in Historical Narrative* (Woodbridge: Boydell Press, 2007).
- Hoffman, M. K., *Raised To Rule: Educating Royalty at the Court of the Spanish Habsburgs, 1601–1634* (Baton Rouge: Louisiana State University Press, 2011).
- Hoffman, Maxim. "A secret life of Queen Eleanor of Austria: Correspondence, Courtiers and Covert Agents." *French History* (2024), crae020, <https://doi.org/10.1093/fh/crae020>.
- Holum, K. G., *Theodosian Empresses: Women and Imperial Dominion in Late Antiquity*. Berkeley and Los Angeles: University of California Press, 1982.
- Honemann, V., 'A Medieval Queen and Her Stepdaughter: Agnes and Elizabeth of Hungary', in A. J. Duggan (ed.), *Queens and Queenship in Medieval Europe*, pp.109–19.
- Hornaday, A. G., 'A Capetian Queen as Street Demonstrator: Isabelle of Hainaut', in K. Nolan (ed.), *Capetian Women*, pp. 77–97.
- Horvat, M. T., 'Queen Sancha of Aragón and the Royal Monastery of Sigena', unpublished doctoral dissertation (University of Kansas, 1994).
- Howarth, D., *Images of Rule: Art and Politics in the English Renaissance, 1485–1649* (Berkeley and Los Angeles: University of California Press, 1997).

Howe, Elizabeth Teresa. "The Learning of Ladies at the Isabelline Court." In *A Companion to the Queenship of Isabel la Católica*, Hilaire Kallendorf (ed.), pp. 72–90. Leiden: Brill, 2022.

Howell, Margaret. "The Children of King Henry III and Eleanor of Provence." In *Thirteenth Century England IV*, Peter Cross and Simon Lloyd (eds), pp. 57–72. Woodbridge: Boydell, 1992.

Howell, M., *Eleanor of Provence: Queenship in Thirteenth-Century England* (Oxford: Blackwell, 1998).

Howell, M., 'Royal Women of England and France in the Mid-Thirteenth Century: A Gendered Perspective', in B. K. U. Weiler and I. W. Rowlands (eds), *England and Europe in the Reign of Henry III (1216–1272)* (Aldershot: Ashgate, 2002), pp. 163–81.

Hower, Jessica S. "'As the Kings of this Realme her Most Noble Progenitors': Historical (Self)Fashioning at the Accession Moment." In *Mid-Tudor Queenship and Memory: The Making and Re-making of Lady Jane Grey and Mary I*, Valerie Schutte and Jessica S. Hower (eds). New York: Palgrave Macmillan, 2023.

Hower, Jessica S. "'Horrible and Bloudye" or "Most Serene and Potent": Mary I and Empire." In *Mary I in Writing: Letters, Literature, and Representation*, Valerie Schutte and Jessica S. Hower (eds), pp.135–62. Cham: Palgrave Macmillan 2022,

Hower, Jessica S. *Tudor Empire: The Making of Early Modern Britain and the British Atlantic World, 1485–1603*. Cham: Palgrave Macmillan, 2020.

Huang, Juliet. "Louise of Savoy's *Epistles of the Heroines* as a Fashion Statement." *Comitatus: A Journal of Medieval and Renaissance Studies* 54 (2023), pp. 71–94. <https://doi.org/10.1353/cjm.2023.a912672>.

Hudson, Robert J. "'C'est mon stile qui change": Clément Marot's Lyrical Turn in Renée de France's Pays Italique." In *Representing the Life and Legacy of Renée de France*, eds. Kelly Digby Peebles and Gabriella Scarlatta, pp. 167–90. Cham: Palgrave Macmillan, Cham, 2021.

Hui, Roland. *Anne Boleyn, An Illustrated Life of Henry VIII's Queen*. Barnsley: Pen and Sword History, 2023.

Humble Ferreira, Susannah. "Juana la Beltraneja, Dynastic Fears, and Threats of Marriage (1475–1506)," *Renaissance and Reformation* 43:4 (2020), 79–100.

Humphrey, P., 'Ermessenda of Barcelona: the status of her authority', in T. Vann (ed.), *Queens, Regents, and Potentates*, 15–35.

Huneycutt, Lois. 'Alianora Regina Anglorum: Eleanor of Aquitaine and Her Anglo-Norman Predecessors as Queens of England', in B. Wheeler and J. C. Parsons, eds., *Eleanor of Aquitaine: Lord and Lady*, pp.115–32.

Huneycutt, Lois. "Becoming Anglo-Norman: The women of the House of Wessex in the century after the Norman Conquest. In Valerie Schutte and Estelle Paranque (eds.), *Forgotten Queens in Medieval and Early Modern Europe: Political Agency, Myth-Making, and Patronage*. London: Routledge. 2018.

Huneycutt, Lois. 'The Creation of a Crone: The Historical Reputation of Adelaide of Maurienne', in K. Nolan (ed.), *Capetian Women*, pp. 27–43.

- Huneycutt, Lois. 'Female Succession and the Language of Power in the Writings of Twelfth-century Churchmen', in J. C. Parsons (ed.), *Medieval Queenship*, pp.189–201.
- Huneycutt, Lois. 'The Idea of the Perfect Princess: the Life of St. Margaret in the Reign of Mathilda II, 1100–1118.' *Anglo-Norman Studies* 12 (1990): 81–97.
- Huneycutt, Lois., 'Images of Queenship in the High Middle Ages', *Haskins Society Journal* (1989): 61–73.
- Huneycutt, Lois., 'Intercession and the High-Medieval Queen: The Esther Topos', in J. Carpenter and S. MacLean (eds), *Power of the Weak: Studies on Medieval Women* (Urbana: University of Illinois Press, 1995), pp. 126–46.
- Huneycutt, Lois L. "Matilda of Scotland: Peacemaker and Perfect Princess." In *Norman to Early Plantagenet Consorts*, Aidan Norrie, Carolyn Harris, Joanna L. Laynesmith, Danna R. Messer, and Elena Woodacre (eds), pp. 67–82. Cham: Palgrave Macmillan, 2023.
- Huneycutt, Lois. *Matilda of Scotland: A Study in Medieval Queenship* (Woodbridge: Boydell Press, 2003).
- Huneycutt, Lois L. "Power: Medieval Women's Power through Authority, Autonomy, and Influence." in *A Cultural History of Women in the Middle Ages*, Kim M. Phillips (ed.), pp. 153–78. London: Bloomsbury Publishing, 2013.
- Huneycutt, Lois. "'Proclaiming her dignity abroad': The Literary and Artistic Network of Matilda of Scotland, Queen of England, 1100–1118," in June Hall McCash (ed.), *The Cultural Patronage of Medieval Women* (Athens: University of Georgia Press, 1996), pp. 155–74.
- Huneycutt, Lois. 'Public Lives, Private Lives: Royal Mothers in England and Scotland, 1070–1204', in J. C. Parsons and B. Wheeler (eds), *Medieval Mothering* (New York: Garland, 1996), pp. 295–312.
- Huneycutt, Lois. "The Rise of Administrative Queenship in the Anglo-Norman Realm?" In Christian Raffensberger (ed.), *How Medieval Europe was Ruled*. London: Routledge, 2023.
- Hunt, Alice. "The Monarchical Republic of Mary I," *The Historical Journal* 52:3 (2009): 557–72.
- Hunt, D. and I. Hunt (eds), *Caterina Cornaro: Queen of Cyprus* (London: Trigraph, 1989). Hunter, Joseph. "Journal of the Mission of Queen Isabella to the Court of France and of her Long Residence in that Country." *Archaeologia*, 36 (1855), pp. 242-57.
- Hunyadi, Zsolt. "Queen Euphrosyne and Princess Elizabeth: Hospitaller *consoro*res or donate in the 12th century?" *Ordines Militares: Colloquia Torunensia Historica* 28 (2023), 41–62.
- Huot, S., 'A Book Made for a Queen: The Shaping of a Late Medieval Anthology Manuscript (B.N. Fr. 24429),' in S. G. Nichols and S. Wenzel (eds), *The Whole Book: Cultural Perspectives on the Medieval Miscellany* (Ann Arbor: Michigan, 1996), 123-43.
- Hurlburt, Holly S. "Women, Gender, and Rulership in Medieval Italy." *History Compass* 4:3 (2006): 528-35.
- Husband, T., *The Art of Illumination: The Limbourg Brothers and the Belles heures of Jean de France, Duc de Berry* (New Haven: Yale University Press, 2008).

Hutchinson, A. P., 'Leonor Teles: Representations of a Portuguese Queen', *Historical Reflections/ Reflexions historiques* 30:1 (Spring 2004): 73–87.

Hyam, J., 'Ermenturde and Richildis', in M. Gibson and J. L. Nelson (eds), *Charles the Bald: Court and Kingdom* (Oxford: Oxford University Press, 1981), pp. 133–56.

Hyde, Jenni. "Gender, Authority and the Image of Queenship in English and Scottish Ballads, 1553–1603." *Journal of the Historical Association*, 28 December 2020. <https://doi.org/10.1111/1468-229X.13084>.

Ihinger, Kelsey J. "From Lioness to Exemplary Yet Unsuccessful Queen: Mary I in Early Modern Spain." In *Writing Mary I: History, Historiography, and Fiction*, Valerie Schutte and Jessica S. Hower (eds), pp. 115–39. Cham: Palgrave Macmillan 2022,

Ihinger, Kelsey J. "The Mirror in Albion: Spanish Theatrical Reimaginings of Queen Elizabeth I and Mary Stuart." *Bulletin of the Comediantes* 70:1 (2018): 33–57.

Imsen, S., 'Late Medieval Scandinavian Queenship', in A. J. Duggan (ed.), *Queens and Queenship in Medieval Europe*, pp. 53–73.

Ingham, P. C., 'From Kinship to Kingship: Mourning, Gender, and Anglo-Saxon Community', in J. C. Vaught and L. D. Bruckner, (eds), *Grief and Gender: 700–1700* (Basingstoke: Palgrave Macmillan, 2003), pp. 17–31.

Iongh, J de. *Margaret of Austria, Regent of the Netherlands*, M. D. Herter (trans.) (New York: Norton, 1953).

Iongh, J de. *Mary of Hungary: Second Regent of the Netherlands* (New York: Norton, 1958).

Ishikawa, C., *The 'Retablo de Isabel la Católica' by Juan de Flandes and Michael Sittow* (Turnhout: Brepols, 2004).

Ives, Eric W. "Anne Boleyn and the Early Reformation in England: The Contemporary Evidence," *Historical Journal* 37:2 (1994): 389–400.

Ives, Eric W. "Anne Boleyn on Trial Again," *Journal of Ecclesiastical History* 62:4 (2011).

Ives, Eric W.. *The Life and Death of Anne Boleyn* (Oxford: Blackwell Publishing, 2004).

Izquierdo, Adrián. "Elizabeth Tudor, the Elephant, and the Mirroring Cases of the Earl of Essex and the Duke of Biron." In Eduardo Olid Guerrero, and Esther Fernández (eds), *The Image of Elizabeth I in Early Modern Spain*. Lincoln: University of Nebraska Press, 2019.

Jack, Sybil. "Katarina Jagiellonica and Sophie of Mecklenburg-Güstrow: Power, piety, and patronage." In Valerie Schutte and Estelle Paranque (eds.), *Forgotten Queens in Medieval and Early Modern Europe: Political Agency, Myth-Making, and Patronage*. London: Routledge. 2018.

James, Liz. 'Goddess, Whore, Wife or Slave: Will the Real Byzantine Empress Please Stand Up?', in A. J. Duggan (ed.), *Queens and Queenship in Medieval Europe*, pp. 123–39.

James, Liz and B. Hill, 'Women and Politics in the Byzantine Empire: Imperial Women', in L. E. Mitchell (ed.), *Women in Medieval Western European Culture* (New York: Garland, 1999), pp. 157–78.

James, Susan E. *Kateryn Parr: The Making of a Queen* (Aldershot: Ashgate, 1999).

James, Susan E. “Lady Jane Grey or Queen Kateryn Parr? National Portrait Gallery Painting 6804: Analysis and Historical Context,” *Cogent Arts and Humanities* 5:1 (2018), 3–4.

Jansen, S. L. (ed.), *Anne of France: Lessons for My Daughter* (Cambridge: Brewer, 2004).

Jansen, S. L. *The Monstrous Regiment of Women: Female Rulers in Early Modern Europe* (Basingstoke: Palgrave Macmillan, 2002).

Jäschke, K., ‘From Famous Empresses to Unspectacular Queens: The Romano-German Empire of Margaret of Brabant, Countess of Luxemburg and Queen of the Romans, d. 1311’, in A. J. Duggan (ed.), *Queens and Queenship in Medieval Europe*, pp. 75–108.

Jasperse, Jitske. “A Coin Bearing Testimony to Duchess Matilda as *Consors Regni*,” *The Haskins Society Journal* 26 (2014): 169–90.

Jasperse, Jitske. “Duke Charles of Guelders (r.1492-†1538) and the ‘restoration’ of the tomb monument of Gerard IV and Margaret in the Roermond Minster,” in A.-M. J. van Egmond and C. A. Chvannes-Mazel (eds), *Medieval Art in the Northern Netherlands before Van Eyck*. Clavis: Stichting publicaties middeleeuwse kunst, 2014. 172–87.

Jasperse, Jitske., “To Have and To Hold: Coins and Seals as Evidence for Motherly Authority,” in E. Woodacre and C. Fleiner (eds), *Royal Mothers and Their Ruling Children*, 83–104.

Jasperse, Jitske. “Het culturele patronaat van Mathilde Plantagenet (1156-1189),” *Millennium* 21 (2007): 89–107.

Jasperse, Jitske. “The Queen’s Masculine Kiss: Brechmunda’s Constituting Act in the *Rolandslied*,” *Simulacrum* 21:4 (2013): 44–51.

Jasperse, Jitske. “Of Seals and Siblings: Teresa/Matilda (d. 1218), Queen of Portugal and Countess of Flanders.” *Journal of Medieval Iberian Studies*, 12 (2020), pp. 317–43.

Javierre Mur, A. L., *María de Luna, reina de Aragón* (Madrid: Consejo Superior de Investigaciones Científicas, 1942).

Jeffrey, J. E., ‘Radegund and the Letter of Foundation’, in Laurie J. Churchill, Phyllis R. Brown, and Jane E. Jeffrey (eds), *Women Writing Latin from Roman Antiquity to Early Modern Europe*, 2 vols (Oxford: Routledge, 2002), II: 11–23.

Jensen, Christopher. “Afterlives: The Abbey at Amesbury and the ‘Rehabilitation’ of Guinevere in Malory and the Stanzaic *Morte Arthur*.” In *Medieval English and Dutch Literatures: The European Context: Essays in Honour of David F. Johnson*, Larissa Tracy and Geert H. M. Claassens (eds), pp. 311–328. Woodbridge: Boydell & Brewer, 2022.

Jerez-Gómez, Jesús-David. “Elizabeth I and Spanish Poetic Satyr: Political Context, Propaganda, and the Social Dimension of the Armada.” In Eduardo Olid Guerrero, and Esther Fernández (eds), *The Image of Elizabeth I in Early Modern Spain*. Lincoln: University of Nebraska Press, 2019.

Jesch, J., ‘In Praise of Astridr Olafsdottir’, *Saga Book* 24:1 (1994): 1–18.

Jestice, Phyllis G. *Imperial Ladies of the Ottonian Dynasty: Women and Rule in Tenth-Century Germany*. Basingstoke: Palgrave Macmillan, 2018.

Jimenez Molero, O. and Villanueva Morte, C. "Extension of a Royal House: Servants of the Last Trastámara. The Infants of Castile and Aragon (1470-1504)." *Royal Studies Journal* 10(1): 2023, pp. 163–92.

Jobson, Adrian L. "A Queen in the Shadows: Sanchia of Provence, Richard of Cornwall and a Royal Life Unveiled." *Women's History Review* 30:5 (2021), pp. 766–89, <https://doi.org/10.1080/09612025.2020.1827735>.

Jochens, J., 'The Politics of Reproduction: Medieval Norwegian Kingship', *American Historical Review* 92 (1987): 337–49.

Jochens, J., *Women in Old Norse Society* (Ithaca: Cornell University Press, 1995).

Johns, Susan M. "Nest of Deheubarth: reading female power in the historiography of Wales." In Janet L. Nelson and Susan Reynolds, with Susan M. Johns (eds.). *Gender and Historiography: Studies in the History of the Earlier Middle Ages in Honour of Pauline Stafford*. London: Institute of Historical Research, 2012.

Johns, Susan M., 'Poetry and Prayer: Women and Politics of Spiritual Relationships in the Early Twelfth Century', *European Review of History* 8:1 (2001): 7–22.

Johns, Susan M. "Queenship and narratives of power in Welsh medieval sources." *Women's History Review* 30:5 (2021), pp. 738-53, <https://doi.org/10.1080/09612025.2020.1827733>.

Johnson, Alexandra Nancy. "Mary Stuart and Her Rebels-Turned-Privy Councillors: Performance of the Ritual of Counsel." In Helen Matheson-Pollock, Joanne Paul, and Catherine Fletcher (eds), *Queenship and Counsel in Early Modern Europe*. Basingstoke: Palgrave Macmillan, 2018, pp. 161–85.

Johnston, E., 'Transforming Women in Irish Hagiography', *Peritia: Journal of the Medieval Academy of Ireland* 9 (1995): 197–220.

Johnstone, H. 'Isabella, the She-Wolf of France', *History. The Journal of the Historical Association* 21 (1936): 208–18.

Johnstone, Hilda. "Poor-Relief in the Royal Households of Thirteenth Century England." *Speculum* 4 (1929), pp. 149–67.

Johnstone, Hilda. 'The Queen's Household', in J. P. Willard and W. A. Morris (eds), *The English Government at Work, 1327–1336* (Cambridge: Harvard University Press, 1940).

Jonas, M. K. and M. G. Underwood, *The King's Mother: Lady Margaret Beaufort, Countess of Richmond and Derby* (Cambridge: Cambridge University Press, 1993).

Jong, Mayke de, 'Bride Shows Revisited: Praise, Slander, and Exegesis in the Reign of the Empress Judith', L. Brubaker and J. M. H. Smith (eds), *Gender in the Early Medieval World: East and West, 300–900* (Cambridge: Cambridge University Press, 2004), pp. 257–77.

- Jong, Mayke de. "Exegesis for an Empress." In *Medieval Transformations: Texts, Power, and Gifts in Context*, Esther Cohen and Mayke de Jong (eds), pp. 69–100. Leiden: Brill, 2001.
- Jong, Mayke de. *The Penitential State: Authority and Atonement in the Age of Louis the Pious, 814–840* (Cambridge: Cambridge University Press, 2009).
- Jong, Mayke de., 'Queens and Beauty in the Early Medieval West: Balthild, Theodelinda, Judith', in C. La Rocca (ed.), *Agire da Donna. Modelli e pratiche di rappresentazione (Secoli VI–X)* (Turnhout: Brepols, 2007), pp. 235–48.
- Jordan, A. A., 'Material Girls: Judith, Esther, Narrative Modes and Models of Queenship in the Windows of the Ste-Chapelle in Paris', *Word and Image* 15:4 (October-December 1999): 337–50.
- Jordan, Constance, 'Woman's Rule in Sixteenth-Century British Political Thought', *Renaissance Quarterly* 40: 3 (1987): 421–51.
- Jordan, Erin L. "Actions Speak Louder Than Words: Constance of France and Motherhood in 12th-century Norman Italy." *The History of the Family* (2024), pp. 1–16. <https://doi.org/10.1080/1081602X.2024.2379807>
- Jordan, Erin. "Corporate Monarchy in the Twelfth-Century Kingdom of Jerusalem." *Royal Studies Journal* 6:1 (2019), pp. 1-15.
- Jordan, Erin L. "Exploring the Limits of Female Largesse: The Power of Female Patrons in Thirteenth-Century Flanders and Hainaut." In *Women and Wealth in Late Medieval Europe*, edited by Theresa Earenfight, pp. 149–69. New York: Palgrave Macmillan, 2010.
- Jordan, Erin. "A Princess Wooed by Many': Agnes of France, Empress of Constantinople." In Christian Raffensperger and Erin Thomas Dailey, eds. *Portraits of Medieval Europe, 800–1400*. (London: Routledge, 2024), pp. 158–67.
- Jordan, Erin L. "Women of Antioch: Political Culture and Powerful Women in the Latin East." In Heather J. Tanner (ed.), *Medieval Elite Women and the Exercise of Power, 1100–1400: Moving beyond the Exceptionalist Debate*. Basingstoke: Palgrave Macmillan, 2018, pp. 225–46.
- Jordan, W. C., 'Isabelle d'Angoulême, By the Grace of God, Queen', *Revue Belge de Philologie et d'Historie* 69 (1991): 821–52.
- Jordan Gschwend, Annemarie. "Joanna, Infanta of Castile and Habsburg Archduchess. Recreating a Lost Wardrobe and Trousseau in 1496." In Dagmar H. Eichberger (ed.), *A Spectacle for a Spanish Princess: The Festive Entry of Joanna of Castile into Brussels (1496)*. Turnhout: Brepols, 2024).
- Joye, Sylvie. "Carolingian rulers and marriage in the age of Louis the Pious and his sons." In Janet L. Nelson and Susan Reynolds, with Susan M. Johns (eds.). *Gender and Historiography: Studies in the History of the Earlier Middle Ages in Honour of Pauline Stafford*. London: Institute of Historical Research, 2012.
- Kagay, Donald, 'Countess Almodis of Barcelona: "Illustrious and Distinguished Queen" or "Woman of Sad, Unbridled Lewdness"', in T. M. Vann (ed.), *Queens, Regents, and Potentates*, pp. 37–47.
- Kagay, Donald J. *Elionor of Sicily, 1325-1375: A Mediterranean Queen of Two Worlds*. Cham: Palgrave Macmillan, 2021.

- Kagay, Donald and L. J. Andrew Villalon, "Elionor of Sicily (1325–1375): Pere III's Third Wife, Queen and Important Administrator." In *Conflict in Fourteenth-Century Iberia*, eds. Kagay and Villalon. Leiden: Brill, 2021, pp. 321–334.
- Kallendorf, Hilaire. "A Companion to the Queenship of Isabel La Católica." In *A Companion to the Queenship of Isabel la Católica*, Hilaire Kallendorf (ed.), pp. 1–33. Leiden: Brill, 2022.
- Kalogérakis, Clara. "Juana de Castilla y el "governador administrador destes reynos": presencia y ausencia de la reina en los papeles oficiales del gobierno (1504-1555) / Juana of Castile and the 'governador administrador destes reynos': presence and absence of the queen in the official government papers (1504–1555)." *Rivista dell'Istituto di Storia dell'Europa Mediterranea* 12:1 (2023), pp. 115–40. <http://rime.cnr.it/>.
- Kamerick, K., 'Patronage and Devotion in the Prayer Book of Anne of Brittany, Newberry Library MS 83', *Manuscripta* 39:1 (1995): 40–50.
- Kampers, G. 'Caretena—Königin und Asketin: Mosaiksteine zum Bild einer burgundischen Herrscherin', *Francia* 27:1 (2000): 1–32.
- Kandzha, Iliana. "Virgins on the Throne: The Chaste Marriage of Emperor Henry II and Empress Cunigunde in Medieval Narrative Traditions." *Royal Studies Journal* 6:2 (2019), pp. 104–26.
- Kangas, Sini. "Leadership on Crusade: Military Excellence, Physical Action and Gender in the Twelfth-Century Chronicles of the First Crusade and the Latin Kingdom of Jerusalem." *Religions* 14:10 (2023), p. 1251. <https://doi.org/10.3390/rel14101251>.
- Kantorowicz, E., *The King's Two Bodies: A Study in Mediaeval Political Theology*. Princeton: Princeton University Press, 1957.
- Karagianni, Alexandra. "Female Monarchs in the Medieval Byzantine Court: Prejudice, Disbelief, and Calumnies," in E. Woodacre (ed.), *Queenship in the Mediterranean*, pp. 9–25.
- Karaskova, Olga. "'Une dressoir de cinq degrez': Mary of Burgundy and the Construction of the Image of the Female Ruler," in Juliana Dresvina and Nicholas Sparks (eds), *Authority and Gender in Medieval and Renaissance Chronicles: Papers delivered at the Cambridge International Chronicles Symposium* (Cambridge: Cambridge Scholars, 2012), pp. 318–43.
- Karkov, C., 'Pictured in the Heart: The Ediths at Wilton', in V. Blanton and H. Scheck (eds), *Intertexts: Studies in Anglo-Saxon Culture Presented to Paul E. Szarmach* (Tempe: Arizona Center for Medieval and Renaissance Studies, 2008), pp. 273–85.
- Karkov, C. *The Ruler Portraits of Anglo-Saxon England*. Woodbridge: Boydell, 2004.
- Katz, Melissa R., "The Final Testamant of Violante de Aragón (c. 1236–1300/01): Agency and (dis)Empowerment of a Dowager Queen," in E. Woodacre (ed.), *Queenship in the Mediterranean*, pp. 51–71.
- Katz, Melissa R. 'The Non-Gendered Appeal of *Vierge Ouvrante* Sculpture: Audience, Patronage, and Purpose in Medieval Iberia,' in T. Martin (ed.), *Reassessing the Roles of Women as 'Makers' of Medieval Art and Architecture*, 2 vols (Leiden: Brill, 2012), vol. 1, 37–91.
- Kaufman, A. S. "Guenevere Burning," *Arthuriana* 20:1 (2010): 52–75.

- Kay, S., 'Proclaiming Her Dignity Abroad: The Literary and Artistic Network of Matilda of Scotland, Queen of England 1100–1118', in J. H. McCash (ed.), *The Cultural Patronage of Medieval Women* (Athens: University of Georgia Press, 1996), pp. 155–74.
- Keane, Marguerite, "Collaboration in the Hours of Jeanne de Navarre," in *Jean Pucelle: Innovation and Collaboration in Manuscript Painting*, A. Russakoff and K. Pyun (eds.). Turnhout: Brepols, 2013. 131–48.
- Keane, Marguerite, *Material Culture and Queenship in 14th-century France: The Testament of Blanche of Navarre (1331–1398)* (Leiden and Boston: Brill, 2016).
- Keane, Marguerite, "Memory and identity in the chapel of Blanche of Navarre at Saint-Denis," in *Citation, Intertextuality and Memory in the Middle Ages and Renaissance. Vol 2: Cross-Disciplinary Perspectives on Medieval Culture*, Y. Plumley and G. di Bacco (eds.). Liverpool: Liverpool University Press, 2013. 123–36.
- Keane, Marguerite, 'Most Beautiful and Next Best: Value in the Collection of a Medieval Queen', *Journal of Medieval History* 34:4 (2008): 360–73.
- Keene, Katie. "'Cherchez Eufeme': The Evil Queen in 'Le Roman de Silence,'" *Arthuriana* 14:3 (2004), pp. 3–22.
- Keene, Katie. "Margaret of Scotland: The Biography of an Eleventh-century Queen and Saint," doctoral dissertation, Southern Methodist University, 2006.
- Keller, Katrin. "Gender and Ritual: Crowning Empresses in the Holy Roman Empire." *German History* 37: 2 (June 2019), 172–85.
- Kelly, A., *Eleanor of Aquitaine and the Four Kings* (Cambridge: Harvard University Press, 1950).
- Kelly, Samantha, *The New Solomon: Robert of Naples (1309–43) and Fourteenth-Century Kingship* (Leiden: Brill, 2003).
- Kelly, S. "'Ubi unus clericus et Aelfgyva': Aelfgyva and the Bayeux Tapestry." *Old English Newsletter* 28:3 (1995): A–15.
- Kanaan-Kedar, N., 'Aliénor: d'Aquitaine conduite en captivité. Les peintures murales, commémoratives de Sainte-Radegonde de Chinon', *Cahiers de Civilization Médiévale* 41:164 (1998): 317–30.
- Kennedy, G., 'Reform or Rebellion? The Limits of Female Authority in Elizabeth Cary's "The History of the Life, Reign, and Death of Edward II"', in C. Levin and P. A. Sullivan (eds), *Political Rhetoric, Power, and Renaissance Women* (Binghamton: State University of New York Press, 1995), pp. 204–22.
- Kern, Darcy. "A Narrative That Was Not Her Own: Mary I as Mediterranean Queen." In *Writing Mary I: History, Historiography, and Fiction*, Valerie Schutte and Jessica S. Hower (eds), pp. 87–112. Cham: Palgrave Macmillan 2022.
- Kern, F., *Kingship and Law in the Middle Ages* (Oxford: Oxford University Press, 1956).
- Kinder, Terryl N. "Blanche of Castile and the Cistercians: An Architectural Re-Evaluation of Maubaisson Abbey." *Cîteaux: Commentarii Cistercienses* 27 (1976), pp. 163-88.

- King, C., 'Women as Patrons: Nuns, Widows, and Rulers', in D. Norman (ed.), *Siena, Florence, and Padua: Art, Society, and Religion, 1280–1400*. 2 vols. (New Haven: Yale University Press, 1995), vol. 2, pp. 242–66.
- Kisby, Fiona Louise. 'The Royal Household Chapel in Early-Tudor London, 1485–1547'. Unpublished PhD thesis, Royal Holloway and Bedford New College, University of London, 1996.
- Klaniczay, G., *Holy Rulers and Blessed Princesses: Dynastic Cults in Medieval Central Europe* (Cambridge: Cambridge University Press, 2002).
- Klassen, J. M. "Queenship in Late Medieval Bohemia." *East Central Europe* 1: 21–23 (1991): 101–16.
- Klassen, J. M. *Warring Maidens, Captive Wives, and Hussite Queens: Women and Men at War and at Peace in Fifteenth Century Bohemia* (New York: Columbia University Press, 2000).
- Klein, Stacy S. 'Beauty and the Banquet: Queenship and Social Reform in Ælfric's 'Esther'', *Journal of English and Germanic Philology* 103:1 (January 2004): 77–105.
- Klein, Stacy S. 'Reading Queenship in Cynewulf's "Elene"', *Journal of Medieval and Early Modern Studies* 33:1 (Winter 2003): 47–89.
- Klein, Stacy S. *Ruling Women: Queenship and Gender in Anglo-Saxon Literature* (University of Notre Dame Press, 2006).
- Kleinman, R., *Anne of Austria: Queen of France* (Columbus: Ohio State University, 1985).
- Knecht, R. J., *Catherine de' Medici* (London: Longman, 1997).
- Könsgen, E., 'Zwei unbekannte Briefe zu den Gesta Regum Anglorum des Wilhelm von Malmesbury', *Deutsches Archiv für Erforschung des Mittelalters* 31 (1975), 205–14.
- Koren, Sharon. "A King Without the Matronita Is Not Called 'King': Between Queen Consort and Divine Consort in Thirteenth-Century Kabbalah." In *New Paths in Jewish and Religious Studies: Essays in Honor of Professor Elliot R. Wolfson*, Glenn Dynner, Susannah Heschel, and Shaul Magid (eds), pp. 235–54. Purdue, IN: Purdue University Press, 2024. <https://doi.org/10.2307/jj.15684220.19>
- Kosior, Katarzyna. *Becoming a Queen in Early Modern Europe*. Basingstoke: Palgrave Macmillan, 2019.
- Kosior, Katarzyna. "Bona Sforza and the Realpolitik of Queenly Counsel in Sixteenth-Century Poland-Lithuania." In Helen Matheson-Pollock, Joanne Paul, and Catherine Fletcher (eds), *Queenship and Counsel in Early Modern Europe*. Basingstoke: Palgrave Macmillan, 2018, pp. 15–34.
- Kosior, Katarzyna. "Outlander, Baby Killer, Poisoner? Rethinking Bona Sforza's Black Legend," in C. Fleiner and E. Woodacre (eds), *Virtuous or Villainess? The Image of the Royal Mother from the Early Medieval to the Early Modern Era*. Basingstoke: Palgrave Macmillan, 2016, pp. 199–224.
- Kotsis, Kriszta. "Defining Female Authority in Eighth-Century Byzantium: The Numismatic Images of the Empress Irene (797–802)," *Journal of Late Antiquity* 5:1 (2012): 185–215.

- Kotsis, Kriszta. "Empress Theodora: A Holy Mother," in C. Fleiner and E. Woodacre (eds), *Virtuous or Villainess? The Image of the Royal Mother from the Early Medieval to the Early Modern Era*. Basingstoke: Palgrave Macmillan, 2016, pp. 11–36.
- Kotsis, Kriszta. "Mothers of the Empire: Empresses Zoe and Theodora on a Byzantine Medallion Cycle," *Medieval Feminist Forum* 48:1 (2012): 5–96.
- Kotsis, Kriszta. "'A Network of Honor and Obligation': Elizabeth as Godmother." In Bertolet (ed.), *Queens Matter in Early Modern Studies*, pp. 181–98.
- Kruse, Elaine. "'A Network of Honor and Obligation': Elizabeth as Godmother." In Bertolet (ed.), *Queens Matter in Early Modern Studies*, pp. 181–98.
- Kruse, Elaine. "The Virgin and the Widow: The Political Finesse of Elizabeth I and Catherine de' Medici." In *Queens and Power in Medieval and Early Modern England*, Carole Levin and Robert Bucholz (eds). Lincoln: University of Nebraska Press, 2009.
- Kühnel, B., 'The Kingly Statement of the Bookcovers of Queen Melisende's Psalter', in E. Dassman and K. Thraede, (eds), *Tesserae: Festschrift für Josef Engemann* (Munster: Aschendorff, 1991), pp. 340–57.
- Kusek, Robert and Wojciech Szymański. "Kings as 'Queens'—Textual and Visual Homophobic Fabrications of Two Polish Kings: The Curious Cases of Bolesław the Generous and Henry I of Poland." *Royal Studies Journal* 6:2 (2019), pp. 127–47.
- Lackner, B., 'A Cistercian of Royal Blood: Blessed Teresa of Portugal', *Vox Benedictina: A Journal of Translations from Monastic Sources*. 6:2 (1989): 100–19.
- Lake, Barbara Joyce. "Queenship in Fourteenth Century England: Theoretical and Actual Authority." PhD Dissertation, The Ohio State University, 1992.
- Lalande, Emily. "The Tour de Nesle Affair: Succession and Sexuality in Fourteenth-century France." In *Premodern Ruling Sexualities: Representation, Identity, and Power*, Gabrielle Storey and Zita Eva Rohr (eds). Manchester: Manchester University Press, 2024.
- Lalou, E., 'Le gouvernement de la reine Jeanne, 1285–1305', *Cahiers haut-marnais* 167 (1986): 16–21.
- Lamb, Mary Ellen. "Dressing Queens (and Some Others): Signifying through Clothing in Wroth's *Countess of Montgomery's Urania*." In Bertolet (ed.), *Queens Matter in Early Modern Studies*, pp. 307–21.
- Lambert, Sarah, "Images of Queen Melisande," in Juliana Dresvina and Nicholas Sparks (eds), *Authority and Gender in Medieval and Renaissance Chronicles: Papers delivered at the Cambridge International Chronicles Symposium* (Cambridge: Cambridge Scholars, 2012), 140–65.
- Lambert, Sarah, 'Queen or Consort: Rulership and Politics in the Latin East, 1118–1228', in A. J. Duggan (ed.), *Queens and Queenship in Medieval Europe*, pp. 153–69.
- Laporte, J. P. 'La reine Balthilde ou l'ascension sociale d'une esclave', in M. Rouche and J. Heuclin (eds) *La femme au moyen âge* (Paris: Diffusion, J. Touzot, 1990), pp. 147–69.

Lares, J., 'The Duchess of Malfi and Catherine of Valois', *Notes and Queries* 238 (1993): 208–11.

La Rocca, Cristina. "Consorts regni: a problem of gender? The consortium between Amalasantha and Theodatus in 534." In Janet L. Nelson and Susan Reynolds, with Susan M. Johns (eds.). *Gender and Historiography: Studies in the History of the Earlier Middle Ages in Honour of Pauline Stafford*. London: Institute of Historical Research, 2012.

Larrington, C., 'Queens and Bodies: The Norwegian Translated "Lais" and Hákon IV's Kinswomen', *Journal of English and Germanic Philology* 108:4 (2009): 506–27.

Layher, W., *Queenship and Voice in Medieval Northern Europe* (Basingstoke: Palgrave Macmillan, 2010).

Laynesmith, J. L. *Cecily Duchess of York* (London; New York: Bloomsbury Academic, 2017).

Laynesmith, J. L., 'Constructing Queenship at Coventry: Pageantry and Politics at Margaret of Anjou's "Secret Harbor"', *Fifteenth Century* 3 (2003): 137–47.

Laynesmith, J. L. "Elizabeth Woodville: The Knight's Widow." In *Later Plantagenet and the Wars of the Roses Consorts*, Aidan Norrie, Carolyn Harris, Joanna L. Laynesmith, Danna R. Messer, and Elena Woodacre (eds). Cham: Palgrave Macmillan, 2023.

Laynesmith, J. L.. "Fertility Rite or Authority Ritual? The Queen's Coronation in England 1445–87," *Social Attitudes and Political Structures in the Fifteenth Century* (Stroud: Sutton, 2000).

Laynesmith, J. L.. "Joan of Kent's Tale: Adultery and Rape in the Age of Chivalry," *Medieval Life* 5 (1996).

Laynesmith, J. L.. "The Kings' Mother," *History Today* 56:3 (2006), pp. 38–44.

Laynesmith, J. L.. *The Last Medieval Queens: English Queenship, 1445–1503* (Oxford: Oxford University Press, 2004).

Laynesmith, J. L.. "A Paper Crown: The Titles and Seals of Cecily Duchess of York," *The Ricardian* 10:133 (1996).

Laynesmith, J. L.. "Telling Tales of Adulterous Queens in Medieval England: from Olympias of Macedonia to Elizabeth Woodville," in Lynette Mitchell (ed.), *Every Inch a King: Comparative Studies in Kings and Kingship in the Ancient and Medieval Worlds* (Leiden: Brill, 2012).

Laynesmith, J. L. "The Thistle & the Rose," *History Scotland* 3 (2003).

Lawrance, H., *Historical Memoirs of the Queens of England, from the Commencement of the Twelfth Century* (London: Edward Moxon, 1838).

Lawson, Jane. "Mary's Participation in the Ritual of the New Year's Gift Exchange as Princess and Queen." In *Mary I in Writing: Letters, Literature, and Representation*, Valerie Schutte and Jessica S. Hower (eds), pp. 165–87. Cham: Palgrave Macmillan 2022.

Lazard, M. and J. Cubelier de Beynac (eds), *Marguerite de France, reine de Navarre, et son temps* (Agen: Presse de Imprimerie Coopérative, 1994).

- Lecky, K, "How the Iceni Became British: Holinshed's Boudicca and the Rhetoric of Naturalization," in C. Levin and C. Stewart-Núñez (eds.), *Scholars and Poets Talk About Queens*, 55–73.
- Lee, P.-A., 'Reflections of Power: Margaret of Anjou and the Dark Side of Queenship', *Renaissance Quarterly* 39 (1986): 183–217.
- Lee, SangDong. "The Miracles and Cult of St Margaret of Scotland." *The Scottish Historical Review* 97:1 (2018)1-11.
- Leese, T. A., *Blood Royal: Issue of the Kings and Queens of Medieval England, 1066–1399: The Normans and Plantagenets* (Bowie, MD: Heritage Books, 1996).
- Legaré, Anne-Marie, 'Charlotte de Savoie's Library and Illuminators', *Journal of the Early Book Society for the Study of Manuscripts and Printing History* 4 (2001): 32–67.
- Legaré, Anne-Marie. "Illustrating Contemporary Events in Watercolour on Paper. The Entry of Joanna of Castile as an Example for a new Genre of Memorial Books." In Dagmar H. Eichberger (ed.), *A Spectacle for a Spanish Princess: The Festive Entry of Joanna of Castile into Brussels (1496)*. Turnhout: Brepols, 2024).
- Legaré, Anne-Marie, 'Reassessing Women's Libraries in Late Medieval France: The Case of Jeanne de Laval', *Renaissance Studies* 10:2 (1996): 209–36.
- Lehfeldt, Elizabeth A., 'The Gender Shared Sovereignty: Texts and the Royal Marriage of Isabella and Ferdinand', in M. V. Vicente and L. R. Corteguera (eds), *Women, Texts, and Authority in the Early Modern Spanish World* (Aldershot: Ashgate, 2003), pp. 37–55.
- Lehfeldt, Elizabeth A. "Ruling Sexuality: The Political Legitimacy of Isabel of Castile." *Renaissance Quarterly* 53 (2000): 31–56.
- Leite, F. B., *O Rei D. Dinis e a Rainha Santa Isabel* (Coimbra: Livraria Minerva, 1993).
- Lenz Harvey, Nancy. *Elizabeth of York: Tudor Queen* (London: A. Barker, 1973).
- L'Estrange, Elizabeth. *Holy Motherhood: Gender, Dynasty, and Visual Culture in the Later Middle Ages* (Manchester: Manchester University Press, 2008).
- L'Estrange, Elizabeth. 'Penitence, Motherhood, and Passion Devotion: Contextualizing Anne de Bretagne's Prayer Book, Chicago, Newberry Library, MS 83', in C. J. Brown (ed.), *The Cultural and Political Legacy of Anne de Bretagne*, pp. 81–98.
- Levin, Carole. "Boudicca and Elizabeth Rally Their Troops: 'Two Queens Both Alike in Dignity.'" In *Remembering Queens and Kings of Early Modern England and France*, Estelle Paraque (ed.), , pp. 13–33. Cham: Palgrave Macmillan, 2019.
- Levin, Carole. "Elizabeth's Ghost: The afterlife of the Queen in Stuart England," *Royal Studies Journal* 1 (2014), 1-17.
- Levin, Carole. *The Heart and Stomach of a King: Elizabeth I and the Politics of Sex and Power* (Philadelphia: University of Pennsylvania Press, 1994).

Levin, Carole. "Heroic Queens in the Age of the Stuart Kings: Elizabeth and Boudicca." *Parergon* 37:2 (2020), pp. 51–76. [doi:10.1353/pgn.2020.0062](https://doi.org/10.1353/pgn.2020.0062).

Levin, Carole, 'John Foxe and the Responsibilities of Queenship', in M. B. Rose (ed.), *Women in the Middle Ages and Renaissance* (Syracuse: Syracuse University Press, 1986), pp. 113–33.

Levin, Carole. "The King Dreams of Marriage: Henry VIII and His Wives." *Explorations in Renaissance Culture* 30:1 (2004), pp. 139–44.

Levin, Carole, "Pregnancy, False Pregnancy, and Questionable Heirs: Mary I and Her Echoes." In Duncan and Schutte (eds), *The Birth of a Queen: Essays on the Quincentenary of Mary I*, pp. 179–93.

Levin, Carole. "Princess Elizabeth Travels Across Her Kingdom: In Life, In Text, and On Stage." In *Queens and Power in Medieval and Early Modern England*, Carole Levin and Robert Bucholz (eds). Lincoln: University of Nebraska Press, 2009.

Levin, Carole. "Queen Margaret in Shakespeare and Chronicles: She-Wolf or Heroic Spirit." In Levin and Stewart-Nunez (eds), *Scholars and Poets Talk About Queens*, 111-31,

Levin, Carole, *The Reign of Elizabeth I* (Basingstoke: Palgrave Macmillan, 2002).

Levin, Carole. *The Reign and Life of Queen Elizabeth I: Politics, Culture, and Society*. Cham: Palgrave Macmillan, 2022.

Levin, Carole and Cassandra Auble. "'I would not have given it for a wilderness of monkeys': Turquoise, Queenship, and the Exotic." In *Colonization, Piracy, and Trade in Early Modern Europe* (Basingstoke: Palgrave Macmillan: 2017), pp. 169-194.

Levin, Carole and Catherine Medici. "Lady Mary Sidney and Her Siblings." In Margaret P. Hannay, Michael G. Brennan, and Mary Ellen Lamb (eds), *Ashgate Research Companion to the Sidneys (1500-1700): Volume 1: Lives* (Farnham: Ashgate, 2015), pp. 31-40.

Levin, Carole and Alicia Meyer. "Women and political power in early modern Europe." In Allyson Poska, Katherine McIver, Jane Couchman (eds), *Ashgate Research Companion to Women and Gender in Early Modern Europe* (Farnham: Ashgate, 2013), pp. 341-57.

Levin, Carole, Janel Mueller and Linda Shenk. "Elizabeth I and the Meanings of Motherhood," revised essay; originally published in *Explorations in Renaissance Culture* (2004), "Elizabeth Tudor: Maidenhood in Crisis" .

Lewis, A. W. 'The Birth and Childhood of King John: Some Revisions', in B. Wheeler and J. C. Parsons (eds.), *Eleanor of Aquitaine: Lord and Lady*, pp. 159–75.

Lewis, A. W. *Royal Succession in Capetian France* (Cambridge, MA: Harvard University Press, 1981).

Lewis, Liam. "Adeliza of Louvain: Patron." In *Norman to Early Plantagenet Consorts*, Aidan Norrie, Carolyn Harris, Joanna L. Laynesmith, Danna R. Messer, and Elena Woodacre (eds), pp. 83–98. Cham: Palgrave Macmillan, 2023.

Lewis-Simpson, S., 'Viking-Age Queens and the Formation of Identity', in J. Sheehan and D. Ó Corráin (eds), *The Viking Age: Ireland and the West* (Dublin: Four Courts Press, 2010), pp. 217–26.

- Lightman, Harriet. 'Political Power and the Queen of France: Pierre DuPuy's Treatise on Regency Government', *Canadian Journal of History* 21 (1986): 299–312.
- Lightman, Harriet. 'Sons and Mothers: Queens and Minor Kings in French Constitutional Law', doctoral dissertation, Bryn Mawr College, 1981.
- Lin, Chi-I. "Maternity and Mourning with Queenship in Shakespeare's" Henry VI"." *Tamkang Review* 44:1 (2013): 25-46.
- Lindley, Philip. "Romanticizing Reality: The Sculptural Memorials of Queen Eleanor and their Context." In *Eleanor of Castile, 1290-1990*, David Parsons (ed.), pp. 69-92. Stamford: Paul Watkins, 1991.
- Liss, Peggy. 'Isabel of Castile (1451–1504), Her Self-Representation and Its Context', in T. Earenfight (ed.), *Queenship and Political Power in Medieval and Early Modern Spain*, pp. 120–44.
- Liss, Peggy. *Isabel the Queen*, 2nd ed. (Philadelphia: University of Pennsylvania Press, 2004; first edition, 1992).
- Liu, Sophia Yashih. "The Jewel for the Crown: Reconsidering Female Kingship and Queenship in the Galfridian Historiography." In Francis K. H. So (ed.), *Perceiving Power in Early Modern Europe* (New York: Palgrave Macmillan, 2016), pp. 69-84
- Livingstone, Amy. 'Piecing Together the Fragments: Telling the Lives of the Ladies of Lavardin through Image and Text', in C. N. Goldy and A. Livingstone (eds), *Writing Medieval Women's Lives* (Basingstoke: Palgrave Macmillan, 2012), pp. 131–51.
- Loades, David M. *Mary Tudor: A Life* (Oxford: Basil Blackwell, 1989).
- Loades, David M. *The Tudor Queens of England* (London; New York: Continuum, 2009).
- Loconte, Aislinn, "Constructing Female Sanctity in Late Medieval Naples: The Funerary Monument of Queen Sancia of Majorca," in Elizabeth L'Estrange, Alison More (eds), *Representing Medieval Genders and Sexualities in Europe: Construction, Transformation, and Subversion, 600–1530* (Aldershot: Ashgate, 2011), pp. 107–26.
- Loconte, Aislinn. "Royal women's patronage of art and architecture in the Kingdom of Naples 1300 1450 : from Maria of Hungary to Maria D'Enghien," doctoral dissertation, University of Oxford, 2003.
- Lokaj, R. J., 'La Cleopatra Napoletana: Giovanna d'Angiò nelle "Familiare" di Petrarca', *Giornale Storico della Letteratura Italiana* 177 (2000): 481–521.
- Loomis, Catherine, *The Death of Elizabeth I* (Basingstoke: Palgrave Macmillan, 2010).
- Loomis, Catherine, "A Great Reckoning in a Little Room: Elizabeth, Essex, and Royal Interruptions." In Bertolet (ed.), *Queens Matter in Early Modern Studies*, pp. 53–66.
- Lopes, F. F., 'Santa Isabel de Portugal: a larga contenda entre el-rei D. Dinis e seu filho D. Afonso', *Colectânea de estudos* 2nd ser., 4 (1953): 3–41
- Lopes, F. F., 'Data e circunstância do casamento da Rainha Santa Isabel', *Itinerarium* 9 (1963): 193–219.

López Izquierdo, M. “Palabras de reinas, santas y alcahuetas: Modalización y representación del discurso femenino en la literatura medieval,” *Cahiers de linguistique et de civilisation hispaniques médiévales* 27 (2004): 83–94.

LoPrete, Kimberly. ‘Historical Ironies in the Study of Capetian Women’, in K. Nolan (ed.), *Capetian Women*, pp. 271–86.

LoPrete, Kimberly, “Women, Gender and Lordship in France, c.1050–1250.” *History Compass* 5: 6 (2007): 1921–41.

Lord, Alana. “‘Our Servants Say Scandalous Things about You’: Royal Households in the Fourteenth-Century Crown of Aragon.” In Theresa Earenfight (ed). *Royal and Elite Households in Medieval and Early Modern Europe: More than Just a Castle*. Leiden: Brill, 2018, pp. 225–47.

Lord, C., ‘Queen Isabella at the Court of France’, *Fourteenth Century England* 2 (2002): 45–52.

Lucey, Stephen J. “The Royal Chapel at Pyrga: Art, Agency, and Appropriation in Fourteenth-Century Cyprus.” *Royal Studies Journal* 5:2 (2018), pp. 63–91.

Luckhardt, C., “Gender and Connectivity: Facilitating Religious Travel in the Sixth and Seventh Centuries.” *Comitatus: A Journal of Medieval and Renaissance Studies* 44 (2013): ^[11]_[SEP]pp. 29–53.

Lutter, Christina. “Gendering Late Medieval Habsburg Dynastic Politics: Maximilian I and His Social Networks. *Austrian History Yearbook* (2024), pp. 1–16. <https://doi.org/10.1017/S0067237824000274>.

Lyon, Jonathan R., ‘The Letters of Princess Sophia of Hungary, a Nun at Admont’, in C. N. Goldy and A. Livingstone (eds), *Writing Medieval Women’s Lives* (Basingstoke: Palgrave Macmillan, 2012), pp. 51–68.

MacDonald, A., ‘Prosopography II: A Prosopography of the Early Queens of Tara’, in Edel Bhreathnach (ed.), *The Kingship and Landscape of Tara* (Dublin: Four Courts Press, 2005), pp. 225–357.

MacLean, Simon. ‘Making a Difference in Tenth-century Politics: King Athelstan’s Sisters and Frankish Queenship’, in P. Fouracre and D. Ganz (eds), *Frankland: The Franks and the World of the Early Middle Ages* (Manchester: Manchester University Press, 2008) pp. 167–90.

MacLean, Simon. *Ottonian Queenship*. Oxford: Oxford University Press, 2017.

MacLean, Simon. ‘Queenship, Nunneries, and Royal Widowhood in Carolingian Europe’, *Past and Present* 178 (2003): 3–38.

Madureira Villamariz, Catarina. “*Femina et Templo*: o papel das mulheres no desenvolvimento da arquitectura religiosa dos séculos XIII e XIV em Portugal.” In Silvia Cernadas Martínez Miguel Gracia-Fernández, eds. *Reinas e infantas en los reinos medievales ibéricos*. Santiago de Compostela: Universidad de Santiago de Compostela, 2018, pp. 203–20.

Mancinelli, Chiara. “Devoción religiosa y estructuración de reformas: las reinas aragonesas María de Luna y María de Castilla y el convent del Santo Espírito del Monte (Gilet).” In Silvia Cernadas Martínez Miguel Gracia-Fernández, eds. *Reinas e infantas en los reinos medievales ibéricos*. Santiago de Compostela: Universidad de Santiago de Compostela, 2018, pp. 319–32.

- Manion, M. M., 'Women, Art, and Devotion: Three French Fourteenth-Century Royal Prayer Books', in M. M. Manion and B. J. Muir (eds), *The Art of the Book: Its Place in Medieval Worship* (Exeter: University of Exeter Press, 1998), pp. 21–66.
- Mansfield, Lisa. "Lustrous Virtue: Eleanor of Austria's Jewels and Gems as Composite Cultural Identity and Affective Maternal Agency." In Erin Griffey (ed.), *Sartorial Politics in Early Modern Europe: Fashioning Women*. Amsterdam: Amsterdam University Press, 2019.
- Mansfield, Lisa. "Portraits of Eleanor of Austria From Invisible to Inimitable French Queen Consort." In Susan Broomhall, (ed.), *Women, Power, and Authority at the French Court, 1483–1563*. Amsterdam: Amsterdam University Press, 2018, pp. 173–207.
- Marshall, R. K., *Scottish Queens, 1073–1714* (East Linton: Tuckwell, 2003).
- Martin, Russell E., 'Gifts for the Bride: Dowries, Diplomacy, and Marriage Politics in Muscovy', *Journal of Medieval and Early Modern Studies* 38:1 (2008): 119–45.
- Martin, Therese, 'The Art of a Reigning Queen as Dynastic Propaganda in Twelfth-century Spain', *Speculum* 80:4 (2005): 1134–71.
- Martin, Therese, 'Exceptions and Assumptions: Women in Medieval Art History', in T. Martin (ed.), *Reassessing the Roles of Women as 'Makers' of Medieval Art and Architecture*, 2 vols (Leiden: Brill, 2012), vol. 1, pp. 1–33.
- Martin, Therese, 'Mujeres, hermanas e hijas: el mecenazgo femenino en la familia de Alfonso VI', *Anales de Historia del Arte*, vol. extr. 2 (2011): 147–79.
- Martin, Therese. "Once and Future Queen: The Portrait Coinage of Urraca "Regina Hispaniae" (r. 1109–1126)." In Antonella Liuzzo Scorpo (ed.), *A Plural Peninsula: Studies in Honour of Professor Simon Barton*. Leiden: Brill, 2023, pp. 403–34. https://doi.org/10.1163/9789004683754_016.
- Martin, Therese, *Queen as King: Politics and Architectural Propaganda in Twelfth-century Spain* (Leiden: Brill, 2006).
- Martin, Therese, 'Sacred in Secular: Sculpture at the Romanesque Palaces of Estella and Huesca', *Spanish Medieval Art, Recent Studies*, C. Hourihane (ed.) (Tempe: Arizona Center for Medieval and Renaissance Studies, 2007), pp. 89–117.
- Martindale, A., 'Theodolinda: The Fifteenth-century Recollections of a Lombard Queen', *Studies in Church History* 33 (1995): 195–225.
- Martindale, Jane. 'Eleanor of Aquitaine', in J. L. Nelson (ed.), *Richard Coeur de Lion in History and Myth* (London: King's College London Centre for Late Antique and Medieval Studies, 1992), pp. 17–50.
- Martindale, Jane. 'Epilogue: Eleanor of Aquitaine and a 'Queenly Court?', in B. Wheeler and J. C. Parsons (eds.), *Eleanor of Aquitaine: Lord and Lady*, pp.423–39.
- Martindale, Jane. 'Succession and Politics in the Romance-Speaking World', in M. Jones and M. Vale (eds), *England and Her Neighbors 1066–1453* (London: Hambledon Press, 1989), pp. 19–41.

- Martínez, Purificación. "Failure as Man, Failure as King: Fernando IV the Unmanly King in the *Chronicle of Fernando IV*." *Bulletin of Hispanic Studies* 94:6 (2017): 575–89.
- Martínez, Salvador H. *Berenguela the Great and Her Times (1180–1246)*. Leiden: Brill, 2021.
- Martínez Alcorlo, Ruth. "'Estampas para un libro': la infanta Isabel de Castilla, reina de Portugal, en la literature de los siglos XX 7 XXI." In Silvia Cernadas Martínas Miguel Gracia-Fernández, eds. *Reinas e infantas en los reinos medievales ibéricos*. Santiago de Compostela: Universidad de Santiago de Compostela, 2018, pp. 509–30.
- Masia de Ros, A., 'La emperatriz a Nicea, Constanza o las princesas Lascara y Vatanza. Nuevas noticias acerca de sus relaciones con la Cortes de Aragon, Castilla y Portugal', *Boletin de la Real Academia de Buenas Letras de Barcelona* 20 (1947): 145–49.
- Massey, J. "The Stuart Consorts and Scotland, 1603–1707." In *Tudor and Stuart Consorts*, Aidan Norrie, Carolyn Harris, Joanna L. Laynesmith, Danna R. Messer, and Elena Woodacre (eds), pp. 203–210. Cham: Palgrave Macmillan.
- Matarasso, P., *Queen's Mate: Three Women of Power in France on the Eve of the Renaissance* (Aldershot: Ashgate, 2001).
- Matheson-Pollock, Helen. "Counselloresses and Court Politics: Mary Tudor, Queen of France and Female Counsel in European Politics, 1509–15." In Helen Matheson-Pollock, Joanne Paul, and Catherine Fletcher (eds), *Queenship and Counsel in Early Modern Europe*. Basingstoke: Palgrave Macmillan, 2018, pp. 59–82.
- Mattingly, G., *Catherine of Aragon* (Boston: Little, Brown, 1941).
- Marvin, J., 'Albine and Isabelle: Regicidal Queens and the Historical Imagination of the Anglo-Norman Prose 'Brut' Chronicles', *Arthurian Literature* 18 (2001): 143–91.
- Maude, Kathryn. "Emma, Emperor and Evangelist: The Production of Authority in the Frontispiece to British Library, MS Additional 33241." *The Journal of English and Germanic Philology* 122: (2023), pp. 459–481. <https://doi.org/10.5406/1945662X.122.4.02>
- Maurer, H. E., *Margaret of Anjou: Queenship and Power in Late Medieval England* (Woodbridge: Boydell Press, 2003).
- Maurer, W., 'Zum Verstandnis der heiligen Elisabeth von Thuringen', *Zeitschrift für Kirchengeschichte* 65 (1953–54): 16–64.
- May, Steven. "Queen Elizabeth to Her Subjects: The Tilbury and Golden Speeches." *Explorations in Renaissance Culture* 30:1 (2004), pp. 23–40.
- Mayer, Hans Eberhart, 'Studies in the History of Queen Melisende of Jerusalem', *Dumbarton Oaks Papers* 26 (1972): 93–182.
- Mayeski, M. A. and J. Crawford, 'Reclaiming an Ancient Story: Baudonivia's "Life of St. Radegunde" (circa 525–587)', in Arvind Sharma (ed), *Women Saints in World Religions*, (Albany: State University of New York Press, 2000), pp. 71–88.

- McCabe, Richard. "Ireland's Eliza: queen or *cailleach*?" In Kane and McGowan-Doyle (eds). *Elizabeth I and Ireland*, pp. 15-39.
- McCannon, A. E., 'Two Capetian Queens as the Foreground for an Aristocrat's Anxiety in the "Vie de Saint Louis"', in K. Nolan (ed.), *Capetian Women*, pp. 163–76.
- McCartney, Elizabeth, "Ceremonies and Privileges of Office: Queenship in Late Medieval France." In J. Carpenter and S. MacLean (eds), *Power of the Weak*, pp. 178–219.
- McCartney, Elizabeth. 'The King's Mother and Royal Prerogative in Early Sixteenth-Century France', in J. C. Parsons (ed.), *Medieval Queenship*, pp. 117–41.
- McCartney, Elizabeth. *Queens in the Cult of the French Renaissance Monarchy: Public Law, Royal Ceremonial, and Political Discourse in the History of Regency Government, 1484-1610* (London: Routledge, 2007).
- McClanan, Anne L., 'The Empress Theodora and the Tradition of Women's Patronage in the Early Byzantine Empire', in June Hall McCash (ed.), *The Cultural Patronage of Medieval Women* (Athens: University of Georgia Press, 1996), pp. 50–72.
- McClanan, Anne L., *Representations of Early Byzantine Empresses: Image and Empire* (New York: Palgrave Macmillan, 2002).
- McCleery, I., 'Isabel of Aragon (d. 1336): Model Queen or Model Saint?', *Journal of Ecclesiastical History* 57:4 (2006): 668–92.
- McCracken, Peggy. *The Curse of Eve, the Wound of the Hero: Blood, Gender, and Medieval Literature*. Philadelphia: University of Pennsylvania Press, 2003.
- McCracken, Peggy. 'The Queen's Secret: Adultery and Political Structure in the Feudal Courts of Old French Romance', *Romanic Review* 86:2 (1995): 289–306.
- McCracken, Peggy. *The Romance of Adultery: Queenship and Sexual Transgression in Old French Literature* (Philadelphia: University of Pennsylvania Press, 1998).
- McCracken, Peggy., 'Scandalizing Desire: Eleanor of Aquitaine and the Chroniclers', in B. Wheeler and J. C. Parsons (eds), *Eleanor of Aquitaine: Lord and Lady*, pp. 247–63.
- McDougall, Sara. *Royal Bastards: The Birth of Illegitimacy, 800–1230*. Oxford: Oxford University Press, 2017.
- McGovern, Jonathan. "Royal Counsel in Tudor England, 1485–1603." *The Historical Journal* (2021):1–28. doi:10.1017/S0018246X21000820.
- McGuire, Emily K., and Jennifer M. DeSilva. "Revising Mary Queen of Scots: From Protestant Persecution to Patriarchal Struggle." *Journal of Religion and Film*. 25:1 (2021): 1-44.
- McKiernan González, Eileen. "Decisiones finales: reinas catalano-aragonesas y su patronazgo religioso y fúnebre." In Silvia Cernadas Martínas Miguel Gracia-Fernández, eds. *Reinas e infantas en los reinos medievales ibéricos*. Santiago de Compostela: Universidad de Santiago de Compostela, 2018, pp. 175–202.

- McKiernan González, Eileen. 'Reception, Gender, and Memory: Elisenda de Montcada and Her Dual-Effigy Tomb at Santa Maria de Pedralbes', in T. Martin (ed.), *Reassessing the Roles of Women as 'Makers' of Medieval Art and Architecture*, 2 vols (Leiden: Brill, 2012), vol. 1, pp. 309–52.
- McKitterick, Rosamond, 'Les Femmes, les arts et la culture en occident dans le haut moyen âge', in S. Lebecq, A. Dierkens, R. Le Jan, and J.-M. Sansterre (eds), *Femmes et pouvoirs des femmes à Byzance et en Occident (Vie–XIe siècles)*, Centre de Recherche sur l'Histoire de l'Europe du Nord-Ouest, Université Charles de Gaulle-Lille 3, 1999), pp. 149–61.
- McKitterick, Rosamond. *The Frankish Kings and Culture in the Early Middle Ages* (Aldershot: Variorum, 1995).
- McLaren, Anne N., *Political Culture in the Reign of Elizabeth I: Queen and Commonwealth, 1558–1585* (Cambridge: Cambridge University Press, 1999).
- McMahon, Elizabeth. "Accounting Legitimacy in Purple and Gold: Mary Tudor, Household Accounts, and the English Succession." In *Mary I in Writing: Letters, Literature, and Representation*, Valerie Schutte and Jessica S. Hower (eds), pp. 189–217 . Cham: Palgrave Macmillan 2022.
- McNamara, JoAnn, "Imitatio Helenae: Sainthood as an Attribute of Queenship in the Early Middle Ages", in S. Sticca (ed.), *Saints: Studies in Hagiography* (Binghamton, NY: Medieval & Renaissance Texts & Studies, 1996), pp. 51–80.
- McNamara, JoAnn. 'Women and Power through the Family Revisited', in M. C. Erler and M. Kowaleski (eds), *Gendering the Master Narrative: Women and Power in the Middle Ages* (Ithaca, NY: Cornell University Press, 2003), pp. 17–30.
- McNamara, JoAnn and Suzanne Wemple, 'The Power of Women through the Family in Medieval Europe, 500–1100', *Feminist Studies* 1 (1973): 126–41.
- McNulty, J. Bard. 'The Lady Aelfgyva in the Bayeux Tapestry.' *Speculum* 55 (1980): 659–68.
- McQuinn, Kristen. *The Two Isabellas of King John*. South Yorkshire: Pen and Sword History, 2021.
- McRobbie, J., "Gender and violence in Gregory of Tours' 'Decem libri historiarum.'" University of St Andrews, doctoral dissertation, 2012.
- McVaugh, M., *Medicine before the Plague: Practitioners and Their Patients in the Crown of Aragon, 1285–1345* (Cambridge: Cambridge University Press, 1993).
- Meadows, Jessica Nicole. "Learning and Court Culture: Women in the Court of Henry VIII." PhD dissertation, Harvard University, 2021.
- Mearns, Anne. "Unnatural, Unlawful, Ungodly, and Monstrous: Manipulating the Queenly Identities of Mary I and Mary II." In Duncan and Schutte (eds), *The Birth of a Queen: Essays on the Quincentenary of Mary I*, pp. 197–214.
- Menache, S., 'Isabelle of France, Queen of England: A Reconsideration', *Journal of Medieval History* 10 (1984): 107–24.

Mendes, Elvira. "História de um silêncio." In Silvia Cernadas Martías Miguel Gracia-Fernández, eds. *Reinas e infantas en los reinos medievales ibéricos*. Santiago de Compostela: Universidad de Santiago de Compostela, 2018, pp. 15–28.

Mesa Higuera, Claudia. "In Search of Elizabeth I: Visual Representations of the Virgin Queen in Early Modern Spanish Sources." In Eduardo Olid Guerrero, and Esther Fernández (eds), *The Image of Elizabeth I in Early Modern Spain*. Lincoln: University of Nebraska Press, 2019.

Messer, Danna R. "The Emergence of the Queen Consort in England, 1066–1307: Power, Influence, Dynasty." In *Norman to Early Plantagenet Consorts*, Aidan Norrie, Carolyn Harris, Joanna L. Laynesmith, Danna R. Messer, and Elena Woodacre (eds), pp. 1–16. Cham: Palgrave Macmillan, 2023.

Messer, Danna R. *Joan, Lady of Wales: Power and Politics of King John's Daughter*. Barnsley: Pen and Sword History, 2020.

Messer, Danna R. "A Model of Welsh Queenship: Joan of England and the Medieval Court of Gwynedd." *Women's History Review* 30:5 (2021), pp. 754–65, <https://doi.org/10.1080/09612025.2020.1827734>.

Messer, Danna R. and Katherine Weikert. "Epilogue: Shifting Sands and Changing Lands." In *Norman to Early Plantagenet Consorts*, Aidan Norrie, Carolyn Harris, Joanna L. Laynesmith, Danna R. Messer, and Elena Woodacre (eds), pp. 279–97. Cham: Palgrave Macmillan, 2023.

Meyer, Allison Machlis. "The Politics of Queenship in Francis Bacon's *The History of the Reign of King Henry VII* and John Ford's *Perkin Warbeck*." *Studies in Philology* 111: 2 (2014): 312-45.

Meyer, Allison Machlis, "Richard III's Forelives: Rewriting Elizabeth(s) in Tudor Historiography," *Medieval and Renaissance Drama in England* 26 (Fall 2013): 156-183.

Meyer, Allison Machlis. *Telltale Women: Chronicling Gender in Early Modern Historiography*. Lincoln: University of Nebraska Press, 2021.

Meyer, Marc Anthony. 'Queens, Convents, and Conversion in Early Anglo-Saxon England', *Revue Bénédictine* 109:40180 (1999): 90–116.

Meyer, Marc Anthony. 'The Queen's 'Demesne' in Later Anglo-Saxon England', in M. A. Meyer (ed.), *The Culture of Christendom* (London: Hambledon Press, 1993), pp. 75–113.

Meyerson, M., 'Defending Their Jewish Subjects: Elionor of Sicily, Maria de Luna, and the Jews of Morvedre', in T. Earenfight (ed.), *Queenship and Political Power in Medieval and Early Modern Spain*, pp. 55–77.

Michael, M. A., 'A manuscript wedding gift from Philippa of Hainault to Edward III', *Burlington Magazine* 127 (1985): 582–98.

Mielke, Christopher. *The Archaeology and Material Culture of Queenship in Medieval Hungary, 1000–1395*. Cham: Palgrave Macmillan, 2021.

Mielke, Christopher. "Doubly crowned: The Public and Private Image of Two Fourteenth-Century Hungarian Queens." Trivent (2019). Open access: <http://trivent-publishing.eu/>

- Mielke, Christopher. "Every Hyacinth the Garden Wears: The Material Culture of Medieval Queens of Hungary (1000–1395)." Phd Dissertation, Central European University, 2017.
- Mielke, Christopher. "From Her Head to Her Toes: Gender-Bending Regalia in the Tomb of Constance of Aragon, Queen of Hungary and Sicily." *Royal Studies Journal* 5:2 (2018): 49–62.
- Mielke, Christopher. "Medieval Queens and the Diaspora of Escort, Conquest, the Crusades, and Military Orders." In *Military Diasporas: Building of Empire in the Middle East and Europe (550 BCE–1500 CE)*, Georg Christ, Patrick Sanger, and Mike Carr (eds). London: Routledge, 2022.
- Mielke, Christopher. "No Country for Old Women: Burial Practices and Patterns of Hungarian Queens of rpd Dynasty (975–1301)," doctoral dissertation, University of Maryland, 2010.
- Mielke, Christopher. "Six-Fingered Queen: Elizabeth of Poland, Queen of Hungary, Through the Lens of Disability." *Including Disability*, Issue 4 (2024).
- Mik, rpd. "A Queen in Buda," *The Hungarian Quarterly* 181 (2006): 134–43.
- Miller, Alyssa Renee. "Acting Up: Age, Women, and Power in Shakespeare's Elizabethan England." PhD dissertation, University of Colorado at Boulder, 2022.
- Miller, D. A., 'Byzantine Sovereignty and Feminine Potencies', in L. O. Frandenbug (ed.), *Women and Sovereignty* (Edinburgh: Edinburgh University Press, 1992), pp. 250–63.
- Mistry, Zubin. "Ermentrude's Consecration (866): Queen-making Rites and Biblical Templates for Carolingian Fertility." *Early Medieval Europe* 27: 4 (2019), pp. 567–88.
- Mitchell, L. E., 'Joan de Valence: A Lady of Substance', in C. N. Goldy and A. Livingstone (eds), *Writing Medieval Women's Lives* (Basingstoke: Palgrave Macmillan, 2012), pp. 193–208.
- Molnat, J.-P., 'Priviligies ou poursuivies: quatre sages-femmes musulmanes dans la Castille du XVe sicle,' *Identidades marginales*, ed. Cristina de la Puente, Estudios onomstico-biogrficos de al-Andalus, 13 (Madrid: Consejo Superior de Investigaciones Cientficas, 2003), 413-30.
- Monter, William. 'Gendered Sovereignty: Numismatics and Female Rule in Europe, 1300–1800', *Journal of Interdisciplinary History* 41 (2011): 533–64.
- Monter, William. *The Rise of Female Kings in Europe, 1300–1800* (New Haven: Yale University Press, 2012).
- Mooney, C. L., 'Queenship in Fifteenth-Century France', PhD dissertation (Ohio State University, 1977).
- Moore, Gaywyn. "'You Turn Me into Nothing": Reformation of Queenship on the Jacobean Stage." *Mediterranean Studies* 21: 1 (2013): 27-56.
- Moore, L. "By hand and by voice: performance of royal charters in eleventh- and twelfth-century Len," *Journal of Medieval Iberian Studies* 5:1 (2013): 18–32.
- Moorhead, J., *Justinian* (London: Longman, 1994).
- Moreira, Isabel. *Balthild of Francia: Anglo-Saxon Slave, Merovingian Queen, and Abolitionist Saint*. Oxford: Oxford University Press, 2024.

- Mouillebouche, H., “‘So mutable is that sexe’: Queen Elizabeth Woodville in Polydore Vergil’s ‘Anglica historia’ and Sir Thomas More’s ‘History of King Richard III’”, in L. Oakley-Brown and L. J. Wilkinson (eds), *The Rituals and Rhetoric of Queenship*, pp. 104–17.
- Mudan-Finn, K. *The Last Plantagenet Consorts*. Basingstoke: Palgrave Macmillan, 2012.
- Mueller, Janel. “Devotion as Difference: Intertextuality in Queen Katherine Parr’s Prayers or Meditations (1545),” *Huntington Library Quarterly* 53:3 (1990), 171–197.
- Mueller, Janel. “A Tudor Queen Finds Voice: Katherine Parr’s Lamentation of a Sinner,” in *The Historical Renaissance: New Essays on Tudor and Stuart Literature and Culture*, ed. Heather Dubrow and Richard Strier (Chicago: University of Chicago Press, 1988), 15–47.
- Mulder-Bakker, A. B., ‘Jeanne of Valois: The Power of a Consort’, in K. Nolan (ed.), *Capetian Women*, pp. 253–69.
- Mullally, E., ‘The Reciprocal Loyalty of Eleanor of Aquitaine and William Marshal’, in B. Wheeler and J. C. Parsons (eds), *Eleanor of Aquitaine: Lord and Lady*, pp. 237–45.
- Munar Catala, Isabel and Cristina Ortiz Moreno. “Las grandes desconocidas: reinas e infantas del Reino de Mallorca (1276–1349).” In Silvia Cernadas Martínez Miguel Gracia-Fernández, eds. *Reinas e infantas en los reinos medievales ibéricos*. Santiago de Compostela: Universidad de Santiago de Compostela, 2018, pp. 153–74.
- Musset, L., ‘La reine Mathilde et la fondation de la Trinité de Caen (Abbaye aux Dames),’ *Mémoire de l’Académie Nationale des Sciences, Arts et Belles Lettres de Caen*, 21 (1984): 191–210.
- Musson, A., ‘Queenship, Lordship and Petitioning in Late Medieval England’, in W. M. Ormrod, G. Dodd, and A. Musson (eds), *Medieval Petitions: Grace and Grievance* (York: York Medieval Press, 2009), pp. 156–72.
- Myers, A. R., ‘The Captivity of a Royal Witch: The Household Accounts of Queen Joan of Navarre, 1419–1421’, *Bulletin of the John Rylands Library* 24 (1940): 263–84.
- Myers, A. R., ‘The Household Accounts of Queen Margaret of Anjou, 1452–3’, *Bulletin of the John Rylands Library* 40 (1957–58): 79–113.
- Myers, A. R., ‘The Household of Queen Elizabeth Woodville, 1466–7’, *Bulletin of the John Rylands Library* 50:1 (1967): 207–35.
- Myers, A. R. “The Jewels of Queen Margaret of Anjou.” *Bulletin of the John Rylands Library* 42, no. 1 (1959), 113–31, repr. in *Crown, Household and Parliament in Fifteenth Century England*, ed. Cecil H. Clough, pp. 211–30. London: Hambledon Press, 1985.
- Narbona-Cárceles, M., ‘Woman at Court: A Prosopographic Study of the Court of Carlos III of Navarre (1387–1425),’ *Medieval Prosopography* 22 (2001): 31–64.
- Nash, Penelope. “Demonstrations of Imperium: Byzantine Influences in the Late Eighth and Tenth Centuries in the West.” *Australian Association for Byzantine Studies*, 7(2011): 159–172.
- Nash, Penelope. “*Dominae imperials*: Ottonian women and dynastic stability, strength, and legitimacy in tenth-century Germany.” In Ana Maria S.A. Rodrigues, Manuela Santos Silva, and Jonathan W.

- Spangler (eds). *Dynastic Change: Legitimacy and Gender in Medieval and Early Modern Monarchy* (London: Routledge, 2019).
- Nash, Penelope. "Empress Adelheid and Countess Matilda Compared," doctoral dissertation, University of Sydney, 2014.
- Nash, Penelope. *Empress Adelheid and Countess Matilda: Medieval Female Rulership and the Foundations of European Society*. Basingstoke and New York: Palgrave Macmillan, 2017.
- Nash, Penelope. "Empress Adelheid's Vulnerabilities as Mother and Ruler," in Woodacre and Fleiner (eds), *Royal Mothers and Their Ruling Children*, 127–48.
- Nash, Penelope. "L'Imperatrice e la Contessa: Adelaide di Borgogna modello per Matilde di Canossa?" In P. Golinelli (ed.), *Matilde nel Veneto* (Bologna: Pàtron, 2016).
- Nash, Penelope. "Maintaining Elite Households in Germany and Italy, 900-1115: Finances, Control, and Patronage." In Theresa Earenfight (ed). *Royal and Elite Households in Medieval and Early Modern Europe: More than Just a Castle*. Leiden: Brill, 2018, pp. 42–72.
- Nash, Penelope. "Memories and Memorials of Literature and Art at the Turn of the First Millennium." In *Memorialising Premodern Monarchs*, Gabrielle Storey (ed.), , pp. 169–96. Cham: Palgrave Macmillan, 2022.
- Nash, Penelope. "The Ottonians Turn their Gaze West to the Court of al-Andalus." *Journal of the Australian Early Medieval Association* 12 (2017): 51–66.
- Nash, Penelope. "Perceptions of Tenth-Century European Elites by Hrotsvitha of Gandersheim, Thietmar of Merseburg, Odilo of Cluny, the Quedlinburg Annales, and other Contemporary Chroniclers." *Journal of the Australian Early Medieval Association* 10 (2014): 77–95.
- Nash, Penelope. "Reality and Ritual in the Medieval King's Emotions of Ira and Clementia. In M. Champion and A. Lynch (eds), *Understanding Emotions in Medieval and Early Modern Europe* (Turnhout: Brepols, 2015), pp. 251–71.
- Nash, Penelope. "Shifting Terrain – Italy and Germany Dancing to their Own Tapestry." *Journal of the Australian Early Medieval Association*, 6 (2010): 53–73.
- Nash, Penelope. "Women and Power: Thoughts Arising out of the Roundtable 'Debating Women and Power in the Middle Ages.'" *Medieval Feminist Forum* 51:2 (2015): 39–60.
- Nassiet, M., 'Anne de Bretagne, A Woman of State', in C. J. Brown (ed.), *The Cultural and Political Legacy of Anne de Bretagne*, pp. 163–75.
- Neal, Kathleen Bronwyn. "Royal Women and Intra-familial Diplomacy in Late Thirteenth-century Anglo-French Relations." *Women's History Review* 30:5 (2021), pp. 790-804, <https://doi.org/10.1080/09612025.2020.1827736>.
- Nederman, C. J. and N. E. Lawson, 'The Frivolities of Courtiers Follow the Footprints of Women: Public Women and the Crisis of Virility in John of Salisbury', in C. Levin and J. Watson (eds), *Ambiguous Realities: Women in the Middle Ages and Renaissance* (Detroit: Wayne State University Press, 1987), pp. 82–98.

- Neidorf, Leonard and Nirada Chitrakara. "The language of Wealththeow's speech." *Studia Neophilologica* (2023). DOI: 10.1080/00393274.2023.2251539.
- Neighbors, Dustin. "Beyond the Public/Private Divide: New Perspectives on Sexuality, Hospitality, and Diplomacy within Royal Spaces." *Royal Studies Journal* 9:1 (2022), pp. 1–17.
- Neighbors, Dustin and Natacha Klein Käfer. "Zones of Privacy in Letters Between Women of Power: Elizabeth I of England and Anna of Saxony." *Royal Studies Journal* 9:1 (2022), pp. 60–89.
- Neighbors, Dustin M. and Elena Woodacre. "The Politics of Privacy: Examining Influence and Personal Relationships at the English and Holy Roman Imperial Courts." In Dustin M. Neighbors, Lars Cyril Nørgaard and Elena Woodacre, eds. *Notions of Privacy at Early Modern European Courts: Reassessing the Public and Private Divide, 1400-1800* (Amsterdam: Amsterdam University Press, 2024), pp. 261–98.
- Nelson, Janet L. 'Early Medieval Rites of Queen-Making and the Shaping of Medieval Queenship', in A. J. Duggan (ed.), *Queens and Queenship in Medieval Europe*, pp. 301–15.
- Nelson, Janet L. 'Les Femmes et l'évangélisation au IXe siècle', *Revue du Nord* 269 (1986): 471–85.
- Nelson, Janet L. 'Gendering Courts in the Early Medieval West', In L. Brubaker and J. M. H. Smith (eds), *Gender in the Early Medieval World: East and West, 300–900* (Cambridge: Cambridge University Press, 2004), pp. 185–97.
- Nelson, Janet L. The Lord's Anointed and the People's Choice: Carolingian Royal Ritual', in D. Cannadine and S. Price (eds), *Rituals of Royalty: Power and Ceremonial in Traditional Societies* (Cambridge: Cambridge University Press, 1987), pp. 137–80.
- Nelson, Janet L. 'Making a Difference in Eighth-century Politics: The Daughters of Desiderius', in A. C. Murray (ed.), *After Rome's Fall: Narrators and Sources of Early Medieval History* (Toronto: University of Toronto Press, 1998), pp. 171–90.
- Nelson, Janet L. , 'Medieval Queenship', in L. E. Mitchell (ed.), *Women in Medieval Western European Culture* (New York: Garland Publishing, 1999), pp. 179–207.
- Nelson, Janet L. 'Queens as Converters of Kings in the Earlier Middle Ages', in C. La Rocca (ed.), *Agire da Donna. Modelli e pratiche di rappresentazione (Secoli VI–X)* (Turnhout: Brepols, 2007), pp. 95–107.
- Nelson, Janet L. 'Queens as Jezebels: The Careers of Brunhild and Balthild in Merovingian History', in *Medieval Women*, pp. 31–77.
- Nelson, Janet L. 'Les Reines Carolingiennes', in S. Lebecq, A. Dierkens, R. Le Jan, and J.-M. Sansterre (eds), *Femmes et pouvoirs des femmes à Byzance et en Occident (VIe–XIe siècles)* (Centre de Recherche sur l'Histoire de l'Europe du Nord-Ouest, Université Charles de Gaulle-Lille 3, 1999), pp. 121–32.
- Nelson, Janet L. 'Women at the Court of Charlemagne: A Case of Monstrous Regiment?', in J. C. Parsons (ed.), *Medieval Queenship*, pp. 43–61.
- Nelson, Jessica, 'Scottish Queenship in the Thirteenth Century', *Thirteenth Century England* (2007): 61–81.

Nemésio, V., *Isabel de Aragão, rainha santa*. Lisbon: Edições Panorâm, 1960.

Newsome, Helen. “[An] old battle constantly re-fought”: Why Language Matters when Editing Early Modern Women’s Letters: A Case Study of the Holograph Letters of Margaret Tudor, Queen of Scots (1489–1541).” *Women’s Writing*, 30:4 (2023), pp. 337–352, DOI: 10.1080/09699082.2023.2266040.

Ni, Yun. “Reinventing Rule: The Queen’s Two Bodies in Clemence of Barking’s *Vie de Sainte Catherine*.” *Neophilologus* 103:1 (2019): 5–21.

Nie, G. de. ‘Consciousness Fecund Through God: From Male Fighter to Spiritual Bride- Mother in Late Antique Female Sanctity’, in A. B. Mulder-Bakker (ed.), *Sanctity and Motherhood: Essays on Holy Mothers in the Middle Ages* (New York: Garland, 1995), pp. 100–61.

Ní Ghrádaigh, J., ‘Mere Embroiderers? Women and Art in Early Medieval Ireland’, in T. Martin (ed.), *Reassessing the Roles of Women as ‘Makers’ of Medieval Art and Architecture*, 2 vols (Leiden: Brill, 2012), vol. 1, pp. 93–128.

Niiranen, Susanna. “Catherine Jagiellon, Queen Consort of Sweden: Counselling Between the Catholic Jagiellons and the Lutheran Vasas.” In Helen Matheson-Pollock, Joanne Paul, and Catherine Fletcher (eds), *Queenship and Counsel in Early Modern Europe*. Basingstoke: Palgrave Macmillan, 2018, pp. 83–110.

Nijberg, T. S., ‘Die Schenkung der Konigin Dorothea an die Abtei Dragsmark in Norwegen, 1492’, *Analecta Praemonstratensia*. 61 (1985): 43–51.

Nitzche, J. C., ‘The Anglo-Saxon Woman as Hero: the Chaste Queen and the Masculine Woman Saint’, *Old English Newsletter* 14:2 (1981): 28–29.

Nolan, Kathleen. *Queens in Stone and Silver: The Creation of a Visual Imagery of Queenship in Capetian France*. New York: Palgrave Macmillan, 2009.

Nolan, Kathleen. ‘The Queen’s Choice: Eleanor of Aquitaine and the Tombs at Fontevraud’, in B. Wheeler and J. C. Parsons (eds), *Eleanor of Aquitaine: Lord and Lady*, pp. 377–405.

Nolan, Kathleen. ‘The Tomb of Adelaide of Maurienne and the Visual Imagery of Capetian Queenship’, in K. Nolan (ed.), *Capetian Women* (Basingstoke: Palgrave Macmillan, 2003), pp. 45–76.

Nolte, C., ‘Gendering Princely Dynasties: Some Notes on Family Structure, Social Networks, and Communication at the Courts of the Margraves of Brandenburg-Ansbach around 1500’, *Gender & History* 12: 3 (2000): 704–21.

Norrie, Aidan. “Biblical Typology and Royal Power in Elizabethan Civic Entertainments.” *Royal Studies Journal* 8:1 (2021), pp. 54–78.

Norrie, Aidan. “‘Courageous, Zealous, Learned, Wise, and Chaste’—Queen Elizabeth I’s Biblical Analogies After Her Death.” *Royal Studies Journal* 2:2 (2015), pp. 25–44.

Norrie, Aidan. “Jane Seymour: Sainly Queen.” In *Tudor and Stuart Consorts*, Aidan Norrie, Caroline Harris, Joanna L. Laynesmith, Danna R. Messer, and Elena Woodacre (eds), pp. 79–100. Cham: Palgrave Macmillan, 2022.

- Norrie, Aidan. "Kings' Stomachs and Concrete Elephants: Gendering Elizabeth I through the Tilbury Speech." *Royal Studies Journal* 6:2 (2019), pp. 183–203.
- Norrie, Aidan, Massey, J. "The Tudor and Stuart Consorts: Power, Influence, Dynasty." In *Tudor and Stuart Consorts*, Aidan Norrie, Caroline Harris, Joanna Laynesmith, Danna R. Messer, Elena Woodacre (eds), pp. 1–9. Cham: Palgrave Macmillan, 2022.
- Norrie, Aidan. "What Mary Did First: Re-Assessing the Biblical Analogies of England's First Female King." In *Mary I in Writing: Letters, Literature, and Representation*, Valerie Schutte and Jessica S. Hower (eds), pp. 113–33. Cham: Palgrave Macmillan 2022.
- North, Janice. "The Construction of a Cultural Legacy: Queen María de Molina of Castile," Doctoral Dissertation. University of Virginia, 2013.
- North, Janice. "Queen Mother Knows Best: María de Molina and the Vestiges of Medieval Politics in Modern Historiography," in E. Woodacre and C. Fleiner (eds), *Royal Mothers and Their Ruling Children*, 205–24.
- Nunes, J. J., *Vida e milagres de Dona Isabel, rainha de Portugal: texto do século XIV, restituído á sua presumível forma primitiva e acompanhado de notas explicativas* (Coimbra: Imprensa a Universidade, 1921).
- Nunes, J. J. 'Vida e milagres de Dona Isabel, rainha de Portugal', *Boletim da Segunda Classe da Academia das Ciências de Lisboa* 13 (1918–19): 1293–1384.
- Oakley, F., *Kingship: The Politics of Enchantment* (Malden, MA: Blackwell, 2006).
- O'Callaghan, J. F., 'The Many Roles of the Medieval Queen: Some Examples from Castile', in T. Earenfight (ed.), *Queenship and Political Power in Medieval and Early Modern Spain* (Aldershot: Ashgate, 2005), pp. 21–32.
- O'Callaghan, T. F., 'Tempering Scandal: Eleanor of Aquitaine and Benoit de Sainte-Maure's "Roman de Troie"', in B. Wheeler and J. C. Parsons (eds), *Eleanor of Aquitaine: Lord and Lady*, pp. 301–17.
- Odegaard, C. E., 'The Empress Engelberge', *Speculum* 26:1 (1951): 77–103.
- Okerlund, Arlene N. *Elizabeth of York*. Basingstoke: Palgrave Macmillan, 2009.
- Okerlund, Arlene N. *Elizabeth Wydeville: The Slandered Queen* (Stroud: Tempus, 2005)
- Olaia, Inês. "What's in a signature? Assessing the use of the royal signature by the Queens of Portugal in the late Middle Ages." *Rivista dell'Istituto di Storia dell'Europa Mediterranea* 12:1 (2023), 91–114. <http://rime.cnr.it/>.
- Olaia, Inês and Ana Maria S. A. Rodrigues. "Reginal Income and Expenditure: The Household Accounts of Maria of Castile and Aragon, Queen of Portugal, in 1501–1508." *Journal of Medieval History*, 30 October 2024; DOI: 10.1080/03044181.2024.2416108.
- O'Leary, Jessica, "Wife, Widow, Exiled Queen: Beatrice d'Aragona (1457–1508) and Kinship in Early Modern Europe." In Lisa Hopkins and Aidan Norrie (eds), *Women on the Edge in Early Modern Europe*. Amsterdam: Amsterdam University Press, 2019.

- Olson, Katherine. "The Cuckold's Revenge: Reconstructing Six Irish 'Roscada' in 'Táin Bó Cúailnge.'" *Cambrian Medieval Celtic Studies* 28 (1994): 51–69.
- Olson, Katherine. 'Gwendolyn and Estrildis: Invading Queens in British Historiography', *Medieval Feminist Forum* 44:1 (2008): 36–52.
- O'Meara, C. F., *Monarchy and Consent: The Coronation Book of Charles V of France* (Turnhout: Harvey Miller, 2001).
- Óriain-Raedel, D., 'Edith, Judith, Matilda: the Role of Royal Ladies in the Propagation of the Continental Cult', in C. Stancliffe and E. Cambridge (eds), *Oswald: Northumbrian King to European Saint* (Stamford: Paul Watkins, 1995), pp. 210–29.
- Orlandis Rovira, J., *El poder real y la sucesión al trono en la monarquía visigoda* (Rome: Consejo Superior de Investigaciones Científicas, 1962).
- Ormrod, W. Mark. "In Bed with Joan of Kent: The King's Mother and the Peasants' Revolt." In *Medieval Women: Texts and Contexts in Medieval Britain*, Jocelyn Wogan-Brown, Rosalynn Voaden, Arlyn Diamond, Ann Hutchison, Carol Meale, and Lesley Johnson (eds), pp. 277–92. Turnhout: Brepols, 2000.
- Ormrod, W. Mark. 'Knights of Venus', *Medium Aevum* 73:2 (2004): 290–305.
- Ormrod, W. Mark. "Love and War in 1294." In *Thirteenth Century England VIII*, Michael Prestwich, Richard Britnell, and Robin Frame (eds), pp. 143–52. Woodbridge: Boydell, 2001.
- Ormrod, W. Mark. "Memory, Genealogy, and Nationality in Plantagenet England: The Plugenet and Walerand Estates, 1265–1366." In *Fourteenth Century England XI* edited by David Green, Christopher Given-Wilson, Bridget Wells-Furby, Cary J Nederman, James Bothwell, Matthew Hefferan, S. W. Dempsey, Samuel Lane and W Mark Ormrod, Boydell and Brewer, 2019), pp. 77-108.
- Ormrod, W. Mark. 'Monarchy, Martyrdom, and Masculinity: England in the Later Middle Ages', in P. H. Cullum and K. J. Lewis(eds), *Holiness and Masculinity in the Middle Ages* (Toronto: University of Toronto Press, 2005), pp. 174–91.
- Ormrod, W. Mark. "Philippa of Hainault: Dignity, Duty, and Display." In *Later Plantagenet and the Wars of the Roses Consorts*, Aidan Norrie, Caroline Harris, Joanna L. Laynesmith, Danna R. Messer, Elena Woodacre (eds), pp. 49–66. Cham: Palgrave Macmillan, 2023.
- Ormrod, W. Mark. 'The Royal Nursery: A Household for the Children of Edward III', *English Historical Review* 120 (2005): 398–415.
- Ormrod, W. Mark. 'The Sexualities of Edward II', in G. Dodd and A. Musson (eds), *The Reign of Edward II: New Perspectives* (York: York Medieval Press, 2006), pp. 22–47.
- Ormrod, W. Mark. *Women and Parliament in Later Medieval England*. Cham: Palgrave Macmillan, 2020.
- Ortenberg, V., 'Virgin Queens: Abbesses and Power in Early Anglo-Saxon England', in R. Gameson and H. Leyser (eds), *Belief and Culture in the Middle Ages* (Oxford: Oxford University Press, 2001), pp. 59–68.

- Osherow, Michele. "Crafting Queens: Early Modern Readings of Esther." In *Queens and Power in Medieval and Early Modern England*, Carole Levin and Robert Bucholz (eds). Lincoln: University of Nebraska Press, 2009.
- Osherow, Michele. "'Give Ear, O' Princes: Deborah, Elizabeth, and the Right Word.'" *Explorations in Renaissance Culture* 30:1 (2004), pp. 111–20.
- Otter, M., 'Closed Doors: An Epithalamium for Queen Edith, Widow and Virgin', in C. L. Carlson and A. J. Weisl (eds), *Constructions of Widowhood and Virginity in the Middle Ages* (New York: St. Martin's Press, 1999) pp. 63–92.
- Owen, D. D. R., *Eleanor of Aquitaine, Queen and Legend* (Oxford: Blackwell, 1993).
- Owen-Crocker, G. R., 'Pomp, Piety, and Keeping the Woman in Her Place: The Dress of Cnut and Emma in BL MS Stowe 944', *Old English Newsletter* 29:3 (1996): A–27.
- Pac, Grzegorz. "Queen-Widow, Family Sepulchre and Ottonian Descent in Eleventh-Century Rhineland." *Frühmittelalterliche Studien* 55:1 (2021), pp. 369–97.
- Page, Daniel Bennett. "Anointing Judith: Liturgy, Music, and the Coronation of Mary." In *Mid-Tudor Queenship and Memory: The Making and Re-making of Lady Jane Grey and Mary I*, Valerie Schutte and Jessica S. Hower (eds). New York: Palgrave Macmillan, 2023.
- Pallarés Mendez, M. C. and E. Portela, *La Reina Urraca* (San Sebastián: Nerea, 2006).
- Pályi, Gyula. "A New Viewpoint to the Agatha Problem: Who Was the Mother of Margaret, Queen of Scots?" *Genealogy* 6:22 (2022), doi.org/10.3390/genealogy6010022.
- Pappano, M. A., 'Marie de France, Aliénor d'Aquitaine, and the Alien Queen', in B. Wheeler and J. C. Parsons (eds), *Eleanor of Aquitaine: Lord and Lady*, pp. 337–67.
- Paranque, Estelle. "Elisabeth of Austria and Marie-Elisabeth of France: Represented and Remembered." In Valerie Schutte and Estelle Paranque (eds.), *Forgotten Queens in Medieval and Early Modern Europe: Political Agency, Myth-Making, and Patronage*. London: Routledge. 2018.
- Paranque, Estelle. *Elizabeth I of England through Valois Eyes: Power, Representation, and Diplomacy in the Reign of the Queen, 1558–1588*. Basingstoke: Palgrave Macmillan, 2019.
- Paranque, Estelle. "Queen Elizabeth I and the Elizabethan Court in the French Ambassador's Eyes." In Bertolet (ed.), *Queens Matter in Early Modern Studies*, pp. 267–84.
- Park, Danielle E.A. "The memorialisation of Queen Melisende of Jerusalem, from the medieval to the modern." In *The Making of Crusading Heroes and Villains: Engaging the Crusades*. Eds. Mike Horswell and Kristin Skottki. London: Routledge, 2021.
- Parsons, John Carmi. 'Damned If She Didn't and Damned When She Did: Bodies, Babies, and Bastards in the Lives of Two Queens of France', in B. Wheeler and J. C. Parsons (eds), *Eleanor of Aquitaine: Lord and Lady*, pp. 265–99.
- Parsons, John Carmi. *Eleanor of Castile: Queen and Society in Thirteenth-Century England* (New York: St. Martin's Press, 1995).

- Parsons, John Carmi. 'Family, Sex, and Power: The Rhythms of Medieval Queenship', in J. C. Parsons (ed.), *Medieval Queenship*, pp. 1–11.
- Parsons, John Carmi. 'The Intercessionary Patronage of Queens Margaret and Isabella of France', *Thirteenth-Century England* 6 (1995): 145–56.
- Parsons, John Carmi. 'Loved Him—Hated Her: Honor and Shame at the Medieval Court', in J. Murray (ed.), *Conflicted Identities and Multiple Masculinities: Men in the Medieval West* (New York: Garland, 1999), pp. 279–98.
- Parsons, John Carmi. "Introduction: Family, Sex, and Power: The Rhythms of Medieval Queenship." In *Medieval Queenship*, John Carmi Parsons (ed.), pp. 1–13. Stroud: Sutton, 1998.
- Parsons, John Carmi. 'Mothers, Daughters, Marriage, Power: Some Plantagenet Evidence, 1150–1500', in J. C. Parsons (ed.), *Medieval Queenship*, pp. 63–78.
- Parsons, John Carmi. "'Never was a body buried in England with such solemnity and honour': The Burials and Posthumous Commemorations of English Queens to 1500," in A. J. Duggan (ed.), *Queens and Queenship in Medieval Europe* (Woodbridge: Boydell Press, 1997), pp. 317–37.
- Parsons, John Carmi. 'Piety, Power, and the Reputations of Two Thirteenth-Century English Queens', in T. M. Vann (ed.), *Queens, Regents, and Potentates* (Denton, TX: Academia Press, 1993), pp. 107–23.
- Parsons, John Carmi. 'The Pregnant Queen as Counsellor and the Medieval Construction of Motherhood', in J. C. Parsons and B. Wheeler (eds), *Medieval Mothering* (New York: Garland, 1996), pp. 39–61.
- Parsons, John Carmi. 'Of Queens, Courts, and Books: Reflections on the Literary Patronage of Thirteenth-Century Plantagenet Queens', in J. H. McCash (ed.), *The Cultural Patronage of Medieval Women* (Athens: University of Georgia Press, 1996), pp. 175–201.
- Parsons, John Carmi. 'The Queen's Intercession in Thirteenth-Century England', in J. Carpenter and S. MacLean (eds), *Power of the Weak: Essays in the History of Medieval Women* (Urbana: University of Illinois Press, 1995), pp. 147–77.
- Parsons, John Carmi., "'Que Nos in Infancia Lactauit": The Impact of Childhood Care-Givers on Plantagenet Family Relationships in the Thirteenth and Early Fourteenth Centuries'. in C. M. Rousseau and J. T. Rosenthal (eds), *Women, Marriage, and Family in Medieval Christendom: Essays in Memory of Michael M. Sheehan, C.S.B.* (Kalamazoo: Western Michigan University, 1998), pp. 289–324.
- Parsons, John Carmi. 'Ritual and Symbol in English Medieval Queenship to 1500', in L. O. Fradenburg (ed.), *Women and Sovereignty*, pp. 60–77.
- Parsons, John Carmi. 'Violence, the Queen's Body, and the Medieval Body Politic', in M. Meyerson, D. Thiery, and O. Falk (eds), *'A Great Effusion of Blood'? Interpreting Medieval Violence* (Toronto: University of Toronto Press, 2004), pp. 241–67.
- Pastrnak, Patrik. "Three Wedding Journeys, Three Financial Records: Logistics, Court, Princess's Agency." *Royal Studies Journal* 10:2 (2023), pp. 189–238.

- Patrouch, Joseph. *Queen's Apprentice: Archduchess Elizabeth, Empress María, the Habsburgs, and the Holy Roman Empire, 1554–1569* (Leiden: Brill, 2010).
- Paul, Joanne. “*Publica si domini regerent moderamina cunni*”: Deciphering Queenship and Counsel.” In Helen Matheson-Pollock, Joanne Paul, and Catherine Fletcher (eds), *Queenship and Counsel in Early Modern Europe*. Basingstoke: Palgrave Macmillan, 2018, pp. 259–75.
- Paul, Joanne. “Sovereign Council or Counseled Sovereign: The Marian Conciliar Compromise.” In Duncan and Schutte (eds), *The Birth of a Queen: Essays on the Quincentenary of Mary I*, pp. 135–53.
- Paulhart, H., ‘Zur Heiligsprechung der Kaiserin Adelheid’, *Mitteilungen des Instituts für Österreichische Geschichtsforschung*. 64 (1956): 55–67.
- Pazzis Pi Corrales, Magdalena de. “From Friendship to Confrontation: Philip II, Elizabeth I, and Spanish-English Relations in the Sixteenth Century.” In Eduardo Olid Guerrero, and Esther Fernández (eds), *The Image of Elizabeth I in Early Modern Spain*. Lincoln: University of Nebraska Press, 2019.
- Peebles, Kelly Digby. “Embodied Devotion: The Dynastic and Religious Loyalty of Renée de France (1510–1575).” In Carolyn Dunn and Elizabeth Carney (eds), *Royal Women and Dynastic Loyalty*. Basingstoke: Palgrave Macmillan, 2018, pp. 123–37.
- Peebles, Kelly Digby. “Renée de France as Dowager Duchess and Epistolary Diplomat.” In *Representing the Life and Legacy of Renée de France*, Kelly Digby Peebles and Gabriella Scarlatta (eds), pp. 333–58. Cham: Palgrave Macmillan, 2021.
- Peinado Santaella, Rafael Gerardo. “*Ferrandi Martia Coniunx*: Isabel la Católica y la Guerra de Granada.” In *Homenaje a Antonio Domínguez Ortiz*, Juan Luis Castellano, Miguel Luis López, and Guadalupe Muñoz (eds.), 3 vols. (Granada, 2008), vol. 1, pp. 709-20.
- Pelaz Flores, Diana. *La Casa de la Reina en la Corona de Castilla (1418–1496)*. Valladolid: Universidad de Valladolid, 2017.
- Pelaz Flores, Diana. “Crowning the Queen: Staging Legitimacy and the Coronation Ritual in Fourteenth-century Castile.” *Journal of Medieval Iberian Studies* 13:1 (2021), pp. 74–95.
- Pelaz Flores, Diana. “The Households of the Princesses: Service and Representation through the first Household of Infanta Leonor of Aragon (1366-1375).” *Royal Studies Journal* 10:1 (2023), pp. 44–72.
- Pelaz Flores, Diana. “Introduction: The Iberian Queen’s Households: Dynamics, Social Strategies, and Royal Power.” *Royal Studies Journal* 10:1 (2023), p. 1–12.
- Pelaz Flores, Diana. “Jaque a la Reina: cuando la mujer se convierte en un estorbo político,” *Miscelánea Medieval Murciana* 35 (2011): 177–87.
- Pelaz Flores, Diana. “The King Away from Court, the Queen in His Place, Castile, 12th–15th Centuries.” In *In and Out of the City: Female Environments, Relations and Dynamics of Space (400–1500)*, Mattia C. Chiriatti et al. (eds), pp. 147–63. Schöningh: Brill, 2024.
- Pelaz Flores, Diana. “Queenly Time in the Reign of Juan II of Castile (1406–1454),” in E. Woodacre (ed.), *Queenship in the Mediterranean*, pp. 169–90.

- Pelaz Flores, Diana. "To Be the Queen's Daughter: Controversy, Adultery, and the Legitimacy Problem in the Reign of Enrique IV of Castile (1454–1474), in E. Woodacre and C. Fleiner (eds), *Royal Mothers and Their Ruling Children*, 11–30.
- Pellérdi, Márta. "Margaret of France: Conciliator Queen of England and Hungary." In *Norman to Early Plantagenet Consorts*, Aidan Norrie, Caroline Harris, Joanna L. Laynesmith, Danna R. Messer, Elena Woodacre (eds), pp. 139–57. Cham: Palgrave Macmillan, 2023.
- Pender, Patricia. "Dispensing Quails, Mincemeat, Leaven: Katherine Parr's Patronage of the Paraphrases of Erasmus," in *Material Cultures of Early Modern Women's Writing*, ed. Patricia Pender and Rosalind Smith (New York: Palgrave Macmillan, 2014), 36–54.
- Percec, Dana. "Queenship, Power, and Elizabethan Mentalities in Shakespeare's Histories." *Romanian Journal of English Studies* 10:1 (2013): 253-262.
- Pérez Martín, M. J., *Margarita de Austria, reina de España* (Madrid: Espasa Calpe, 1961).
- Perez, Samantha. "Bodies in Competition: Italian Descriptions of Sexuality, Fertility, and Beauty in the King's Great Matter." *Royal Studies Journal* 10:2 (2023), pp. 48–55.
- Perez, Samantha. "Venetian Diplomacy Under Mary I." In *Writing Mary I: History, Historiography, and Fiction*, Valerie Schutte and Jessica S. Hower (eds), pp. 61–86. Cham: Palgrave Macmillan, 2022
- Pérez-Fernández, Tamara. "Images of Mary I in Modern Spanish Media." In *Writing Mary I: History, Historiography, and Fiction*, Valerie Schutte and Jessica S. Hower (eds), pp. 141–63. Cham: Palgrave Macmillan 2022.
- Pernoud, R., *Blanche of Castile*, Henry Noel (trans.) (New York: Coward, McCann & Geoghegan, 1975; first French edition, 1972).
- Perry, Curtis. "Queen Elizabeth's Seneca." In *Early Modern Improvisations*, eds. Katherine Scheil and Linda Shenk. London: Routledge, 2024.
- Peterson, Kaara L. "Picturing Elizabeth I's Triumph of Melancholy [with illustrations]," *English Literary Renaissance* 48:1 (Winter 2018): 1-40.
- Phillips, P., *The Medieval Queen's Daybook: les Très Beaux Jours* (New York: Clarkson Potter, 1990).
- Phillippy, P., 'Establishing Authority: 'Boccaccio's *De Mulieribus claris* and Christine de Pizan's *Le Livre de la cite des dames*', *Romantic Review* 77 (1986): 167–93.
- Pick, Lucy. *Her Father's Daughter: Gender, Power, and Religion in the Early Spanish Kingdoms*. Ithaca, NY: Cornell University Press, 2017.
- Piera, Montserrat. "Lettering Power and *Auctoritas*: Violant de Bar, Queen of Aragon, a 'dame sans per.'" In Montserrat Piera, *Women Readers and Writers in Medieval Iberia*, pp. 171–226. Leiden: Brill, 2019.
- Pieri, Marzia. "Renata di Francia and the Theater: Some Hypotheses." In *Representing the Life and Legacy of Renée de France*, Kelly Digby Peebles and Gabriella Scarlatta (eds), pp. 219–46. Cham: Palgrave Macmillan, 2021.

Pina Balerias, I. "The Political Role of a Portuguese Queen in the Late Fourteenth Century," in E. Woodacre (ed.), *Queenship in the Mediterranean*, pp. 97–123.

Pizarro Dias, N., 'Dinis e Isabel, uma difícil relação conjugal e política', *Revista portuguesa de história* 31(1996): 129–65.

Poblete Trichilet. Carmen. "Discursos visuales retóricas del poder y símbolos de devoción en torno a la agencia artística de Teresa Enríquez de Alvarado en Toledo y Torrijos / Visual discourses, rhetoric of power and symbols of devotion about the artistic agency of Teresa Enríquez de Alvarado in Toledo and Torrijos." *Rivista dell'Istituto di Storia dell'Europa Mediterranea* 12:1 (2023), 171–205. <http://rime.cnr.it/>.

Pollnitz, Aysha. "Christian Women or Sovereign Queens? The Schooling of Mary and Elizabeth," in *Tudor Queenship: The Reigns of Mary and Elizabeth*, ed. Alice Hunt and Anna Whitelock (New York: Palgrave Macmillan, 2010).

Popolo, Martina del. "Officers and Social Promotion Strategies in the Lands of Isabel the Catholic (1470–1504)." *Royal Studies Journal* 10:1 (2023), pp. 136–62.

Potter, David. "The Life and After-Life of a Royal Mistress: Anne de Pisseleu, Duchess of Étampes." In Susan Broomhall, (ed.), *Women, Power, and Authority at the French Court, 1483–1563*. Amsterdam: Amsterdam University Press, 2018, pp. 309–34.

Poulet, A., 'Capetian Women and the Regency: The Genesis of a Vocation', in J. C. Parsons (ed.), *Medieval Queenship*, pp. 93–116.

Power, D., 'The Stripping of a Queen: Eleanor of Aquitaine in Thirteenth-century Norman Tradition', in M. Bull and C. Léglu (eds), *The World of Eleanor of Aquitaine: Literature and Society in Southern France between the Eleventh and Thirteenth Centuries* (Woodbridge: Boydell Press, 2005), pp. 115–35.

Pradel, P., *Anne de France, 1461–1522* (Paris: Publisud, 1986).

Pratt, Karen. 'The Image of the Queen in Old French Literature', in A. J. Duggan (ed.), *Queens and Queenship in Medieval Europe*, pp. 235–59.

Prendergast, Maria Teresa Micaela. "Catherine of Aragon's Letters, English Popular Memory, and Male Authorial Fantasies." *Studies in Philology* 118, no. 2 (2021): 207–41.

Preston-Matto, Lainey. "Queens as Political Hostages in Pre-Norman Ireland: Derbforgaill and the Three Gormlaiths," *JEGP: Journal of English and Germanic Philology* 109:2 (2010): 141–61.

Prestwich, M., 'Edward I and the Maid of Norway', *Scottish Historical Review* 69 (1990): 157–74.

Princeses de terres llunyanes: Catalunya i Hongria a l'edat mitjana. Barcelona: Generalitat de Catalunya, 2009.

Proctor-Tiffany, Mariah, "Lost and Found: Visualizing a Medieval Queen's Destroyed Objects." in E. Woodacre (ed.), *Queenship in the Mediterranean*, pp. 73–96.

Proctor-Tiffany, Mariah. *Medieval Art in Motion: The Inventory and Gift Giving of Queen Clémence de Hongrie*. University Park: Penn State Press, 2019.

- Proctor-Tiffany, Mariah. 'Portrait of a Medieval Patron: The Inventory and Gift Giving of Clémence of Hungary', doctoral dissertation, Brown University, 2007.
- Proctor-Tiffany, Mariah. "Transported as a rare object of distinction: the gift-giving of Clémence of Hungary, Queen of France," *Journal of Medieval History* 41:2 (2015): 1–21.
- Prosser, Lydia and Robert Webley. "Two medieval pilgrim badges attributed to St Margaret, Queen of Scotland." *Tayside and Fife Archaeological Journal* 27 (2021), pp. 45–56.
- Pryds, D., 'Sancia, Queen of Naples (d.1345): Protector of the Orders', in D. Pryds (ed.), *Women of the Streets: Early Franciscan Women and Their Mendicant Vocation* (St. Bonaventure: Franciscan Institute, 2010), pp. 63–75.
- Quilligan, M., *The Allegory of Female Authority: Christine de Pizan's 'Cité des dames'* (Ithaca: Cornell University Press, 1991).
- Rabin, A., 'Female Advocacy and Royal Protection in Tenth-Century England: The Legal Career of Queen Ælfthryth', *Speculum* 84: 2 (2009): 261–88.
- Radvan, D. V. "Letters and Speeches of Holy Roman Empress Adelheid, Daughter of King of the Rus', in *Chronicles and Books in the Late 11th to 12th Centuries.*" *Studia Philologica* Выпуск 21 (2023). DOI: <https://doi.org/10.28925/2311-2425.2023.201.Raffensperger>, Christian. "Runaway Rulers: Marriage, Power, and Building a Wider Medieval Europe." *Royal Studies Journal* 8:2 (2021), 55–75.
- Raffensperger, Christian. *Name Unknown: The Life of a Russian Queen* (London: Routledge, 2024).
- Raffensperger, Christian. "Runaway Rulers: Marriage, Power, and Building a Wider Medieval Europe." *Royal Studies Journal* 8:2 (2021), pp. 55–75.
- Ramsey, S. D. "Deliberative rhetoric in the twelfth century: The case for Eleanor of Aquitaine, noblewomen, and the *ars dictaminis*." Doctoral Dissertation. Bowling Green State University, 2012.
- Rasbridge, Victoria Jane. "Performances of Power: Staging Queenly Authority in Lope de Vega's *Los pleitos de Ingalaterra*." *Comedia Performance* 19:1 (2022), pp. 6–27.
- Raw, Alice. "Margaret of Anjou and the Language of Praise and Censure." In *The Fifteenth Century XVII: Finding Individuality*, edited by Linda Clark et al. (Boydell and Brewer, 2020), pp. 81–98.
- Recca, Cinzia. "The eagle eye of the Habsburg family on the Kingdom of Naples: Lights and shadows of Queen Maria Carolina at court." In Valerie Schutte and Estelle Paraque (eds.), *Forgotten Queens in Medieval and Early Modern Europe: Political Agency, Myth-Making, and Patronage*. London: Routledge. 2018.
- Redworth, G., *The Prince and the Infanta: The Cultural Politics of the Spanish Match* (New Haven: Yale University Press, 2003).
- Regalado, N., 'Allegories of Power: The Tournament of Vices and Virtues in the *Roman de Fauvel* (BN MS Fr. 146)', *Gesta* 32:2 (1993): 135–46.
- Reid, Jonathan A. "Imagination and Influence: The Creative Powers of Marguerite de Navarre at Work at Court and in the World." In Susan Broomhall, (ed.), *Women, Power, and Authority at the French Court, 1483–1563*. Amsterdam: Amsterdam University Press, 2018, pp. 263–86.

- Reid, Jonathan A. *King's Sister—Queen of Dissent: Marguerite of Navarre (1492-1549) and her Evangelical Network*. 2 vols. Leiden and Boston: Brill, 2009.
- Reid, N. H., 'Margaret Maid of Norway and Scottish Queenship', *Reading Medieval Studies* 8 (1982): 75–96.
- Reilly, Bernard, *The Kingdom of León-Castilla Under Queen Urraca, 1109–1126* (Princeton: Princeton University Press, 1982).
- Reilly, Bernard F. and Simon R. Doubleday. *León and Galicia Under Queen Sancha and King Fernando I*. Philadelphia: University of Pennsylvania Press, 2024.
- Remensnyder, Amy, 'Marian Monarchy in Thirteenth-Century Castile', in R. Berkhofer, A. Cooper, and A. Kosto (eds), *The Experience of Power in Medieval Europe, 950–1350* (Aldershot: Ashgate, 2005), pp. 247–64.
- Renoux, A., 'Elite Women, Palaces, and Castles in Northern France (ca. 850–1100)', in T. Martin (ed.), *Reassessing the Roles of Women as 'Makers' of Medieval Art and Architecture*, 2 vols (Leiden: Brill, 2012), vol. 2, pp. 739–82.
- Réthelyi, O., *Mary of Hungary: the Queen and Her Court, 1521–1531* (Budapest: Budapest History Museum, 2005).
- Rhorchi, F. "Consorts of Moroccan Sultans: Laila Khnata Bint Bakkar, 'A Woman with Three Kings,'" in E. Woodacre (ed.), *Queenship in the Mediterranean*, pp. 229–45.
- Richardson, A. "'Riding like Alexander, Hunting like Diana': Gendered Aspects of the Medieval Hunt and its Landscape Settings in England and France," *Gender and History* 24:2 (2012): 253–70.
- Richardson, H. G., "The Marriage of Isabelle of Angoulême: A Problem of Canon Law", in G. Forchielli and A. M. Stickler (eds), *Collectanea Stephan Kuttner II* (Bologna: Institutum Gratianum, 1967), pp. 397–423.
- Ridyard, S., *The Royal Saints of Anglo-Saxon England: A Study of West Saxon and East Anglian Cults* (Cambridge: Cambridge University Press, 1988).
- Riehl, Anna, *The Face of Queenship: Representations of Elizabeth I* (Basingstoke: Palgrave Macmillan, 2010).
- Riehl, Anna. "'Shine like an angel with thy starry crown': Queen Elizabeth the Angelic." In *Queens and Power in Medieval and Early Modern England*, Carole Levin and Robert Bucholz (eds). Lincoln: University of Nebraska Press, 2009.
- Robison, William B. "Imperial Meddler/Marian Mentor: Eustace Chapuys and Mary Tudor in Film and Television." In *Writing Mary I: History, Historiography, and Fiction*, Valerie Schutte and Jessica S. Hower (eds), pp. 35–58. Cham: Palgrave Macmillan 2022.
- Robinson, William B. "Marrying Mary to the Black Legend: Anti-Catholicism and Anti-Marian Messages in Anglo-American Films about Philip II of Spain." In Duncan and Schutte (eds), *The Birth of a Queen: Essays on the Quincentenary of Mary I*, pp. 233–54.

- Robison, William B. "The Sexualization of a 'Noble and Vertuous Quene:' Elizabeth of York, 1466–1503." *Royal Studies Journal* 10:2 (2023), 12–19.
- Robison, William B. "Wyatt's Rebellion: History, Memory, and Representation." In *Mid-Tudor Queenship and Memory: The Making and Re-making of Lady Jane Grey and Mary I*, Valerie Schutte and Jessica S. Hower (eds). New York: Palgrave Macmillan, 2023.
- Robson, Michael. "Queen Isabella (c. 1295-1358) and the Greyfriars: An Example of Royal Patronage Based on her Accounts for 1357–1358." *Franciscan Studies* 65 (2007), pp. 325-48.
- Roca i Costa, M. C. "Cómo eran las princesas en la Edad Media," *Cío: Revista de Historia* 91 (2009): 18–27.
- Rodrigues, A. M., 'Aliénor, une infante entre la Castille, l'Aragon et le Portugal', *e-Spania* 5 (2008): <http://e-spania.revues.org/document11833.html>
- Rodrigues, Ana Maria S. A. 'Between Husband and Father: Queen Isabel of Lancaster's Crossed Loyalties', *Imago Temporis: Medium Aevum* 3 (2009): 205–18.
- Rodrigues, Ana Maria S. A. "La casa de Doña Leonor de Aragón, reina de Portugal (1433–1445): Formación y desintegración de un instrumento de poder femenino", in M. I. del Val Valdivieso and C. Segura Graiño (eds), *La participación de las mujeres en lo político: Mediación, representación y toma de decisiones* (Madrid: Almadayna, 2011), pp. 241–79.
- Rodrigues, Ana Maria S. A. "D. Leonor, infanta de Aragão, rainha de Portugal: linhagem, género e poder na Península Ibérica do século XV." In *Raízes Medievais do Brasil Moderno. Actas* (Lisbon: Academia Portuguesa da História/CHUL/CHSCFLUC, 2008), pp. 209–32.
- Rodrigues, Ana Maria S. A. "“For the honor of her lineage and body”: The dowers and dowries of some late medieval queens of Portugal", *e-Journal of Portuguese History* 5:1 (2007): 1–13; http://www.brown.edu/Department/Portuguese_Brazilian_Studies/ejph/html/issue9/pdf/arodrigues.pdf.
- Rodrigues, Ana Maria S. A. 'Infantas e rainhas: garantes de paz, pretexto para guerras', in *A guerra e a sociedade na Idade Média. VI Jornadas Luso-Espanholas de Estudos Medievais. Actas* (Campo Militar de S. Jorge (CIBA), Porto de Mós, Alcobaca, Batalha, 2009), vol. II, pp. 39–59.
- Rodrigues, Ana Maria S. A. "Isabel de Coímbra y los modelos de religiosidad reginal en los reinos ibéricos a fines de la Edad Media." *Revista de Historia* 2017-03–28
- Rodrigues, Ana Maria S. A. 'A mesa, o leito, a arca, a mula: Como se provia ao sustento e itinerância das rainhas de Portugal na Idade Média', in A. I. Buescu and D. Felismino (eds), *A Mesa dos Reis de Portugal. Ofícios, consumos, cerimónias e representações (Sécs. XIII–XVIII)* (Lisbon: Círculo de Leitores, 2011), pp. 44–63.
- Rodrigues, Ana Maria S. A. "Philippa of Lancaster: The Memory of a Model Queen," in E. Woodacre (ed.), *Queenship in the Mediterranean*, pp. 125–44.
- Rodrigues, Ana Maria S. A. "Prince Pedro, A Case of Dynastic Disloyalty in Fifteenth Century Portugal?" In Carolyn Dunn and Elizabeth Carney (eds), *Royal Women and Dynastic Loyalty*. Basingstoke: Palgrave Macmillan, 2018, pp. 99–110.

Rodrigues, Ana Maria S.A. “The Queen Consort in Castile and Portugal: María de Aragon (b. 1403–d. 1445), Queen of Castile and Leonor de Aragon (b. 1405/1408–d. 1445), Queen of Portugal.” In *Representing Women’s Political Identity in the Early Modern Iberian World*. Eds. Jeremy Roe and Jean Andrews. London: Routledge, 2020.

Rodrigues, Ana Maria S. A. ‘The Queen-Consort in Late-Medieval Portugal’, in B. Bolton and C. Meek (eds), *Aspects of Power and Authority in the Middle Ages* (Turnhout: Brepols, 2007), pp. 131–46.

Rodrigues, Ana Maria S. A. ‘Rainhas Medievais de Portugal: Funções, patrimónios, poderes’, *Clio* new ser 16/17 (2007): 139–53.

Rodrigues, Ana Maria S. A. “La reine, la cour, la ville au Portugal médiéval.” In Léonard Courbon and Denis Menjot (eds), *La cour et la ville dans l’Europe du Moyen Âge et des Temps Modernes* (Turnhout: Brepols Publishers, 2015), pp. 77–90.

Rodrigues, Ana Maria S. A. “Splendour in life, humility in death: Queen Leonor de Lencastre (1458–1525) and the women around her.” *Journal of Medieval Iberian Studies* (2023). DOI:[10.1080/17546559.2023.2292595](https://doi.org/10.1080/17546559.2023.2292595).

Rodrigues, Ana Maria S. A. ‘The Treasures and Foundations of Isabel, Beatriz, Elisenda, and Leonor: The Art Patronage of Four Iberian Queens in the Fourteenth Century’, in T. Martin (ed.), *Reassessing the Roles of Women as ‘Makers’ of Medieval Art and Architecture*, 2 vols (Leiden: Brill, 2012), vol. 2, pp. 903–35.

Rodrigues, Ana Maria S. A. and Manuela Santos Silva, ‘Private Properties, Seigniorial Tributes, and Jurisdictional Rents: The Income of the Queens of Portugal in the Late Middle Ages’, in T. Earenfight (ed.), *Women and Wealth in Late Medieval Europe* (Basingstoke: Palgrave Macmillan, 2010), pp. 209–28.

Rodríguez, Carla Trincado. “Siervas regias:” el rol femenino en la espiritualidad dinástica (siglos X-XI) / “Siervas regias:” The female role in dynastic spirituality (10th-11th centuries). *Rivista dell’Istituto di Storia dell’Europa Mediterranea* 12:1 (2023), 15–40. <http://rime.cnr.it/>.

Rodríguez, Laura Canabal. “Dos reinados y dos cortes. Una dama portuguesa en al corte castellana: Doña Beatriz de Silva y Meneses 91447–1491.” In Silvia Cernadas Martínez Miguel Gracia-Fernández, eds. *Reinas e infantas en los reinos medievales ibéricos*. Santiago de Compostela: Universidad de Santiago de Compostela, 2018, pp. 389–414.

Rodríguez Lajusticia, Francisco Saulo. “Reinas y fiscalidad: Violante de Bar y la distribución de sus renta entre 1389 y 1393.” In Silvia Cernadas Martínez Miguel Gracia-Fernández, eds. *Reinas e infantas en los reinos medievales ibéricos*. Santiago de Compostela: Universidad de Santiago de Compostela, 2018, pp. 283–304.

Rohr, Zita Eva, “L’Envers de la tapisserie: The Œuvre of Yolande d’Aragon (1381–1442). A Study of Queenship, Power and Authority in Late Medieval France.” Doctoral thesis, University of Sydney, 2009.

- Rohr, Zita Eva, "Lessons for My Daughter: Self-fashioning Stateswomanship in the Late Medieval Crown of Aragon," in *Self-Fashioning and Assumptions of Identity in Medieval and Early Modern Iberia*, Laura Delbrugge (ed.). Leiden: Brill, 2014. 46–78.
- Rohr, Zita Eva, "Lifting the Tapestry: The Designs of Yolande of Aragon (1381–1442)", in A. McElligott, L. Chambers, C. Breathnach and C. Lawless (eds), *Power in History: From Medieval Ireland to the Post-Modern World*, (Dublin and Portland OR: Irish Academic Press 2011), pp. 145–66.
- Rohr, Zita Eva. "Not Lost in Translation: Aragonese Court Culture on Tour (1400–1480)," in E. Woodacre (ed.), *Queenship in the Mediterranean*, pp. 145–68.
- Rohr, Zita Eva. "Playing the Catalan: The Rise of the Chess Queen; Queenship and Political Motherhood in Late Medieval Aragon and France," in C. Fleiner and E. Woodacre (eds), *Virtuous or Villainess? The Image of the Royal Mother from the Early Medieval to the Early Modern Era*. Basingstoke: Palgrave Macmillan, 2016, pp. 173–98.
- Rohr, Zita Eva. "Rocking the Cradle and Ruling the World: Queens' Households in Late Medieval and Early Modern Aragon and France." In Theresa Earenfight (ed). *Royal and Elite Households in Medieval and Early Modern Europe: More than Just a Castle*. Leiden: Brill, 2018, pp. 309–37.
- Rohr, Zita Eva, "True Lies and Strange Mirrors: The Uses and Abuses of Rumor, Propaganda, and Innuendo during the Closing Stages of the Hundred Years War." In Rohr and Benz (eds), *Queenship, Gender, and Reputation in the Medieval and Early Modern West*, pp. 51–75.
- Rohr, Zita Eva. *Yolande of Aragon (1381–1442): Family and Power*. Basingstoke: Palgrave Macmillan, 2016.
- Roncière, C. M. B. de La. "Queen Eleanor and Aquitaine, 1137–1189." In B. Wheeler and J. C. Parsons (eds), *Eleanor of Aquitaine: Lord and Lady*, pp. 55–76.
- Rosenwein, Barbara, 'Family Politics of Berengar I, King of Italy (888–924)', *Speculum* 71:2 (1996): 247–89.
- Rosser, S., 'Aethelthryth: A Conventional Saint?' *Bulletin of the John Rylands University Library of Manchester* 79:3 (1997): 15–24.
- Rossi Vairo, G., 'Le Origini del processo di canonizzazione di Isabella d'Aragona, "Rainha Santa de Portugal"', in un atto notarile del 27 luglio 1336', *Collectanea Franciscana* 74 (2004): 147–93.
- Rubin, N., *Isabella of Castile: The First Renaissance Queen* (New York: St. Martin's Press, 1991).
- Ruf, Jolinda V. "English Medieval Queens and Kings in Religious Partnership: Choices, Resources, and Connections." PhD Dissertation, Middle Tennessee State University, 2024.
- Ruh, K., 'Agnes von Ungarn und Luitgard von Wittichen: Zwei Klostergründerinnen des frühen 14', in A. Ebenbauer (ed.), *Philologische Untersuchungen, gewidmet Elfriede Stutz zum 65. Geburtstag* (Vienna: W. Braumüller, 1984), pp. 374–91.
- Ruiz-Domènec, J. E., 'Les souvenirs croisés de Blanche de Castille', *Cahiers de Civilization Médiévale* 42 (1999): 39–54.

- Ruiz Domingo, Lledó. "Power, patronage, and politics: Maria of Navarre, queen of the Crown of Aragon (r. 1338–1347). In Valerie Schutte and Estelle Paranque (eds.), *Forgotten Queens in Medieval and Early Modern Europe: Political Agency, Myth-Making, and Patronage* (London: Routledge, 2018).
- Ruiz Domingo, Lledó. "Prácticas devocionales y espacios litúrgicos de Sibila de Fortià, reina de la Corona de Aragón (r. 1377–1387)." *Journal of Medieval Iberian Studies* 13:2 (2021), 214–235.
- Ruiz Domingo, Lledó. "Surrounding the Future Queen of the Crown of Aragon: Violant of Bar's Household as Duchess of Girona (1384–1386)." *Royal Studies Journal* 10:1 (2023), pp. 96–135.
- Ruiz Domingo, Lledó. *El Tresor de la Reina. Recursos i gestió econòmica de les reines consorts a la Corona d'Aragó (segles XIV-XV)* (Madrid: CSIC, 2022).
- Ruiz Domingo, Lledó. "Violante de Bar, una lectura para su figure de reina consorte?" In Silvia Cernadas Martínas Miguel Gracia-Fernández, eds. *Reinas e infantas en los reinos medievales ibéricos*. Santiago de Compostela: Universidad de Santiago de Compostela, 2018, pp. 305–18.
- Runcimann, Steven. 'The Empress Irene the Athenian', in D. Baker (ed.), *Medieval Women* (Oxford: Blackwell, 1978), pp. 101–18.
- Runcimann, Steven. "Some Notes on the Role of the Empress." *Eastern Churches Review* 4 (1972): 119–24.
- Rushforth, R., *St. Margaret's Gospel-book: The Favourite Book of an Eleventh-Century Queen of Scots* (Oxford: Bodleian Library Publishing, 2003).
- Russell, Gareth. *Young and Damned and Fair: The Life and Tragedy of Catherine Howard at the Court of Henry VIII* (London: William Collins, 2017).
- Russo, Stephanie. *The Afterlife of Anne Boleyn: Representations of Anne Boleyn in Fiction and on the Screen* (Cham: Palgrave Macmillan, 2020).
- Russo, Stephanie. "The Great English Queen-Off: Lady Jane Grey and Mary I in Historical Fiction." In *Mid-Tudor Queenship and Memory: The Making and Re-making of Lady Jane Grey and Mary I*, Valerie Schutte and Jessica S. Hower (eds). New York: Palgrave Macmillan, 2023.
- Russo, Stephanie. "Introduction to Special Issue: Representing Queens." *Parergon* 37:2 (2020), pp. 1–5. [doi:10.1353/pgn.2020.0059](https://doi.org/10.1353/pgn.2020.0059).
- Rutkowska, Aleksandra. "Staging the Royal Corpse: Reburials of Monarchical Bodies at the Basilica of San Isidoro in León." In Michele Bacci, Gohar Grigoryan, and Manuela Studer-Karlen (eds), *Staging the Ruler's Body in Medieval Cultures: A Comparative Perspective*. Turnhout Brepols, 2023, pp. 263–79. doi 10.1484/m.hmsah-eb.5.135013.
- Sablonier, R., 'The Aragonese Royal Family Around 1300', in H. Medick and D. W. Sabeau (eds), *Interest and Emotion: Essays on the Study of Family and Kinship* (Cambridge: Cambridge University Press, 1984), pp. 210–39.
- Sadlack, Erin. *The French Queen's Letters: Mary Tudor Brandon and the Politics of Marriage in Sixteenth Century Europe* (Basingstoke: Palgrave Macmillan, 2011).

- Sadlack, Erin A. "Literary Lessons in Queenship and Power: Mary Tudor Brandon and the Authority of the Ambassador-Queen." In Susan Broomhall, (ed.), *Women, Power, and Authority at the French Court, 1483–1563*. Amsterdam: Amsterdam University Press, 2018, pp. 117–38.
- Sághy, Marianne. 'Aspects of Female Rulership in Late Medieval Literature: The Queens' Reign in Angevin Hungary', *East Central Europe* 1:21–23 (1991): 69–86.
- Sághy, Marianne. "Women and Power in Medieval East Central Europe," *East Central Europe* 1:21–23 (1991–1993): 219–25.
- Samson, Alexander. "Cervantes Upending Ribadeneira: Elizabeth I and the Reformation in Early Modern Spain." In Eduardo Olid Guerrero, and Esther Fernández (eds), *The Image of Elizabeth I in Early Modern Spain*. Lincoln: University of Nebraska Press, 2019.
- Samson, Alexander. "Changing Places: The Marriage and Royal Entry of Philip, Prince of Austria, and Mary Tudor, July-August 1554," *Sixteenth Century Journal* 36:3 (2005): 761–84.
- Samson, Alexander. "Culture under Mary I and Philip." In Duncan and Schutte (eds), *The Birth of a Queen: Essays on the Quincentenary of Mary I*, pp. 155–78.
- Samson, Alexander. "Mary I in *The Ringed Castle*." In *Writing Mary I: History, Historiography, and Fiction*, Valerie Schutte and Jessica S. Hower (eds), pp. 191–216. Cham: Palgrave Macmillan 2022,
- Samson, Alexander. *Mary and Philip: The Marriage of Tudor England and Habsburg Spain* (Manchester: Manchester University Press, 2020).
- Samways, Charlotte. "Visualising Sexuality and Maternity in the Royal Entries of Mary Tudor (1514) and Anne Boleyn (1533)." *Royal Studies Journal* 10:2 (2023), pp. 34–41.
- Sánchez, Magdalena. *The Empress, the Queen, and the Nun: Women and Power at the Court of Philip III of Spain* (Baltimore: Johns Hopkins University Press, 1998).
- Sánchez Villareal, Carlos. "El testament de Isabel la Católica: estudio paleográfico y diplomático." In Silvia Cernadas Martínez Miguel Gracia-Fernández, eds. *Reinas e infantas en los reinos medievales ibéricos*. Santiago de Compostela: Universidad de Santiago de Compostela, 2018, pp. 427–38.
- Santamaria Lopez, Anna. "'Great Faith is Necessary to Drink from this Chalice': Philip II in the Court of Mary Tudor, 1554–58," in *Early Modern Dynastic Marriages and Cultural Transfer*, ed. Joan-Lluís Palos and Magdalena Sanchez (New York: Routledge, 2016).
- Santinelli, E., 'La Veuve du prince au tournant de l'an mil: l'exemple de Berthe de Bourgogne', in S. Lebecq, A. Dierkens, R. Le Jan, and J.-M. Sansterre (eds), *Femmes et pouvoirs des femmes à Byzance et en Occident (VIe -XIe siècles)* (Centre de Recherche sur l'Histoire de l'Europe du Nord-Ouest, Université Charles de Gaulle-Lille 3, 1999), pp. 75–89.
- Sasse, B., 'Archäologische und schriftliche Quellen zu Merowinger-Königinnen', in H. Brandt and J. K. Koch (eds), *Königen, Klosterfrau, Bäuerin: Frauen im Frühmittelalter* (Münster: Agenda, 1996), pp. 83–116.
- Savary, Gohar Grigoryan. "Mariun: An Exiled Queen's Pilgrimage and Death in Jerusalem." *Al-'Usur al-Wusta* 29:1 (2021), pp. 217–55.

- Sayles, G. O., 'The royal marriages act, 1428', *Law Quarterly Review* 94 (1978): 188–92.
- Saxton, Laura. "Writing the concubine: Anne Boleyn, Eustace Chapuys and popular historiography in Hilary Mantel's Wolf Hall trilogy." *Rethinking History* (2023). DOI: 10.1080/13642529.2023.2269825.
- Scalingi, P. L., 'The Sceptre or the Distaff: The Question of Female Sovereignty, 1516–1607', *The Historian* 41 (1978): 59–75.
- Scarlatta, Gabriella. "Between Literature and Religion: Renata di Francia's Literary Network." In *Representing the Life and Legacy of Renée de France*, Kelly Digby Peebles and Gabriella Scarlatta (eds), pp. 191–218. Cham: Palgrave Macmillan, 2021.
- Scarlatta, Gabriella. "Marguerite de Navarre and Renée de France: Gender, Power, and Sexuality in Betussi's and Brantôme's *Illustrious Women*." *Royal Studies Journal* 6:2 (2019), pp. 61–73.
- Schausten, M., 'Der Körper des Helden und das 'Leben' der Königen: Geschlechter- und Machtkonstellationen im 'Nibelungenlied', *Zeitschrift für deutsche Philologie* 118:1 (1999): 27–49.
- Scheck, H., 'Queen Mathilda of Saxony and the Founding of Quedlinburg: Women, Memory, and Power', *Historical Reflections /Reflexions historiques* 35: 3 (2009): 21–36.
- Scheibelreiter, G., 'Konigstochter im Kloster: Rade Gund und der Nonnenaufstand von Poitiers (589)', *Mitteilungen des Instituts für Österreichische Geschichtsforschung* 87:1 (1979): 1–37.
- Schlender, Anna C. "The Queen of Orléans: Ingeborg of Denmark, Female Rulership, and the Capetian Monarchy." *Haskins Society Journal* 33 (2023), pp. 97–118.
- Schmidt, T., 'Hildebrand, Kaiserin Agnes und Gandersheim', *Niedersächsisches Jahrbuch für Landesgeschichte*. 46–47 (1974–75): 299–309.
- Schoonover, Jordan. "'The Man is the Head, But the Woman is the Neck, and She Can Turn the Head Any Way She Wants': Kinship, Gender, and Power for Elite Women in Late Medieval England." Doctoral dissertation, Ohio State University, 2023. http://rave.ohiolink.edu/etdc/view?acc_num=osu1686776324876377.
- Schoonover, Jordan M. "Wishing to Defend Her Country": Philippa of Hainaut, Royal Marital Partnership, and the Battle of Neville's Cross (1346). *Royal Studies Journal* 10:2 (2023), 154–88.
- Schowalter, K. S., 'The Ingeborg Psalter: Queenship, Legitimacy, and the Appropriation of Byzantine Art in the West', in K. Nolan (ed.), *Capetian Women*, pp. 99–136.
- Schulenburg, Jane Tibbets. 'Female Piety and the Building and Decorating of Churches, ca. 500–1150', in T. Martin (ed.), *Reassessing the Roles of Women as 'Makers' of Medieval Art and Architecture*, 2 vols (Leiden: Brill, 2012), vol. 1, pp. 245–73.
- Schulenburg, Jane Tibbets. 'Female Sanctity: Public and Private Roles, ca. 500–1100', in M. Erler and M. Kowaleski (eds), *Women and Power in the Middle Ages*, pp. 102–25.
- Schulenburg, Jane Tibbets. 'Holy Women and the Needle Arts: Piety, Devotion, and Stitching the Sacred, ca. 500–1150', in K. A. Smith and S. Wells (eds), *Negotiating Community and Difference in Medieval Europe* (Leiden: Brill, 2009), pp. 83–110.

- Schutte, Valerie. "Anne of Cleves: Bound for England." In *Royal Journeys in Early Modern Europe: Progresses, Palaces and Panache*, Anthony Musson and J. P. D. Cooper (eds). London: Routledge, 2022.
- Schutte, Valerie. "Anne of Cleves: Survivor Queen." In *Tudor and Stuart Consorts*, Aidan Norrie, Carolyn Harris, Joanna L. Laynesmith, Danna R. Messer, and Elena Woodacre (eds), pp. 101–17. Cham: Palgrave Macmillan, 2022.
- Schutte, Valerie. "Beyond patronage: Richard Jonas's *The Byrth of Mankynde* as counsel to Queen Katherine Howard." In Valerie Schutte and Estelle Paranque (eds.), *Forgotten Queens in Medieval and Early Modern Europe: Political Agency, Myth-Making, and Patronage*. London: Routledge. 2018.
- Schutte, Valerie. "The Fictional Queen Katherine Howard," *Early Modern Women* 12:2 (2018): 146–50.
- Schutte, Valerie "Introduction: Royal Sexualized Bodies at the Tudor Court." *Royal Studies Journal* 10: 2 (2023), pp. 7–11.
- Schutte, Valerie. "'Marie Our Maistresse': The Queen at Her Accession." In *Mary I in Writing: Letters, Literature, and Representation*, Valerie Schutte and Jessica S. Hower (eds), pp. 85–108. Cham: Palgrave Macmillan 2022.
- Schutte, Valerie. *Mary I and the Art of Book Dedications: Royal Women, Power, and Persuasion* (Basingstoke: Palgrave Macmillan, 2016).
- Schutte, Valerie. "Princess, Duchess, Queen: Mary Tudor As Represented in a Seventeenth-Century French Love Story." In *Remembering Queens and Kings of Early Modern England and France*, Estelle Paranque (ed.), pp. 35–50. Cham: Palgrave Macmillan, 2019.
- Schutte, Valerie. *Princesses Mary and Elizabeth Tudor and the Gift Book Exchange*. Amsterdam: Amsterdam University Press, 2021.
- Schutte, Valerie. "Remembering Queen Mary in Book Dedications." *Parergon* 37:2 (2020), pp. 37–50. doi:10.1353/pgn.2020.0061.
- Schutte, Valerie. "Representations of Edward Underhill at the Accessions of Jaen Grey and Mary Tudor." In *Mid-Tudor Queenship and Memory: The Making and Re-making of Lady Jane Grey and Mary I*, Valerie Schutte and Jessica S. Hower (eds). New York: Palgrave Macmillan, 2023.
- Schutte, Valerie. "Under the Influence: The Impact of Queenly Book Dedications on Princess Mary." In Duncan and Schutte (eds), *The Birth of a Queen: Essays on the Quincentenary of Mary I*, pp. 31–47.
- Schutte, Valerie. *Unexpected Heirs in Early Modern Europe: Potential Kings and Queens*. Basingstoke: Palgrave Macmillan, 2017.
- Scillia, D. G., 'Gerard David's *St. Elizabeth of Hungary* in the *Hours of Isabella the Catholic*', *Cleveland Studies in the History of Art* 7 (2002): 50–67.
- Scott, Florence Harriet Rose. "Christian Queenship and Inauguration Rites in Early Medieval England." PhD thesis, University of Leeds, 2024.

Scott, Jade. "Editing the Letters of Mary, Queen of Scots: The Challenges of Authorship." *Women's Writing* 30:4 (2023), pp. 353–68, DOI: [10.1080/09699082.2023.2266059](https://doi.org/10.1080/09699082.2023.2266059).

Scott, Jade. "The Fight for Mary, Queen of Scots' Jewels." *History Today* 74:10 (2024), <https://www.historytoday.com/archive/feature/fight-mary-queen-scots-jewels>.

Scott, Joan Wallach. 'Gender: A Useful Category of Historical Analysis', *American Historical Review* 91:5 (1986): 1053–75.

Scott, Joan Wallach. 'Gender: Still a Useful Category of Analysis?', *Diogenes* 57:225 (2010): 7–14.

Seah, Michele and Katia Wright. "The Medieval English Queen as Landholder: Some Reflections on Sources and Methodologies." In *Women and Economic Power in Premodern Royal Courts*, edited by Cathleen Sarti, pp. 1–26. Leeds: ARC Humanities Press, 2020.

Seah, Michele. "'My Lady Queen, the Lord of the Manor': The Economic Roles of Late Medieval Queens." *Parergon* 37:2 (2020), pp. 9-36. doi:10.1353/pgn.2020.0060.

Seah, Michele and Katia Wright. "The Medieval English Queen as Landholder: Some Reflections on Sources and Methodology." In *Women and Economic Power in Premodern Royal Courts*, Cathleen Sarti (ed.), pp. 9–34. Amsterdam: Arc Humanities Press, 2020.

Searle, Eleanor. 'Emma the Conqueror', in *Studies in Medieval History Presented to R. Allen Brown*. C. Harper-Bill, C. J. Holdsworth, and J. L. Nelson (eds) (Woodbridge: Boydell and Brewer, 1989).

Searle, Eleanor. "Women and the Legitimation of Succession at the Norman Conquest." *Anglo-Norman Studies* 3 (1980): 159–70.

Sebastián Lozano, J., 'Choices and Consequences: The Construction of Isabel de Portugal's Image', in T. Earenfight (ed.), *Queenship and Political Power in Medieval and Early Modern Spain*, pp. 145–63.

Sebo, Erin and Matthew Firth. "Saxo Grammaticus's Account of the Viking Age Site on the Danish Island of Hjørnø." *Gesta Danorum*." *Scandinavian Studies* 95: 2 (2023), pp. 166–82. doi:muse.jhu.edu/article/895966.

Sebo, Erin, and Cassandra Schilling. "Modthryth and the Problem of Peace-Weavers: Women and Political Power in Early Medieval England." *English Studies* 102:6 (2021) pp. 637–50.

Segura Graiño, C., 'Participación de las Mujeres en el Poder Político', *Anuario de Estudios Medievales* 25:2 (1995): 449–62.

Sekules, Veronica. "Dynasty and Patrimony in the Self-Construction of an English Queen: Philippa of Hainault and her Images." In *England and the Continent in the Middle Ages: Studies in Memory of Andrew Martindale*, John Mitchell and Matthew Morgan (eds), pp. 157–74. Stamford: Shaun Tyas, 2000.

Serrano Coll, M. "Iconografía de género: los sellos de las reinas de Aragón en la Edad Media (siglos XII-XVI)," *Emblemata: Revista Aragonesa de Emblemática* 12 (2006): 15–52.

Shadis, Miriam. *Berenguela of Castile (1180–1246) and Political Women in the High Middle Ages* (Basingstoke: Palgrave Macmillan, 2009).

Shadis, Miriam. 'Berenguela of Castile's Political Motherhood: The Management of Sexuality, Marriage, and Succession', in J. C. Parsons and B. Wheeler (eds), *Medieval Mothering* (New York: Garland, 1996), pp. 335–58.

Shadis, Miriam, 'Blanche of Castile and Facinger's 'Medieval Queenship': Reassessing the Argument', in K. Nolan (ed.), *Capetian Women*, pp. 137–61.

Shadis, Miriam. "Family and Friends: Women at the Court of Fernando III." In Edward L. Holt and Teresa Witcombe (eds), *The Sword and the Cross: Castile-León in the Era of Fernando III* (Leiden: Brill, 2020), pp. 193–223.

Shadis, Miriam, 'The First Queens of Portugal and the Building of the Realm', in T. Martin (ed.), *Reassessing the Roles of Women as 'Makers' of Medieval Art and Architecture*, 2 vols (Leiden: Brill, 2012), vol. 2, pp. 671–702.

Shadis, Miriam. "Founders, Sisters, and Neighbors in the Thirteenth Century." In Michelle Armstrong-Partida, Alexandra Guerson, Dana Wessell Lightfoot (eds), *Women and Community in Medieval and Early Modern Iberia* (Lincoln: University of Nebraska Press, 2020).

Shadis, Miriam. "The Gifts of Teresa Fernández." In Christian Raffensperger and Erin Thomas Dailey, eds. *Portraits of Medieval Europe, 800–1400* (London: Routledge, 2024).

Shadis, Miriam. "Happier in Daughters than in Sons": The Children of Alfonso VIII of Castile and Leonor Plantagenet." In Miguel Gómez, Kyle C. Lincoln and Damian J. Smith (eds). *King Alfonso VIII of Castile: Government, Family, and War*(New York: Fordham University Press, 2019).

Shadis, Miriam. "The Personal and the Political in the Testaments of the Portuguese Royal Family (Twelfth and Thirteenth Centuries)." *Historical Reflections/Réflexions Historiques* 43:1 (2017). DOI: <https://doi.org/10.3167/hrrh.2017.430107>

Shadis, Miriam , 'Piety, Politics and Power: The Patronage of Leonor of England and Her Daughters, Blanche of Castile and Berenguela of León', in J. H. McCash (ed.), *The Cultural Patronage of Medieval Women* (Athens: University of Georgia Press, 1996), pp, 202–27.

Shadis, Miriam. *Political Women in the High Middle Ages: Berenguela of Castile and Her Family* (Basingstoke: Palgrave Macmillan, 2002).

Shadis, Miriam. "'Received as a woman: rethinking the concubinage of Aurembiaix of Urgell.'" *Journal of Medieval Iberian Studies* 8:1 (2016): 38-54.

Shadis, Miriam. "Unexceptional Women: Power, Authority, and Queenship in Early Portugal." In Heather J. Tanner (ed.), *Medieval Elite Women and the Exercise of Power, 1100–1400: Moving beyond the Exceptionalist Debate*. Basingstoke: Palgrave Macmillan, 2018, pp. 247–70.

Shadis, Miriam, 'Women, Gender and Rulership in Romance Europe: The Iberian Case', *History Compass* 4 (2006), 481–87.

Shadis, Miriam, "Women and Las Navas de Tolosa," *Journal of Medieval Iberian Studies: Special Issue on the 800th Anniversary of the Battle of Las Navas de Tolosa*. 4:1 (2012): 71–76..

- Shadis, Miriam and C. H. Berman. 'A Taste of the Feast: Reconsidering Eleanor of Aquitaine's Female Descendants', in B. Wheeler and J. C. Parsons (eds), *Eleanor of Aquitaine: Lord and Lady*, pp. 177–211.
- Shenk, Linda. "Elizabeth I and the Politics of Invoking Russia in Shakespeare's *Love's Labour's Lost*." In Bertolet (ed.), *Queens Matter in Early Modern Studies*, pp. 247–65.
- Shenk, Linda. *Learned Queen: the Imperial Images of Elizabeth I* (Basingstoke: Palgrave Macmillan, 2009).
- Shenk, Linda S. "Queen Solomon: An international Elizabeth I in 1569." In *Queens and Power in Medieval and Early Modern England*, Carole Levin and Robert Bucholz (eds). Lincoln: University of Nebraska Press, 2009.
- Shenton, C., 'Philippa of Hainault's Churchings: The Politics of Motherhood at the Court of Edward III', in R. Eales and S. Tyas (eds), *Family and Dynasty in Late Medieval England* (Donington: Shaun Tyas, 2003), pp. 105–21.
- Sheridan, M., 'Mothers and Sons: Emma of Normandy's Role in the English Succession Crisis, 1035–42', in C. Meek and C. Lawless (eds), *Victims or Viragos?* (Dublin: Four Courts Press, 2005), pp. 39–48.
- Sherman, Claire Richter. *The Portraits of Charles V of France (1338–1380)* (New York: New York University Press for the College Art Association of America, 1969).
- Sherman, Claire Richter. 'The Queen in Charles V's "Coronation Book": Jeanne de Bourbon and the "Ordo ad reginam benedicendam"', *Viator* 8 (1977): 255–98.
- Sherman, M., "'Pomp and Circumstance": Pageantry, Politics, and Propaganda in France during the Reign of Louis XII, 1498–1515', *Sixteenth Century Journal* 9:4 (1978): 13–32.
- Shevelov, George Y. "On the so-called signature of Queen Ann of France (1063)." *Linguistic and Literary Studies* 3 (1978), pp. 249–56.
- Shippey, T., 'Wicked Queens and Cousin Strategies in "Beowulf" and Elsewhere', *The Heroic Age: A Journal of Early Medieval Northwestern Europe* 5 (2001): <http://www.heroicage.org/issues/5/Shippey1>
- Shorland, Sophie. "'Womanhood and Weakness': Elizabeth I, James I and Propaganda Strategy." *Renaissance Studies* 34:2 (April 2020), pp. 260–77.
- Siegfried, Brandie R. "Conjuring Three Queens and an Empress: The Philosophy of Enchantment in Margaret Cavendish's *Blazing World*." In Bertolet (ed.), *Queens Matter in Early Modern Studies*, pp. 323–45.
- Silleras-Fernández, Núria. "Between Expectation and Desire: Widowhood and Sexuality in Late Medieval Iberia," *Viator* 42:2 (2011): 353–70.
- Silleras-Fernández, Núria. *Chariots of Ladies: Francesc Eiximenis and the Court Culture of Medieval and Early Modern Iberia*. Ithaca: Cornell University Press, 2015.

Silleras-Fernández, Núria. “Controlling Feminine Excess: Isabel the Catholic and Didactic Literature,” in *Women’s Networks of Spiritual Promotion in the Peninsular Kingdoms (13th–16th centuries)*, ed. Blanca Garí, trans. by PangurBàn, SL. Rome: Viella, 2013. 185–204.

Silleras-Fernández, Núria. “Creada a su imagen y semejanza: La coronación de la Reina de Aragón según las Ordenaciones de Pedro el Ceremonioso,” *Lusitania Sacra*. 2a Série 31 (2015): 107–128.

Silleras-Fernández, Núria. “Dues reines per a un rei: Maria de Luna i Margarida de Prades, les mullers de Martí I l’Humà (r. 1396–1410),” in *Martí l’Humà, el darrer rei de la dinastia de Barcelona (1396–1410), L’interregne i el compromís de Casp*, ed. Maria Teresa Ferrer i Mallol (Barcelona: Institut d’Estudis Catalans, 2015): 693–710.

Silleras-Fernández, Núria. “Iberian Queenship: Theory and practice.” In *The Routledge Hispanic Studies Companion to Medieval Iberia: Unity in Diversity*. E. Michael Gerli and Ryan D. Giles (eds). London: Routledge, 2021.

Silleras-Fernández, Núria. “Inside Perspectives: Catalina and João III of Portugal and a Speculum for a Queen-to-be,” in *Self-Fashioning and Assumptions of Identity in Medieval and Early Modern Iberia*, Laura Delbrugge (ed.). Leiden: Brill, 2014. 226–53.

Silleras-Fernández, Núria. “Isabel’s Years of Sorrow: Consoling the Catholic Queen.” In *A Companion to the Queenship of Isabel la Católica*, Hilaire Kallendorf (ed.), pp. 254–78. Leiden: Brill, 2022

Silleras-Fernández, Núria. ‘Money Isn’t Everything: Concubinage, Class, and the Rise and Fall of Sibilla de Fortià, Queen of Aragon (1377–87)’, in T. Earenfight (ed.), *Women and Wealth in Late Medieval Europe* (Basingstoke: Palgrave Macmillan, 2010), pp. 67–88.

Silleras-Fernandez, Núria. “Performing death in medieval Iberia: an introduction to the end of life.” *Journal of Medieval Iberian Studies* 16:1 (2024), pp. 1–14,

Silleras-Fernández, Núria. *Power, Piety, and Patronage in Late Medieval Queenship: Maria de Luna* (Basingstoke: Palgrave Macmillan, 2008).

Silleras-Fernández, Núria. “The Queen, the Prince, and the Ideologue: Alonso Ortiz’s Notions of Queenship at the Court of the Catholic Kings,” *Anuario de Estudios Medievales* 46:1 (2016): 393–415.

Silleras-Fernández, Núria. “‘Queenship’ en la Corona de Aragón en la Baja Edad Media: estudio y propuesta terminological’, *La Corónica* 32:1 (Fall 2003): 119–33.

Silleras-Fernández, Núria. “Reginaltat als regnes hispànics medievals: concepte historiogràfic per a una realitat històrica,” *Boletín de la Real Academia de Buenas Letras de Barcelona* 50 (2005–2006): 121–42.

Silleras-Fernández, Núria. ‘Spirit and Force: Politics, Public and Private, in the Reign of Maria de Luna (1396–1406)’, in T. Earenfight (ed.), *Queenship and Political Power in Medieval and Early Modern Spain*, pp. 78–90.

Silleras-Fernández, Núria. “Versión (no) original: Isabel y Carlos, Rey Emperador frente al multilingüismo y la diversidad cultural.” *Miríada Hispánica. Hispanic Studies Journal* 12 (2016): 41–56.

- Silleras-Fernández, Núria. "Widowhood and Deception: Ambiguities of Queenship in Late Medieval Crown of Aragon." In M. Crane, M. Reeves, and R. Raiswell (eds), *Shell Games: Scams, Frauds, and Deceits (1300–1650)* (Toronto: Centre for Renaissance and Reformation Studies, 2004), pp. 187–205.
- Silva, Manuela Santos, 'A Casa e o Património da Rainha de Portugal, D. Filipa de Lencastre: um Ponto de Partida para o Conhecimento da Casa das Rainhas na Idade Média', *Revista Signum* 11:2 (2010): 207–27.
- Silva, Manuela Santos, "A Mother and Her Illustrious Offspring: The Role of Philippa of Lancaster, Queen of Portugal, in her Children's Education (1387–1415)," in C. Fleiner and E. Woodacre (eds), *Virtuous or Villainess? The Image of the Royal Mother from the Early Medieval to the Early Modern Era*. Basingstoke: Palgrave Macmillan, 2016, pp. 65–84.
- Silva, Manuela Santos, "Philippa of Lancaster, the English Lady Who Was a Queenship Role Model in Portugal (1387-1415)." *Anuario de Estudios Medievales* 46:1 (2016): 203-30.
- Silva, Manuela Santos, "Philippa of Lancaster, Queen of Portugal: Educator and Reformer," in L. Oakley-Brown and L. J. Wilkinson (eds), *The Rituals and Rhetoric of Queenship*, pp. 37–46.
- Silva, Manuela Santos. "The Portuguese Household of an English Queen: Sources, Purposes, Social Meaning (1387–1415)." In Theresa Earenfight (ed). *Royal and Elite Households in Medieval and Early Modern Europe: More than Just a Castle*. Leiden: Brill, 2018, pp. 271–87.
- Silva, Manuela Santos, "Princess Isabel of Portugal: First Lady in a Kingdom without a Queen (1415–1428)," in E. Woodacre (ed.), *Queenship in the Mediterranean*, pp. 191–205.
- Silva, Manuela Santos. "Regal power and the royal family in a thirteenth-century legislative programme." In *Routledge History of Monarchy*, ed. by Elena Woodacre, Lucinda H.S. Dean, Chris Jones, Zita Rohr, Russell Martin (London: Routledge, 2019), pp. 70–88.
- Silva, Manuela Santos, *A região de Óbidos na Época medieval: Estudos* (Óbidos: 1994).
- Sinnett-Smith, Jane. "Ætheldreda in the North: Tracing Northern Networks in the *Liber Eliensis* and the *Vie de seinte Audree*." In *Late Medieval Devotion to Saints from the North of England: New Directions*, Christiania Whitehead, Hazel J. Hunter Blair, and Denis Renevey (eds), pp. 285–303. Turnhout: Brepols, 2022.
- Sirotkina, Anastasia "Nomine Digna Viri: How Anglo-Norman Historians Searched for a Language to Describe Female Power." *ISTORIYA*. 15.8:142 (2024). DOI: 10.18254/S207987840032180-7
- Sivery, Gerard. *Blanche of Castile*. Paris: Fayard, 1990.
- Skovgaard-Petersen, I. and N. Damsholt, 'Queenship in Medieval Denmark', in J. C. Parsons (ed.), *Medieval Queenship*, pp. 25–42.
- Slater, C., "'So Hard was it to Release Princes whom Fortuna had put in her Chains': Queens and Female Rulers as Hostage- and Captive-Takers and Holders', *Medieval Feminist Forum* 45:2 (2009): 12–40.
- Slater, Laura. "Defining Queenship at Greyfriars London, c.1300–58." *Gender and History* 27:1 (2015): 53–76.

- Slater, Laura. "Queen Isabella of France and the Politics of the Taymouth Hours," *Viator* 43:2 (2012): 209–45.
- Slater, Laura. "Rumor and Reputation Management in Fourteenth Century England: Isabella of France in Text and Image." *Journal of Medieval History* 47 (2021). Pp. 257–92.
- Slitt, R. "The Boundaries of Women's Power: Gender and the Discourse of Political Friendship in Twelfth-Century England," *Gender and History* 24:1 (2012): 1–17.
- Smith, J. A., 'The Earliest Queen-Making Rites', *Church History* 66:1 (March 1997): 18–35.
- Smith, S. L., *The Power of Women: A Topos in Medieval Art and Literature* (Philadelphia: University of Pennsylvania Press, 1995).
- Smythe, D. C., 'Behind the Mask: Empresses and Empire in Middle Byzantium', in A. J. Duggan (ed.), *Queens and Queenship in Medieval Europe*, pp. 141–52.
- Snowden, Emma. "Women as Frontier-Makers in the *Llibre dels fets* of James I of Aragon." *Gender and History* (26 June 2023) <https://doi.org/10.1111/1468-0424.12712>.
- Soberton, Sylvia Barbara. "Large wen" or "swelling"? Exploring Myths and Misconceptions About Nicholas Sander's Description of Anne Boleyn and Its Link to Witchcraft." *Royal Studies Journal* 10:2 (2023), pp. 239–66.
- Soler Moratón, Melania. "Portraits of Piety, Portraits of Power: the Devotional Representations of Isabel I of Castile and Her Heir, Juana I, and Their Public Symbolism." *Potestas* 20 (enero 2022), pp. 25–49.
- Sowerby, Tracey Amanda. "Early Modern Queens Consort and Dowager and Diplomatic Gifts." *Women's History Review* 30: 5 (2021), pp. 723–37. <https://doi.org/10.1080/09612025.2020.1827732>.
- Spike, Michèle. *Tuscan Countess: The Life and Extraordinary Times of Matilda of Canossa*. New York: Vendome Press, 2004.
- Spinelli, Elena. "'Mankind Dame': John Studley's Early Modern Clytemnestra." *Classical Receptions Journal*, 2024; clae008, <https://doi.org/10.1093/crj/clae008>
- Spong, S. "Isabella of Angoulême: The Vanished Queen?." In *Norman to Early Plantagenet Consorts*, Aidan Norrie, Caroline Harris, Joanna Laynesmith, Danna R. Messer, and Elena Woodacre (eds), pp. 197–215. Cham: Palgrave Macmillan, 2023.
- Stafford, Pauline. "Cherchez la femme. Queens, Queens' Lands, and Nunneries: Missing Links in the Foundation of Reading Abbey." *History: The Journal of the Historical Association* 85:277 (2000): 4–27.
- Stafford, Pauline. 'Emma: The Powers of the Queen in the Eleventh Century', in A. J. Duggan (ed.), *Queens and Queenship in Medieval Europe*, pp. 3–26.
- Stafford, Pauline. 'The King's Wife in Wessex, 800–1066', *Past and Present* 91 (1981): 3–27.

- Stafford, Pauline. 'Kinship and Women in the World of Maldon: Byrhtnoth and his Family', in J. Cooper (ed.), *The Battle of Maldon: Fiction and Fact* (London: Hambledon Press, 1993), pp. 225–35.
- Stafford, Pauline. 'The Laws of Cnut and the History of Anglo-Saxon Royal Promises', *Anglo-Saxon England* 10 (1981): 173–90.
- Stafford, Pauline. 'The Portrayal of Royal Women in England, Mid-Tenth to Mid-Twelfth Centuries', in J. C. Parsons (ed.), *Medieval Queenship*, pp. 143–67.
- Stafford, Pauline. 'Powerful Women in the Early Middle Ages: Queens and Abbesses', in P. Linehan and J. L. Nelson (eds), *The Medieval World* (Oxford: Routledge, 2001), pp. 398–415.
- Stafford, Pauline. *Queen Emma and Queen Edith: Queenship and Women's Power in Eleventh-Century England* (Oxford: Blackwell, 1997).
- Stafford, Pauline. *Queens, Concubines, and Dowagers: The King's Wife in the Early Middle Ages* (Athens: University of Georgia Press, 1983).
- Stafford, Pauline. 'Queens and Queenship', in P. Stafford (ed.), *A Companion to the Early Middle Ages: Britain and Ireland, c.500- c.1100* (Oxford: Wiley-Blackwell, 2009), pp. 459–76.
- Stafford, Pauline. 'Queens, Nunneries, and Reforming Churchmen: Gender, Religious Status, and Reform in Tenth- and Eleventh-Century England', *Past and Present* 163 (1999): 3–35.
- Stafford, Pauline. 'Queens and Treasure in the Middle Ages', in E. M. Tyler (ed.), *Treasure in the Medieval West* (York: York Medieval Press, 2000), pp. 61–82.
- Stafford, Pauline. 'Sons and Mothers: Family Politics in the Early Middle Ages', in D. Baker (ed.), *Medieval Women* (Oxford: Blackwell, 1978), pp. 79–100.
- Stafford, Pauline. 'Women and the Norman Conquest', *Transactions of the Royal Historical Society* 6 (1994): 221–49.
- Stafford, Pauline, 'Writing the Biography of Eleventh-Century Queens', in D. Bates, J. Crick, and S. Hamilton (eds), *Writing Medieval Biography, 750–1250* (Woodbridge: Boydell Press, 2006), pp. 99–109.
- Stahl, Alan M., 'Coinage in the Name of Medieval Women', in J. T. Rosenthal (ed.), *Medieval Women and the Sources of Medieval History* (Athens: University of Georgia Press, 1990), pp. 321–41.
- Stalls, W. C., 'Queenship and the Royal Patrimony in Twelfth-Century Iberia: The Example of Petronilla of Aragón', in T. M. Vann (ed.), *Queens, Regents, and Potentates*, pp. 49–61.
- Stanton, Anne Rudloff. 'Isabelle of France and Her Manuscripts, 1308–58', in K. Nolan (ed.), *Capetian Women*, pp. 225–52.
- Stanton, Anne Rudloff. "The Personal Geography of a Dowager Queen: Isabella of France and her Inventory." In *Moving Women, Moving Objects (400-1500)*, edited by Tracy Chapman Hamilton and Mariah Proctor-Tiffany, pp. 319–37. Leiden: Brill, 2019.
- Stanton, Anne Rudloff. 'The Psalter of Isabelle of France, Queen of England: Isabella as the Audience,' *Word and Image* 18 (2002): 1-27.

Stanton, Anne Rudloff. *The Queen Mary Psalter: A Study of Affect and Audience* (Philadelphia: American Philosophical Society, 2001).

Stavrena, Kirilka. “‘We Are Such Stuff’: Absolute Feminine Power vs. Cinematic Myth-Making in Julie Taymor’s *Tempest* (2010).” In Bertolet (ed.), *Queens Matter in Early Modern Studies*, pp. 67–80.

Steer, Christian. “The Patronage of Queen Isabella (d. 1358): Monuments of the Royal Household at Friars Minor London.” In *Creativity, Contradictions, and Commemoration in the Reign of Richard II: Essays in Honor of Nigel Saul*, Jessica Lutkin and Jeffrey Hamilton (eds), pp. 249–68. Woodbridge: Boydell, 2022.

Stevenson, K. “Chivalry, British sovereignty and dynastic politics: undercurrents of antagonism in Tudor-Stewart relations, c.1490–c.1513.” *Historical Research* 86:234 (2013): 601–18.

Stoertz, F. H., ‘Young Women in France and England, 1050–1300’, *Journal of Women’s History* 12:4 (2001): 22–46.

Storey, Gabrielle. *Berengaria of Navarre, Queen of England, Lord of Le Mans* (London: Routledge, 2024).

Storey, Gabrielle. “Berengaria of Navarre and Joanna of Sicily as crusading queens: Manipulation, reputation, and agency.” In Valerie Schutte and Estelle Paranque (eds.), *Forgotten Queens in Medieval and Early Modern Europe: Political Agency, Myth-Making, and Patronage*. London: Routledge. 2018.

Storey, Gabrielle. “Co-Operation, co-rulership and competition: queenship in the Angevin Domains, 1135-1230.” PhD dissertation, University of Winchester, 2020.

Storey, Gabrielle. “(Mis)Representing Queens: The Untold Lives of the Empress Matilda and Eleanor of Aquitaine.” *Parergon* 39¹ (2022), pp. 191–207.

Storey, Gabrielle. “Oh to be a Queen: Representations of Eleanor of Aquitaine and Isabella of Angoulême, Two Scandalous Queens, in Popular Fiction.” In *Memorialising Premodern Monarchs. Medias of Commemoration and Remembrance*, Gabrielle Storey (ed), 265–90. Cham: Palgrave Macmillan, 2021.

Storey, Gabrielle. ‘Questioning Terminologies: Homosocial and “Homosexual” Bonds in the Royal Bedchamber and Kingship in Medieval England and France.’ *Royal Studies Journal* 9:1 (2022), pp. 33–45.

Strohm, Paul. ‘Queens as Intercessors’, in P. Strohm (ed.), *Hochon’s Arrow: The Social Imagination of Fourteenth-Century Texts* (Princeton: Princeton University Press, 1992), pp. 95–120.

Strohman, Anne-Marie Kathleen. “A more natural mother”: Concepts of maternity and queenship in early modern England. PhD Dissertation, University of Massachusetts Amherst, 2014.

Stroll, M., ‘Marie “Regina”: Papal Symbol’, in A. J. Duggan (ed.), *Queens and Queenship*, pp. 173–203.

Strong, Johanna. “Happily Ever After? Elizabethan Representations of Mary I and Philip II’s Marriage.” In *Mary I in Writing: Letters, Literature, and Representation*, Valerie Schutte and Jessica S. Hower (eds), pp. 221–45. Cham: Palgrave Macmillan 2022.

- Strong, Johanna. "The making of a queen: the effect of religion, national identity, and gender on Mary I's legacy in the English historical narrative." PhD dissertation, University of Winchester, 2023.
- Strong, Roy. *Art and Power: Renaissance Festivals, 1450–1650* (Berkeley and Los Angeles: University of California Press, 1984).
- Strong, Roy. *Splendor at Court: Renaissance Spectacle and the Theater of Power* (Boston: Houghton Mifflin, 1973).
- Strong, Roy. *The Tudor and Stuart Monarchy: Pageantry, Painting, Iconography* (Woodbridge: Boydell, 1995–1998).
- Stump, Donald. "Abandoning the Old Testament: Shifting Paradigms for Elizabeth, 1578–82." *Explorations in Renaissance Culture* 30:1 (2004), pp. 89–110.
- Stump, Donald. "Spenser's Dragon Fight and the English Queen: The Struggle over the Elizabethan Settlement." In Bertolet (ed.), *Queens Matter in Early Modern Studies*, pp. 141–56.
- Sullivan, Karen. *Eleanor of Aquitaine, as It Was Said: Truth and Tales about the Medieval Queen*. Chicago: University of Chicago Press, 2023.
- Sutherland, N. M., 'Catherine de' Medici: The Legend of the Wicked Italian Queen', *Sixteenth Century Journal* 9 (1978): 45–56.
- Sutton, Anne F. and Livia Visser-Fuchs, 'The Cult of Angels in Late Fifteenth-Century England: An Hours of the Guardian Angel Presented to Queen Elizabeth Woodville', in L. Smith and J. H. M. Taylor (eds), *Women and the Book: Assessing the Visual Evidence* (London: British Library and University of Toronto Press, 1997), pp. 230–65.
- Sutton, Anne F. and Livia Visser-Fuchs. "'A Most Benevolent Queen": Queen Elizabeth Woodville's Reputation, Her Piety, and Her Books', *The Ricardian*, 10:129 (1995): 214–45.
- Sutton, Anne F. and Livia Visser-Fuchs. 'The Royal Burials of the House of York at Windsor: II. Princess Mary, May 1482 and Queen Elizabeth Woodville, June 1492'. *The Ricardian* 11 (1999): 446–451.
- Suzuki, M., 'Gender, Power, and the Female Reader: Boccaccio's "Decameron" and Marguerite de Navarre's "Heptameron"', *Comparative Literature Studies* 30:3 (1993): 231–52.
- Swabey, F., *Eleanor of Aquitaine, Courtly Love, and the Troubadours* (Westport: Greenwood, 2004).
- Swann, Marjorie. "Sex and the Single Queen: The Erotic Lives of Elizabeth Tudor in Seventeenth-century England." In *Queens and Power in Medieval and Early Modern England*, Carole Levin and Robert Bucholz (eds). Lincoln: University of Nebraska Press, 2009.
- Sweeney, J. R., 'The Tricky Queen and Her Clever Lady-in-Waiting: Stealing the Crown to Secure Succession, Visegrad 1440', *East Central Europe* 1:21–23 (1991): 87–100.
- Taffe, James John. "'Pleasant Pastime' or Drunken Diplomacy? Ladies and Gentlewomen at the Field of Cloth of Gold." In *Royal Journeys in Early Modern Europe: Progresses, Palaces and Panache*, Anthony Musson and J. P. D. Cooper (eds). London: Routledge, 2022.

- Taffe, James John. "Reconstructing the queen's household, 1485-1547: a study in royal service." PhD dissertation, Durham University, 2022.
- Tallis, Nicola. *All the Queen's Jewels, 1445–1548: Power, Majesty and Display*. London: Routledge, 2022.
- Tamburri, P., 'Bianca, regina di Sicilia e di Navarra', *Quaderni Medievali* 47 (1999): 289–94.
- Tanner, Heather. "Matilda of Boulogne: Indispensable Partner." In *Norman to Early Plantagenet Consorts*, Aidan Norrie, Carolyn Harris, Joanna L. Laynesmith, Danna R. Messer, and Elena Woodacre (eds), pp. 99–118. Cham: Palgrave Macmillan, 2023.
- Tanner, Heather J. 'Queenship: Office, Custom, or Ad Hoc? The Case of Queen Matilda III', in B. Wheeler and J. C. Parsons (eds), *Eleanor of Aquitaine, Lord and Lady*, pp. 133–58.
- Tatum, Sarah. 'Auctoritas as sanctitas: Balthild's depiction as "queen-saint" in the "Vita Balthildis"', *European Review of History—Revue européenne d'histoire* 16: 6 (2009): 809–34.
- Taylor, A., 'Anne of Bohemia and the Making of Chaucer', *Studies in the Age of Chaucer* 19 (1997): 95–119.
- Taylor, Craig. 'The Salic Law, French Queenship, and the Defense of Women in the Late Middle Ages', *French Historical Studies* 29:4 (2006): 543–64.
- Taylor, Craig. 'The Salic Law and the Valois Succession to the French Crown', *French History* 15:4 (2001): 358–77.
- Taylor, Derek M. "'A Paragon of Beauty, Goodness, and Virtue': Princess Mary in the Writings of Imperial Ambassador Eustace Chapuys." In *Writing Mary I: History, Historiography, and Fiction*, Valerie Schutte and Jessica S. Hower (eds), pp. 11–33. Cham: Palgrave Macmillan 2022.
- Teixeira, M. B., 'Portuguese Art Treasures, Medieval Women, and Early Museum Collections', in F. E. S. Kaplan (ed.), *Museums and the Making of 'Ourselves': The Role of Objects in National Identity* (Leicester: Leicester University Press, 1994), pp. 291–313.
- Thomas, E. J., "The 'second Jezebel' : representations of the sixth-century Queen Brunhild." University of Glasgow, doctoral dissertation, 2012.
- Thomas, Rebecca. "The Queen's Triumph? An Exploration of the Written Presentation of the Battle of Flodden by Catherine of Aragon and John Skelton." 2023. Open Conted Oxford University. https://open.conted.ox.ac.uk/sites/open.conted.ox.ac.uk/files/resources/Create%20Document/10_Rebecca%20Thomas_The%20Queen%27s%20Triumph.pdf.
- Thomas Dailey, Erin. "Theutberga: Reflections on the Divorce of King Lothar II." In Christian Raffenberger and Erin Thomas Dailey, eds. *Portraits of Medieval Europe, 800–1400*. (London: Routledge, 2024).
- Thompson, G. G., 'Mary of Hungary and Music Patronage', *Sixteenth Century Journal* 15 (1984): 401–18.
- Thompson, K. "Reconsidering the Empress Matilda's act for Andwell." *Historical Research* 84:224 (2011): 74–8.

- Thyrêt, I., 'Blessed is the Tsaritsa's Womb: The Myth of Miraculous Birth and Royal Motherhood in Muscovite Russia', *Russian Review* 53:4 (1994): 479–96.
- Tibble, Matthew. "Princely Humanism and the Accession of Mary Tudor." In *Mid-Tudor Queenship and Memory: The Making and Re-making of Lady Jane Grey and Mary I*, Valerie Schutte and Jessica S. Hower (eds). New York: Palgrave Macmillan, 2023.
- Tibble, Matthew. "Sovereignty and Spectacle in 1557: The Reunion of Philip II and Mary I," *Historical Research* 92:256 (2019): 305–17.
- Tickle, Jonathan. "Changing Queenships in Tenth-Century England: Rhetoric and (Self-) Representation in the Case of Eadgifu of Kent at Cooling." *Early Medieval Europe*, 2023.
- Tiernan, R. Kent. *The Walsingham Gambit: Deception, Entrapment, and Execution of Mary Stuart, Queen of Scots*. Lanham, MD: Rowman & Littlefield, 2022.
- Tingle, Louise. "Aurum Reginae: Queen's Gold in Late Fourteenth-Century England." *Royal Studies Journal* 7:1 (2020), pp. 77–90.
- Tingle, Louise. *Chaucer's Queens: Royal Women, Intercession, and Patronage in England, 1328-1392*. New York: Palgrave Macmillan, 2020
- Tingle, Louise. "Personal of Perfunctory? Philippa of Hainault's Legacy through Religious Patronage and St. Katharine's by the Tower." In *Memorializing Premodern Monarchs: Medias of Commemoration and Remembrance*, Gabrielle Storey (ed.), pp. 119-40. New York: Palgrave MacMillan, 2022.
- Tingle, Louise. "Royal women, intercession, and patronage in England, 1328-1394." PhD dissertation, Cardiff University, 2019.
- Tolhurst, Fiona. *Geoffrey of Monmouth and the Translation of Female Kingship* (Basingstoke: Palgrave Macmillan, 2013).
- Tolhurst, Fiona. "The Outlandish Lioness: Eleanor of Aquitaine in Literature." *Medieval Feminist Forum* 37 (Spring 2004): 9–13.
- Tolley, T., 'Eleanor of Castile and the "Spanish" Style in England', in M. W. Ormrod (ed.), *England in the Thirteenth Century* (Stamford: Paul Watkins, 1991), pp. 167–92.
- Tolley, T. "States of Independence: Women Regents as Patrons of the Visual Arts in Renaissance France." *Renaissance Studies* 10:2 (1996): 237–58.
- Tompkins, Laura. "'Edward III's Gold-Digging Mistress': Alice Perrers, Gender, and Financial Power at the English Royal Court, 1360–1377." In *Women and Economic Power in Premodern Royal Courts*, Cathleen Sarti (ed.), pp. 59–72. Amsterdam: Arc Humanities Press, 2020.
- Tompkins, Laura. "The uncrowned queen: Alice Perrers, Edward III and political crisis in fourteenth-century England, 1360-1377." PhD dissertation, University of St Andrews, 2013.
- Torija Rodríguez, Enrique. "La Reina María de Portugal, esposa de Alfonso XI, y la creación del mayorazgo de Pedro Fernández de Guadalajara (1334). Notas y transcripción documental." In Silvia

- Cernadas Martínas Miguel Gracia-Fernández, eds. *Reinas e infantas en los reinos medievales ibéricos*. Santiago de Compostela: Universidad de Santiago de Compostela, 2018, pp. 221–42.
- Travalia, Caroline. “The Legend of Isabel *la Católica*, Founder of Spain.” In *A Companion to the Queenship of Isabel la Católica*, Hilaire Kallendorf (ed.), pp. 299–338. Leiden: Brill, 2022,
- Treadgold, Warren. ‘The Bride-Shows of the Byzantine Emperors’, *Byzantion* 49 (1979): 395–413.
- Tricarico, Gabriella. “‘El diavolo non sia cossì bruto como se depinge.’ Reti informative e mediazione: Ippolita Maria Sforza a Napoli.” / “‘El diavolo non sia cossì bruto como se depinge.’ Information networks and mediation: Ippolita Maria Sforza in Naples.” *Rivista dell’Istituto di Storia dell’Europa Mediterranea* 12:1 (2023), pp. 73–90. <http://rime.cnr.it/>.
- Trindade, A., *Berengaria: In Search of Richard the Lionheart’s Queen* (Dublin: Four Courts Press, 1999).
- Trivett, Emma. “Because She Pretended to Be Pregnant and Was Not: Fake Royal Pregnancies in Medieval Scotland.” In Wendy J. Turner (ed.), *Art of Illness: Malingering and Inventing Health Conditions*. London: Taylor and Francis, 2023.
- Trivett, Emma. “‘It Was Greatly Feared That the Queen Was Barren’: Perceptions and Management of Royal Fertility in Thirteenth- and Fourteenth-century England and Scotland.” PhD dissertation, University of Edinburgh, 2022.
- Truax, J. A., ‘Winning Over the Londoners: King Stephen, the Empress Matilda, and the Politics of Personality’, *The Haskins Society Journal* 8 (1996): 43–61.
- Tullis, Tatum. “Power Couples: The Substance and Representation of Royal Power in England, 1271–1377.” PhD Dissertation, University of North Carolina at Chapel Hill, 2024.
- Tunstall, Elizabeth. *The Succession Debate and Contested Authority in Elizabethan England, 1558–1603*. Cham: Palgrave Macmillan, 2024.
- Turel, Noa. “Staging the Court: Auto-Iconicity and Female Authority around a 1478 Burgundian Baptism,” in Juliana Dresvina and Nicholas Sparks (eds), *Authority and Gender in Medieval and Renaissance Chronicles: Papers delivered at the Cambridge International Chronicles Symposium* (Cambridge: Cambridge Scholars, 2012), pp. 344–75.
- Turner, Ralph V. ‘Eleanor of Aquitaine in the Governments of Her Sons Richard and John’, in B. Wheeler and J. C. Parsons (eds), *Eleanor of Aquitaine: Lord and Lady*, pp. 77–95.
- Turner, Ralph V. *Eleanor of Aquitaine: Queen of France, Queen of England* (New Haven: Yale University Press, 2009).
- Turner, Ralph V. “Eleanor of Aquitaine, Twelfth-Century English Chroniclers and her ‘Black Legend’,” *Nottingham Medieval Studies* 52 (2008), pp. 17–42.
- Tyler, Elizabeth M., “Crossing Conquests: Polyglot Royal Women and Literary Culture in Eleventh-Century England,” in Elizabeth M. Tyler (ed.), *Conceptualizing Multilingualism in England, c.800–c.1250* (Turnhout: Brepols, 2011), pp. 171–96.

- Tyler, Elizabeth M. “Fictions of Family: The “Encomium Emmae Reginae” and Virgil’s “Aeneid””, *Viator* 36 (2005): 149–79.
- Tyler, Elizabeth M. ‘Queenly Patronage and Clerical Authorship: The “Vita Ædwardi Regis”’, *Mediaevistik* 8 (1995): 27–53.
- Tyler, Elizabeth M. ‘Talking about History in Eleventh-century England: The “Encomium Emmae Reginae” and the Court of Harthacnut’, *Early Medieval Europe* 13:4 (2005): 359–83.
- Twomey, Lesley. *Catherine of Lancaster and her Religious Court Poets*. Cham: Palgrave Macmillan, 2024.
- Uitz, E., B. Patzold, and G. Beyreuther. *Herrscherinnen und Nonnen: Frauengestalten von der Ottonenzeit bis zu den Staufen*. Berlin: Deutscher Verlag der Wissenschaften, 1990.
- Ullmann, Walter. *A History of Political Thought: The Middle Ages* (Harmondsworth: Penguin, 1975).
- Usunáriz, Jesús M. “The Political Discourse on Elizabeth I in Sixteenth- and Seventeenth-Century Spain.” In Eduardo Olid Guerrero, and Esther Fernández (eds), *The Image of Elizabeth I in Early Modern Spain*. Lincoln: University of Nebraska Press, 2019.
- Valdez Del Alamo, E., ‘Lament for a Lost Queen: The Sarcophagus of Doña Blanca in Nájera’, *Art Bulletin* 78:2 (1996): 311–33.
- Val Valdivieso, Maria I. del. “Isabel la Católica y la educación.” *Aragón en la Edad Media: Estudios de Economía y Sociedad* 19 (2006), pp. 555–62.
- Val Valdivieso, Maria I. del, “Isabel la Católica: Una mujer para el trono de Castilla.” *Memòries de la Reial Acadèmia Mallorquina d’Estudis Genealògics, Heràldics i Històrics* 14 (2004), pp. 7–23.
- Val Valdivieso, Maria I. del, “Isabel la Católica o el triunfo de la intriga,” *Historia* 16:4 (40) (1979), pp. 47–51.
- Val Vales, Paula del. “Reconstructing the Thirteenth-Century Castilian Queen’s Household through the *Repartimientos*.” *Royal Studies Journal* 10:1 (2023), pp. 13–43.
- VanLandingham, Marta. ‘The Hohenstaufen Heritage of Costanza of Sicily and the Mediterranean Expansion of the Crown of Aragon in the Later Thirteenth Century’, in D. Agius and I. R. Netton (eds), *Across the Mediterranean Frontiers* (Turnhout: Brepols, 1997), pp. 87–104.
- VanLandingham, Marta. ‘Royal Portraits: Representations of Queenship in the Thirteenth-Century Catalan Chronicles’, in T. Earenfight (ed.), *Queenship and Political Power in Medieval and Early Modern Spain*, pp. 109–19.
- Vann, T. M., ‘The Theory and Practice of Medieval Castilian Queenship’, in T. M. Vann (ed.), *Queens, Regents, and Potentates*, pp. 125–47.
- Varela Rodríguez, Joel. “La reina Lupa en el *Liber Sancti Jacobi* y las raíces folklóricas de su relato.” In Silvia Cernadas Martínas Miguel Gracia-Fernández, eds. *Reinas e infantas en los reinos medievales ibéricos*. Santiago de Compostela: Universidad de Santiago de Compostela, 2018, pp. 107–118.

- Velasco Berenguer, Gonzalo. *Habsburg England: Politics and Religion in the Reign of Philip I (1554–1558)*. Leiden: Brill, 2023.
- Verbanaz, Nina. “A ‘Necessary Companion’: The Salian Consort’s Expected Role in Governance.” In Heather J. Tanner (ed.), *Medieval Elite Women and the Exercise of Power, 1100–1400: Moving beyond the Exceptionalist Debate*. Basingstoke: Palgrave Macmillan, 2018, pp. 177–97.
- Verbanaz, Nina. “Portrayals of Women in Violent Situations in Texts of the High Middle Ages,” doctoral dissertation, University of Missouri-Columbia, 2008.
- Vejrychová, Věra. “The Depiction of Queens in Fourteenth Century Czech Chronicles: Ideal, Power, Transgressions.” *Médiévales* 2 (2014): 31-48.
- Vidas, M., ‘Elizabeth of Bosnia, Queen of Hungary, and the Tomb-Shrine of St. Simeon in Zadar. Power and Relics in Fourteenth-Century Dalmatia’, *Studies in Iconography* 29 (2008): 136–75.
- Vilaseñor Sebastián, Fernando. “Reinas malditas: Ceremonial y promoción artística de las mujeres de Enrique IV de Castilla.” In Silvia Cernadas Martínas Miguel Gracia-Fernández, eds. *Reinas e infantas en los reinos medievales ibéricos*. Santiago de Compostela: Universidad de Santiago de Compostela, 2018, pp. 347–70.
- Vincent, Nicholas. “Isabella of Angoulême: John’s Jezebel.” In *King John: New Interpretations*, Stephen D. Church (ed.), pp. 165–219. Woodbridge: Boydell & Brewer, 1999.
- Vinson, M., ‘The Life of Theodora and the Rhetoric of the Byzantine Bridesow’, *Jarhbuch der Österreichischen Byzantinistik* 49 (1999): 31–60.
- Vinson, M., ‘Romance and Reality in the Byzantine Bride Shows’, in L. Brubaker and J. M. H. Smith (eds), *Gender in the Early Medieval World, East and West, 300–900* (Cambridge: Cambridge University Press, 2004), pp. 102–20.
- Vitiello, Massimiliano. *Amalasuintha: The Transformation of Queenship in the Post-Roman World* (University of Pennsylvania Press, 2017).
- Vukašinović, Milan. “Great Is the Imperial Dignity: Voices, Adventus, and Power of the First Macedonian Empresses.” *Byzantinoslavica: Revue internationale des Etudes Byzantines* 75 (2017): 99–115.
- Waag, Anaïs. “*Dei gratia ierosolimorum regina*: Articulating the Proprietary Queen of Jerusalem’s Rulership in Solemn Royal Documents.” *Lincoln Readings of Texts, Materials, and Contexts: Supplementum to Studies in Medieval and Renaissance Sources*, 2024, pp. 153-184, <https://doi.org/10.2307/jj.20261314.11>.
- Waag, Anaïs. “Gender and the language of politics in thirteenth-century queens’ letters.” *Historical Research* 92:256 (May 2019): 288–304.
- Waag, Anaïs. “Rulership, Authority, and Power in the Middle Ages: The Proprietary Queen as Head of a Dynasty.” *Anglo-Norman Studies* 44 (2021), pp. 71–104.
- Walker, Rose. ‘Images of Royal and Aristocratic Burial in Northern Spain, c. 950–c. 1250’, in E. van Houts (ed.), *Medieval Memories: Men, Women, and the Past, 700–1300* (London: Longman, 2001), pp. 150–72.

- Walker, Rose. 'Leonor of England and Eleanor of Castile: Anglo-Iberian Marriage and Cultural Exchange in the Twelfth and Thirteenth Centuries', in *England and Iberia in the Middle Ages, 12th–15th Century: Cultural, Literary and Political Exchanges*, M. Bullón-Fernández (ed.) (Basingstoke: Palgrave Macmillan, 2007), pp. 67–87.
- Walker, Rose. 'Leonor of England, Plantagenet Queen of King Alfonso VIII of Castile, and Her Foundation of the Cistercian Abbey of Las Huelgas. In Imitation of Fontevraud?' *Journal of Medieval History* 31:4 (2005): 346–68.
- Walker, Rose. 'Sancha, Urraca, and Elvira: the Virtues and Vices of Spanish Royal Women "Dedicated to God"', *Reading Medieval Studies* 24 (1998): 113–38.
- Walker, Rose. 'Sisters and Suburbs: Some Reflections on Berengaria of Navarre and her Cistercian Foundation outside Le Mans', in *Image, Memory and Devotion: 'Liber Amicorum' Paul Crossley, Z. Opacic and A. Timmermann* (eds) (Turnhout: Brepols, 2011), pp. 229–37.
- Wall, V., 'Queen Margaret of Scotland, 1070–93: Burying the Past, Enshrining the Future', in A. J. Duggan (ed.), *Queens and Queenship in Medieval Europe*, pp. 27–38.
- Wallace, P., 'Queenship and Knowledge in the Second English "Ordo" and the Old English "Christ I"', *Old English Newsletter* 28:3 (1995): A–17.
- Wallace-Hadrill, J. M., *The Long-Haired Kings* (London: Methuen, 1962).
- Walters, John. "The Queen as the Counsellor's Muse: Elizabeth I in *The Faerie Queene's* Proems." In Helen Matheson-Pollock, Joanne Paul, and Catherine Fletcher (eds), *Queenship and Counsel in Early Modern Europe*. Basingstoke: Palgrave Macmillan, 2018, pp. 215–35.
- Ward, E., 'Caesar's Wife, The Career of the Empress Judith, 819–29', in P. Godman and R. Collins (eds), *Charlemagne's Heir, New Perspectives on the Reign of Louis the Pious*, ed. (Oxford: Clarendon, 1990), pp. 205–27.
- Ward, E. J. "Anne of Kiev (c.1024–c.1075) and a reassessment of maternal power in the minority kingship of Philip I of France." *Historical Research* 89:245 (2016): 435–53.
- Ward, Emily Joan. "Diplomatic Women: Mothers, Sons and Preparation for Rule in the Eleventh and Twelfth Centuries." *Frühmittelalterliche Studien* 55:1 (2021), pp. 399–429.
- Warnicke, Retha M. . "Anne Boleyn's Childhood and Adolescence." *Historical Journal* 28:4 (1985), pp. 939–52.
- Warnicke, Retha M. *Elizabeth of York and Her Six Daughters-in-Law: Fashioning Tudor Queenship, 1485–1547* (Basingstoke: Palgrave Macmillan, 2017).
- Warnicke, Retha M. "The Fall of Anne Boleyn Reconsidered," *English Historical Review* 108 (1993): 653–65.
- Warnicke, Retha M. "Mary I, Queen of England: Historiographic Essay, 2006 to Present." In Duncan and Schutte (eds), *The Birth of a Queen: Essays on the Quincentenary of Mary I*, pp. 255–72.
- Warnicke, Retha M. *The Rise and Fall of Anne Boleyn* (Cambridge: Cambridge University Press, 1989), 191–233.

- Warnicke, Retha M. "Sexual Heresy at the Court of Henry VIII," *Historical Journal* 30:2 (1987): 247–68.
- Warnicke, Retha M. "Tudor Consorts: The Politics of Matchmaking, 1483–1543." In Bertolet (ed.), *Queens Matter in Early Modern Studies*, pp. 103–121.
- Warnicke, Retha M. *Wicked Women of Tudor England: Queens, Aristocrats, Commoners* (New York: Palgrave Macmillan, 2012).
- Wathey, A., 'The Marriage of Edward III and the Transmission of French Motets to England', *Journal of the American Musicological Society* 45: 1 (1992): 1–29.
- Watkins, John. "Lesbianism in Early Modern Vernacular Romance: The Question of Historicity." In Bertolet (ed.), *Queens Matter in Early Modern Studies*, pp. 201–21.
- Watkins, John. "Marriage a la mode, 1559: Elisabeth de Valois, Elizabeth I, and the Changing Practice of Dynastic Marriage." In *Queens and Power in Medieval and Early Modern England*, Carole Levin and Robert Bucholz (eds). Lincoln: University of Nebraska Press, 2009.
- Watkins, Sarah-Beth. *Anne of Cleves: Henry VIII's Unwanted Wife* (Winchester: Chronos Books, 2018).
- Webb, D., 'Queen and Patron', in A. J. Duggan (ed.), *Queens and Queenship in Medieval Europe*, pp. 205–21.
- Webster, G., *Boudica and the British Revolt against Rome AD 48–58* (Totowa: Rowman and Littlefield, 1978).
- Weigert, Laura. "'Pour esmouvoir les cuers et coraiges des hommes a Joye et Recreation:' The Entry of Joanna of Castile as Entertainment." In Dagmar H. Eichberger (ed.), *A Spectacle for a Spanish Princess: The Festive Entry of Joanna of Castile into Brussels (1496)*. Turnhout: Brepols, 2024).
- Weikert, Katherine. "The Empress Matilda and Motherhood in Popular Fiction, 1970s to the Present," in C. Fleiner and E. Woodacre (eds), *Virtuous or Villainess? The Image of the Royal Mother from the Early Medieval to the Early Modern Era*. Basingstoke: Palgrave Macmillan, 2016, pp. 225–46.
- Weikert, Katherine. "The Queen, the Countess and the Conflict: Winchester 1141." *Early Medieval Winchester: Communities, Authority and Power in an Urban Space, c. 800–c. 1200*, Ryan Lavelle, Simon Roffey, Katherine Weikert (eds). Oxford: Oxbow, 2021.
- Weiss, Jessica. "Art Patronized and Collected by Queen Isabel." In *A Companion to the Queenship of Isabel la Católica*, Hilaire Kallendorf (ed.), pp. 113–57. Leiden: Brill, 2022.
- Weiss, Jessica. "Isabel of Castile and Her Images: Viewing Sex, Scandal, and Sanctity in Fifteenth-century Spain." In *Premodern Ruling Sexualities: Representation, Identity, and Power*, Gabrielle Storey and Zita Eva Rohr (eds). Manchester: Manchester University Press, 2024.
- Weissberger, Barbara, *Isabel Rules: Constructing Queenship, Wielding Power* (Minneapolis: University of Minnesota Press, 2004).

Weissberger, Barbara, “‘Me atrevo a escribir así’: Confessional Politics in the Letters of Isabel I and Hernando de Talavera’, in M. Stone and C. Benito-Vessels (eds), *Women at Work in Spain: From the Middle Ages to Early Modern Times* (New York: Peter Lang, 1998), pp. 147–73.

Weissberger, Barbara. “‘¡A Tierra, Puto!’: Alfonso de Palencia’s Discourse of Effeminacy.” In *Queer Iberia: Sexualities, Cultures, and Crossings from the Middle Ages to the Renaissance*, Josiah Blackmore and Gregory S. Hutcheson (eds), pp. 291–324. Durham, North Carolina: Duke University Press, 1999.

Wellman, Kathleen. *Queens and Mistresses of Renaissance France*. New Haven: Yale University Press, 2013.

Welton, Megan. “Domina et Fidelibus Eius: Elite Households in Tenth-Century Francia and Anglo-Saxon England.” In Theresa Earenfight (ed). *Royal and Elite Households in Medieval and Early Modern Europe: More than Just a Castle*. Leiden: Brill, 2018, pp. 15–41.

Welton, Megan and Sarah Greer. “Establishing Just Rule.” *Frühmittelalterliche Studien* 55:1 (2021), pp. 315–42.

Wemple, Suzanne. F., *Women in Frankish Society: Marriage and the Cloister, 500–900* (Philadelphia: University of Pennsylvania Press, 1981).

Wertheimer, L., ‘Adeliza of Louvain and Anglo-Norman Queenship’, *Haskins Society Journal* 7 (1995): 101–15.

West, Charles. *The Fall of a Carolingian Kingdom: Lotharingia, 855–869*. Toronto: University of Toronto Press, 2023.

Whaley, Derek. R. “The Queens’ Reflection: French Consorts as a Mirror of French History.” In David Andress (ed.), *The Routledge Handbook of French History*. London: Routledge: 2023.

White, Micheline. “Complaining For and About Henry VIII: Katherine Parr and Royal Religious Complaint.” In *Early Modern Women’s Complaint: Gender, Form, and Politics*, ed. Sarah C. E. Ross and Rosalind Smith (Cham: Palgrave Macmillan, 2020), pp. 47–65.

White, Micheline. “Katherine Parr, Translation, and the Dissemination of Erasmus’s Views on War and Peace,” *Renaissance and Reformation/Renaissance et Réforme* 43:2 (2020), 67–91.

White, Micheline. “Katherine Parr: Wartime Consort and Author.” In *Tudor and Stuart Consorts: Power, Influence, and Dynasty*, Aidan Norrie, Carolyn Harris, Joanna L. Laynesmith, Danna R. Messer, and Elena Woodacre (eds), pp. 139–59. Cham: Palgrave Macmillan, 2022.

White, Micheline. “Pray for the Monarch: The Surprising Contributions of Katherine Parr and Queen Elizabeth I to the Book of Common Prayer.” *Times Literary Supplement* 5844 (2015), p. 14.

White, Micheline. “The Psalms, War, and Royal Iconography: Katherine Parr’s Psalms or Prayers (1544) and Henry VIII as David,” *Renaissance Studies* 29:4 (2015), 554–575.

White, S. D., ‘Clotild’s Revenge: Politics, Kinship, and Ideology in the Merovingian Blood Feud’, in S. K. Cohn and S. A. Epstein (eds), *Portraits of Medieval and Renaissance Living: Essays in Honor of David Herlihy* (Ann Arbor: University of Michigan Press, 1996), pp.107–30.

Whitelock, Anna. *Mary Tudor: England's First Queen* (London: Bloomsbury, 2010).

Whitelock, Anna. "'A queen, and by the same title, a king also': Mary I, Queen-in-Parliament." In Duncan and Schutte (eds), *The Birth of a Queen: Essays on the Quincentenary of Mary I*, pp. 89–112.

Whitelock, Anna. "Reconsidering the Political Role of Anna of Denmark." In Helen Matheson-Pollock, Joanne Paul, and Catherine Fletcher (eds), *Queenship and Counsel in Early Modern Europe*. Basingstoke: Palgrave Macmillan, 2018, pp. 237–58.

Wieck, Roger S. "The Primer of Renée de France." In *Representing the Life and Legacy of Renée de France*, Kelly Digby Peebles and Gabriella Scarlatta (eds), pp. 69–95. Cham: Palgrave Macmillan, 2021.

Wiesner-Hanks, Merry E. "Women's Agency: Then and Now." *Parergon* 40:2 (2023), pp. 9-25. <https://doi.org/10.1353/pgn.2023.a914779>.

Wilkinson, Louise J. "Eleanor of Provence: The Caring Consort and Controversial Queen." *Norman to Early Plantagenet Consorts*, In Aidan Norrie, Caroline Harris, Joanna L. Laynesmith, Danna R. Messer, Elena Woodacre, (eds), pp. 217–36. Cham: Palgrave Macmillan, 2023.

Wilkinson, Louise J. 'The Imperial Marriage of Isabella of England, Henry III's Sister', in L. Oakley-Brown and L. J. Wilkinson (eds), *The Rituals and Rhetoric of Queenship*, pp. 20–36.

Wilkinson, Louise J. "Maternal Abandonment and Surrogate Caregivers: Isabella of Angoulême and Her Children by King John," in C. Fleiner and E. Woodacre (eds), *Virtuous or Villainess? The Image of the Royal Mother from the Early Medieval to the Early Modern Era*. Basingstoke: Palgrave Macmillan, 2016, pp. 101–24.

Wilkinson, Louise J. "Queenship in Medieval England: A Changing Dynamic?" *Historian* 119 (2013): 6–11.

Wilkinson, Louise J. "The Rules of Robert Grosseteste Reconsidered: The Lady as Estate and Household Manager in Thirteenth-Century England," in Cordelia Beattie, Anna Maslakovic and Sarah Rees Jones (eds), *The Medieval Household in Christian Europe, c. 850–1550* (Turnhout: Brepols Publisher, 2003), pp. 293–306.

Wilkinson, Louise J., and Sara J. Wolfson. "Introduction: Premodern Queenship and Diplomacy." *Women's History Review* 30:5 (2021), pp: 713–22.

Willard, C. C., 'Anne de France, Reader of Christine de Pizan', in G. McLeod (ed.), *The Reception of Christine de Pizan from the Fifteenth through the Nineteenth Centuries: Visitors to the City* (Lewiston, NY: Edwin Mellen Press, 1991), pp. 59–70.

Willard, C. C., 'Isabel of Portugal, Patroness of Humanism?' in *Miscellanea di studi e ricerche sul quattrocento Francese* (Turin: Giappichelli Editore, 1967).

Wilson, A. J., *St. Margaret, Queen of Scotland* (Edinburgh: Donald, 1993).

Wilson-Chevalier, Kathleen. "Claude de France and the Spaces of Agency of a Marginalized Queen 139–72." In Susan Broomhall, (ed.), *Women, Power, and Authority at the French Court, 1483–1563*. Amsterdam: Amsterdam University Press, 2018, pp. 117–38.

Wittern, S., *Frauen, Heiligkeit und Macht: Lateinische Frauenviten aus dem 4. bis 7. Jahrhundert* (Stuttgart: J.B. Metzler, 1994).

Wogan-Browne, J., 'Queens, Virgins, and Mothers: Hagiographic Representations of the Abbess and Her Powers in Twelfth- and Thirteenth-century Britain', in L. O. Fradenburg (ed.), *Women and Sovereignty*, pp. 14–35.

Wolf, A., 'Reigning Queens in Medieval Europe: When, Where, and Why?' in J. C. Parsons (ed.), *Medieval Queenship*, pp. 169–88.

Wolff, M. (ed.), *Kings, Queens, and Courtiers: Art in Early Renaissance France* (New Haven: Yale University Press, 2011).

Woll, C., *Die Königinnen des hochmittelalterlichen Frankreich, 987–1237/38* (Stuttgart: F. Steiner, 2002).

Wood, Charles T. 'The First Two Queens Elizabeth, 1464–1503', in L. O. Fradenburg, (ed.), *Women and Sovereignty*, pp. 121–31.

Wood, Charles T. *Joan of Arc and Richard III: Sex, Saints, and Government in the Middle Ages* (Oxford: Oxford University Press, 1988).

Wood, Charles T., 'Queens, Queens, and Kingship: An Inquiry into Theories of Royal Legitimacy in Late Medieval England and France', in W. C. Jordan, B. McNab, T. F. Ruiz (eds), *Order and Innovation in the Middle Ages* (Princeton: Princeton University Press, 1976), pp. 385–400.

Wood, I., 'Genealogy defined by women: the case of the Pippinids', in L. Brubaker and J. M. H. Smith (eds), *Gender in the Early Medieval World: East and West, 300–900* (Cambridge: Cambridge University Press, 2004), pp. 234–56.

Wood, Lynsey. "'The very next blood of the King': The rules governing female succession to the throne in English history. In Ana Maria S.A. Rodrigues, Manuela Santos Silva, and Jonathan W. Spangler (eds). *Dynastic Change: Legitimacy and Gender in Medieval and Early Modern Monarchy* (London: Routledge, 2019).

Woodacre, Elena. "Absent in (life and) death? Examining the tombs of Navarre's regnant queens and the shaping of their memory." *Journal of Medieval Iberian Studies* (2023). DOI: [10.1080/17546559.2023.2292577](https://doi.org/10.1080/17546559.2023.2292577).

Woodacre, Elena, "Blanca, Queen of Sicily and Queen of Navarre: Connecting the Pyrenees and the Mediterranean via an Aragonese Alliance," in E. Woodacre (ed.), *Queenship in the Mediterranean*, pp. 207–27.

Woodacre, Elena. "The Consorts of the Hundred Years' War." In *Later Plantagenet and the Wars of the Roses Consorts*, Aidan Norrie, Carolyn Harris, Joanna L. Laynesmith, Danna R. Messer, and Elena Woodacre (eds), pp. 19–25. Cham: Palgrave Macmillan, 2023.

Woodacre, Elena, "Cousins & Queens: Family Ties, Political Ambition & Epistolary Diplomacy in Renaissance Europe," in G. Sluga, G. Calvi and C. James (eds) *Women, Diplomacy and International Politics from 1500*. New York: Routledge: 2015. 30–45.

- Woodacre, Elena. "From the Everyday to the Extraordinary: Economic Evidence for Queenship in the Chamber Books." *Journal of Medieval History* (2024), pp. 1–17, <https://doi.org/10.1080/03044181.2024.2415627>.
- Woodacre, Elena. *Joan of Navarre: Infanta, Duchess, Queen, Witch?* London: Routledge, 2022.
- Woodacre, Elena. "Leonor of Navarre: The Price of Ambition." In Rohr and Benz (eds), *Queenship, Gender, and Reputation in the Medieval and Early Modern West*, pp. 161-182.
- Woodacre, Elena. "Obstacles and Opportunities for Female Power and Sovereignty." *Geschlecht macht Herrschaft: Interdisziplinäre Studien zu vormoderner Macht und Herrschaft*, Andrea Stieldorf, Linda Dohmen, Irina Dumitrescu, and Ludwig Morenz (eds), pp. 319–39. Cologne: Bonn University Press, 2021.
- Woodacre, Elena. "The Perils of Promotion: Maternal Ambition and Sacrifice in the Life of Joan of Navarre, Duchess of Brittany, and Queen of England," in C. Fleiner and E. Woodacre (eds), *Virtuous or Villainess? The Image of the Royal Mother from the Early Medieval to the Early Modern Era*. Basingstoke: Palgrave Macmillan, 2016, pp. 125–48.
- Woodacre, Elena. "The Queen and Her Consort in the Kingdom of Navarre 1274–1512: Succession, Politics and Partnership." Doctoral dissertation, Bath Spa University, 2012.
- Woodacre, Elena. 'The Queen's Marriage; Matrimonial Politics in Pre-Modern Europe', in J. Murray (ed.) *Marriage in Pre-Modern Europe: Italy and Beyond* (Toronto: CRRS Publications, 2012), pp. 29–46.
- Woodacre, Elena. *The Queens Regnant of Navarre: Succession, Politics, and Partnership, 1274-1512*. Basingstoke: Palgrave Macmillan, 2013.
- Woodacre, Elena. "Questionable Authority: Female Sovereigns and their Consorts in Medieval and Renaissance Chronicles," in Juliana Dresvina and Nicholas Sparks (eds), *Authority and Gender in Medieval and Renaissance Chronicles: Papers delivered at the Cambridge International Chronicles Symposium* (Cambridge: Cambridge Scholars, 2012), pp. 376–406.
- Woodacre, Elena. "Ruling and Relationships: The Fundamental Basis of the Exercise of Power?," *Anuario de Estudios Medievales* 46:1 (2016): 167–201.
- Woodacre, Elena. "Saints or Sinners? Sexuality, Reputation and Representation of Queens from Contemporary Sources to Modern Media." *De Medio Aevo* 10:2 (2021): 371–85.
- Woodacre, Elena. 'The She-Wolves of Navarre', *History Today* 62:6 (2012): 47–51.
- Joanna Woods-Marsden. "The Failure to Construct a Visual Image of Gendered Power: Anthonis Mor's Portrait of Mary I, Queen of England, in the Prado." In Noelia García Pérez (ed.), *Portraiture, Gender, and Power in Sixteenth-Century Art: Creating and Promoting the Public Image of Early Modern Women* (London: Routledge: 2024).
- Woodville, Louisa. "Mary Tudor: Royal Castilian Images Promote Tudor Legitimacy and Power." In *Mid-Tudor Queenship and Memory: The Making and Re-making of Lady Jane Grey and Mary I*, Valerie Schutte and Jessica S. Hower (eds). New York: Palgrave Macmillan, 2023.

- Wragg, Stefany. "An 'Authorized Fiction': Towards a Biography of Anonymous 756." *Royal Studies Journal* 8:2 (2021), 26–54.
- Wragg, Stefany. *Early English Queens, 650–850: Speculum Reginae*. Lives of Royal Women series. London: Routledge, 2022.
- Wright, Katia. "A Dower for Life: Understanding the Dowers of England's Medieval Queens." In *Later Plantagenet and the Wars of the Roses Consorts*, Aidan Norrie, Carolyn Harris, Joanna Laynesmith, Danna R. Messer, and Elena Woodacre (eds), pp. 145–63. Cham: Palgrave Macmillan, 2023.
- Wright, Katia. 'The Queen's Lands: Examining the Role of Queens as Female Lords in Fourteenth Century England', (unpublished PhD thesis, University of Winchester, 2022).
- Wright, Katia, Edward Legon, and Matthew Storey. "Ruling Sexualities: Sexuality, Gender, and the Crown: An Introduction." *Royal Studies Journal* 6:2 (2019), pp. 26–32.
- Younger, Neil. "How Protestant was the Elizabethan Regime?" *The English Historical Review* 133: 564 (October 2018): 1060–92.
- Zajac, T. "Gloriosa Regina or "Alien Queen"?: Some Reconsiderations on Anna Yaroslavna's Queenship (r. 1050-1075)." *Royal Studies Journal* 3:1 (2016)
[DOI: <https://dx.doi.org/10.21039/rsj.v3i1.88%5D>].
- Zajak, Talia. "The World of the Early Capetian Court, 987–1180." In *The Routledge Handbook of French History*, David Andress (ed.). London: Routledge: 2023.
- Ženka, Josef. "Women of Abencerrajes (Ibn al-Sarrāj): Kinship Strategies in Fifteenth Century Granada." *Medieval Encounters* 29:5-6 (2023), pp. 464-500. <https://doi.org/10.1163/15700674-12340174>.
- Zhang, Jin. "Tudor queenship: rethinking how power affect Catherine of Aragon and Elizabeth I with foucauldian theories from a feminist perspective." *SHS Web of Conferences* 180, 01004 (2023). <https://doi.org/10.1051/shsconf/202318001004>.
- Zöschg, Michaela. "Beyond Naples: fourteenth-century royal widows and their Clarissan foundations in a trans-regional perspective." *Convivium* 9, Supplement 1 (2022), pp. 56–75.
- Zsoldos, Attila. *The Árpáds and Their Wives: Queenship in Early Medieval Hungary 1000–1301*. Roma: Viella, 2019.
- Zsoldos, Attila. 'The Problems of Dating the Queens' Charters of the Árpáadian Age (Eleventh–Thirteenth Century)', in Michael Gervers (ed.), *Dating Undated Medieval Charters* (Woodbridge: Boydell Press, 2000), pp. 151–60.